



# Stefan Rotter

Autriche, Wien

## Soledad

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_coboflupi.htm](https://www.free-scores.com/partitions_gratuites_coboflupi.htm)

### A propos de la pièce



**Titre :** Soledad  
**Compositeur :** Cervantes, Ignacio  
**Droit d'auteur :** Public Domain  
**Editeur :** Rotter, Stefan  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Soledad

Ignacio Cervantes Kawanagh (1847-1905)

Moderato ♩ = 72

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-10. Measure 6 begins with a first ending bracket. Measure 7 contains a double bar line. Measure 8 starts the second ending. Measure 9 concludes the second ending with a repeat sign. Measure 10 is the final measure of this system.

Musical notation for measures 11-16. The right hand continues with a melodic line of eighth notes, and the left hand maintains the accompaniment pattern.

Musical notation for measures 17-21. The right hand features a melodic line with some rests, and the left hand continues the accompaniment.

Musical notation for measures 22-26. Measure 22 is marked with a repeat sign and the instruction "Da Capo". The piece concludes with a final cadence in measure 26.