



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_sergerdalleluche.htm

A propos de la pièce

Titre : SOLEDAD
Compositeur : Cervantes, Ignacio
Arrangeur : Dalle Luche, Serge
Droit d'auteur : ©SDL 2015
Editeur : Dalle Luche, Serge
Instrumentation : Saxophone Quintette

Style : Classique moderne

Serge Dalle Luche sur free-scores.com

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SOLEDAD

Transcription pour ensemble de saxophones

Adaptation :
Serge DALLE LUCHE



Ignacio CERVANTES
(1847-1905)

Conducteur

Moderato ♩ = 72

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto

Saxophone ténor

Saxophone baryton

5

1.

2.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

10

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mp

mp

p

p

p

Detailed description: This system of musical notation covers measures 10 through 13. It features five staves for saxophones: Soprano 1, Soprano 2, Alto, Tenor, and Baritone. The key signature is three sharps (F#, C#, G#). A vertical bar line is placed between measures 10 and 11. Dynamics include mezzo-piano (*mp*) for the soprano parts and piano (*p*) for the other parts. The music consists of melodic lines with various articulations and phrasing.

14

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

p

p

pp

pp

pp

Detailed description: This system of musical notation covers measures 14 through 17. It features five staves for saxophones: Soprano 1, Soprano 2, Alto, Tenor, and Baritone. The key signature remains three sharps. Dynamics include piano (*p*) for the soprano parts and pianissimo (*pp*) for the other parts. The music continues with melodic development and includes some rests and phrasing changes.

18

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Detailed description: This system contains measures 18 through 22. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for five parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. Dynamics include *mf*, *f*, and *mp*. There are slurs and hairpins throughout the system.

23

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Detailed description: This system contains measures 23 through 27. It features a first ending (1.) and a second ending (2.) starting at measure 25. The key signature remains three sharps. Dynamics include *mp*. There are slurs and hairpins throughout the system.

28

Sax. sop. 1
mf

Sax. sop. 2
mf

Sax. alt.
mp

Sax. tén.
mp

Sax. bar.
mp

33

Sax. sop. 1
p

Sax. sop. 2
p

Sax. alt.
pp

Sax. tén.
pp

Sax. bar.
pp

Ignacio Cervantes - Soledad - pour quatuor de saxophones

38

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

43

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mf

f

mf

f

mp

mf

mp

mf

Ignacio Cervantes - Soledad - pour quatuor de saxophones

48

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.