



# Marco Cervellin

Italie

## Not Afraid of Spiders (piano version)

### A propos de l'artiste

If you find my scores useful please visit <https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_wasocu.htm](https://www.free-scores.com/partitions_gratuites_wasocu.htm)

### A propos de la pièce



**Titre :** Not Afraid of Spiders  
[piano version]  
**Compositeur :** Cervellin, Marco  
**Arrangeur :** Cervellin, Marco  
**Droit d'auteur :** Copyright © Marco Cervellin  
**Editeur :** Cervellin, Marco  
**Instrumentation :** Violon et Piano  
**Style :** Contemporain

### Marco Cervellin sur [free-scores.com](https://www.free-scores.com)



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# Not Afraid (of Spiders)

piano version

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♩ = 85

Cmaj7 Dm C Cm F Cm

Musical notation for the first system, measures 1-7. The piece is in 4/4 time. The right hand features a melodic line with accents and dynamics ranging from piano (*p*) to pianissimo (*pp*). The left hand provides a steady accompaniment with chords and single notes. Pedal markings include *Ped.*, *\* Ped.*, and *Ped. simile ...*.

D# Dm Gm7 A# F D#maj7

Musical notation for the second system, measures 8-12. The right hand continues the melodic development with dynamics like *mp* and *p*. The left hand accompaniment includes chords and moving lines. A *Ped.* marking is present at the end of the system.

Cmaj7 Dm C Cm F Cm

Musical notation for the third system, measures 13-19. The right hand features a more complex texture with chords and moving lines, with dynamics like *mp* and *p*. The left hand accompaniment includes chords and moving lines. A *Ped.* marking is present at the end of the system.

Cmaj7 Dm C/E Cm/Eb F Cm

Musical notation for the fourth system, measures 20-26. The right hand continues the melodic development with dynamics like *mp* and *p*. The left hand accompaniment includes chords and moving lines. A *Ped.* marking is present at the end of the system.

D# Dm Gm7 A# F D#maj7

Musical notation for the fifth system, measures 27-32. The right hand features a melodic line with dynamics like *mf* and *mp*. The left hand accompaniment includes chords and moving lines. A *Ped.* marking is present at the end of the system. The system concludes with a *To Coda* symbol.

# Not Afraid (of Spiders)

2  
32

D# Dm Gm7 A# F G#maj7

36

C#maj7(b5) G#maj7

40

Cmaj7

D.S. al Coda

44

D# Dm Gm7 A# F D#maj7 Cmaj7