



Marco Cervellin

Italie

Country Blues Exercise

A propos de l'artiste

If you find my scores useful please visit <https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Page artiste : https://www.free-scores.com/partitions_gratuites_wasocu.htm

A propos de la pièce



Titre : Country Blues Exercise
Compositeur : Cervellin, Marco
Arrangeur : Cervellin, Marco
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Editeur : Cervellin, Marco
Style : Country - Bluegrass

Marco Cervellin sur [free-scores.com](https://www.free-scores.com)



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Swing! ♩ = ♩³

Country Nr.2

G

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line starts with a whole rest, followed by a series of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. A repeat sign is placed after the first two measures. The second measure of the repeat is marked with a dynamic of *mf* (mezzo-forte). The system ends with a double bar line.

C

The second system of music continues the piece. It starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line starts with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest, and continues with a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line.

G

D

D

Em7 F#dim

The third system of music continues the piece. It starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line starts with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest, and continues with a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The system ends with a double bar line.

G

G7

C

Cm

The fourth system of music continues the piece. It starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line starts with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest, and continues with a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The dynamic *mp* (mezzo-piano) is indicated. The system ends with a double bar line.

Country Nr.2

G D Em C D

16 *mf*

3

LH LH

G

20