



# Stefan Rotter

Autriche, Wien

## Soledad Cervantes, Ignacio

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_coboflupi.htm](https://www.free-scores.com/partitions_gratuites_coboflupi.htm)

### A propos de la pièce



**Titre :** Soledad  
**Compositeur :** Cervantes, Ignacio  
**Arrangeur :** Rotter, Stefan  
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**Instrumentation :** 2 flutes, 1 flute alto, 1 flute basse  
**Style :** Classique

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# Soledad

Ignacio Cervantes Kawanagh (1847-1905)

arr. by Coboflupi

Moderato ♩ = 72

Musical score for the first five measures of the piece. It features four staves: Flute (top), Flute, Altoflute, and Bassflute (bottom). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 72 beats per minute. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

Musical score for measures 6 through 10. It features four staves: Flute (top), Flute, Altoflute, and Bassflute (bottom). The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 6 is marked with a '6'. Measures 7 and 8 are marked with a first ending '1.' and a second ending '2.'. The music continues with rhythmic patterns and includes some grace notes.

Musical score for measures 11 through 15. It features four staves: Flute (top), Flute, Altoflute, and Bassflute (bottom). The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 11 is marked with an '11'. The music continues with rhythmic patterns and includes some grace notes.

17

Fl.  
Fl.  
A. Fl.  
B. Fl.

22

Da Capo

Fl.  
Fl.  
A. Fl.  
B. Fl.