



Solomon Esemuze

Arrangeur, Compositeur, Directeur, Editeur

Nigeria, Lagos

A propos de l'artiste

Solomon Esemuze is a self taught musicologist who has great passion for classical music especially hymns. He has dedicated himself to transcribing and arranging the Celestial Church of Christ indigenous hymns and few selected African composers' musical works, making sure they are available online for easy access.

Page artiste : http://www.free-scores.com/partitions_gratuites_soloklef.htm

A propos de la pièce



Titre : Fara Sali
[CCC Hymn 70]
Compositeur : Celestial Church of Christ
Arrangeur : Esemuze, Solomon
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Editeur : Esemuze, Solomon
Instrumentation : Choeur SATB.SATB
Style : Hymne

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FARA SALI

CCC HYMN 70

Arr. by

Solomon Esemuze

Musical score for the hymn "FARA SALI" (CCC HYMN 70), arranged by Solomon Esemuze. The score is in 3/4 time and G major. It consists of two systems of music, each with a vocal line and a piano accompaniment.

System 1:

Vocal line: Fa - ra Sa - li, Fa - ra Sa - li, A - la - li

Piano accompaniment: Fa - ra Sa - li, Fa - ra Sa - li; A - la - li

System 2:

Vocal line: Ti - re Si - so Ti - re Si - so A - ta - li. A - min.

Piano accompaniment: Ti - re Si - so, Ti - re Si - so A - ta - li. A - min.

The score includes a descant section starting at measure 7, indicated by a '7' above the staff.

The descant may be sung by sopranos after the harmony had being, sung twice while the main melody being sung in unison.