



Solomon Esemuze

Arrangeur, Compositeur, Directeur, Editeur

Nigeria, Lagos

A propos de l'artiste

Solomon Esemuze is a self taught musicologist who has great passion for classical music especially hymns. He has dedicated himself to transcribing and arranging the Celestial Church of Christ indigenous hymns and few selected African composers' musical works, making sure they are available online for easy access.

Page artiste : http://www.free-scores.com/partitions_gratuites_soloklef.htm

A propos de la pièce



Titre : Mo Gba oGbo
[CCC Hymn 540]
Compositeur : Celestial Church of Christ
Arrangeur : Esemuze, Solomon
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Editeur : Esemuze, Solomon
Instrumentation : Choeur SATB.SATB
Style : Hymne

Solomon Esemuze sur [free-scores.com](http://www.free-scores.com)



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MO GBA O GBO TOKAN TOKAN

Arr. by
Solomon Esemuze

♩ = 40

Mo gba O gbo to-kan to-kan mo gba O gbo o_____

Mo gba O gbo o Mo gba O gbo o

Mo gba O gbo O - lo - run, mo gba O gbo o_____

Mo gba O gbo to-kan to - kan_____ Mo gba O gbo o_____

The first system of the musical score consists of five staves. The top staff is a vocal line in 8/8 time, starting with a repeat sign. The second and third staves are vocal lines for different parts. The fourth staff is a bass line. The fifth staff is a piano accompaniment with a treble and bass clef. The key signature has one flat (Bb).

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Mo gba O gbo O lu o run, Mo gba O gbo o;_____

Mo gba O lo run, Mo gba O gbo o O - lo run.

Mo gba O gbo O - lo-run, Mo gba O - lo - run gbo;_____

Mo gba O gbo O - lu o - run, Mo gba O gbo O O - lo - run;

The second system of the musical score consists of five staves. The top staff is a vocal line. The second and third staves are vocal lines for different parts. The fourth staff is a bass line. The fifth staff is a piano accompaniment with a treble and bass clef. The key signature has one flat (Bb).

Mo gba o gbo to-kan to-kan Mo gba o gbo o

Mo gba O gbo o Mo gba O gbo

Mo gba O gbo O-lo-run, mo gba O gbo o

Mo gba O gbo to-kan to-kan Mo gba O gbo o

¹³
I - re lo gbo ti E - li - jah, I - re lo gbo ti Ha - nnah,

I - re lo gbo ti E - li - jah, I - re lo gbo ti ha - nnah,

I - re lo gbo ti A-braham, I - re lo gbo ti Ne-bu kad'ne sa - ri to yi-pa - da si O.

I - re lo gbo ti A-braham, I - re lo gbo ti Ne-bu kad'ne-sa - ri to yi pa - da si O.

Mo gba o gbo to-kan to-kan, Mo gba o gbo o o o o

Mo gba O gbo o Mogba Ogbo o Mogba O gbo o.

Mo gba O gbo O-lo - run, mo gba O gbo o o o o

Mo gbaO gbo to-kan to-kan Mo gba O gbo o. o