



Venanzio Cellitti

Compositeur

Italie, ferentino

A propos de l'artiste

Site Internet: <http://www.cellitti.it>

A propos de la pièce



Titre: sigla n. 3
[ZXVIIIc]
Compositeur: Cellitti, Venanzio
Arrangeur: Cellitti, Venanzio
Licence: Copyright © Venanzio Cellitti
Editeur: Cellitti, Venanzio
Instrumentation: guitare,piano,basse,batterie
Style: Classique moderne

Venanzio Cellitti sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_venanzioc.htm

- Contacter l'artiste
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sigla n.3

venanzio cellitti

tempo I

Electric Guitar

Drum Set

Electric Piano

Electric Bass

This system contains the first four staves of the musical score. The Electric Guitar staff is in treble clef and shows a melodic line starting in the final measure. The Drum Set staff is in a standard drum notation with a consistent rhythmic pattern. The Electric Piano is written in grand staff (treble and bass clefs), featuring complex chordal textures and triplets. The Electric Bass staff is in bass clef and provides a steady accompaniment.

E.Gtr.

D. S.

E. Pno.

E.B.

This system contains the next four staves, starting at measure 7. The Electric Guitar (E.Gtr.) continues its melodic development. The Drum Set (D. S.) maintains its rhythmic accompaniment. The Electric Piano (E. Pno.) continues with its complex harmonic structure. The Electric Bass (E.B.) provides a consistent bass line.

13

E.Gtr.

D. S.

E. Pno.

E.B.

19

E.Gtr.

D. S.

E. Pno.

E.B.

25

E.Gtr.

D. S.

E. Pno.

E.B.

31

E.Gtr.

D. S.

E. Pno.

E.B.

37

E.Gtr.

D. S.

E. Pno.

E.B.

tempo II

45

E.Gtr.

D. S.

E. Pno.

E.B.

51

E. Gtr.

D. S.

E. Pno.

E. B.

57

E. Gtr.

D. S.

E. Pno.

E. B.

tempo I

62

E.Gtr.

D. S.

E. Pno.

E.B.

68

E.Gtr.

D. S.

E. Pno.

E.B.

76

E.Gtr.

D. S.

E. Pno.

E.B.

82

E.Gtr.

D. S.

E. Pno.

E.B.

88

E. Gtr.

D. S.

E. Pno.

E. B.

93

E. Gtr.

D. S.

E. Pno.

E. B.