



Yves Cevaer

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CORCOVADO ANTONIO CARLOS JOBIM

A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

Qualification : autodidacte guitariste amateur

Page artiste : https://www.free-scores.com/partitions_gratuites_stevecevaer.htm

A propos de la pièce



Titre : CORCOVADO ANTONIO CARLOS JOBIM
Compositeur : Cevaer, Yves
Arrangeur : Cevaer, Yves
Droit d'auteur : Copyright © Steve Cevaer
Instrumentation : 2 Guitares (duo)
Style : Bresilien - Choro - Chorinho

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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CORCOVADO

JOBIM

TABBED BY STEVE CEVAER

AM6 G#° G#° GM7

5 7 8 7 5 5 3 4 5 5 5 5 5 4 5 5 4 5

GM7 GM7 C11 C13 FΔ FM6

5 6 3 8 10 0 1 2 2 1 2 0 1 2 0 1 1 1 1 1 1

EM7 AM7 Ab°

0 5 4 5 5 4 5 5 5 3 3 5 5 4 5 4 3 4 2 4 2 4

D7/A **A^b°** **G^M7**

13 14 15 16

D9 **F^A** **F6 F6** **F^M7**

17 18 19 20

F^M7 **F^M6** **E^M7 E^M7** **A7(#5)^b9**

21 22 23 24

D9 **D9** **DM9**

25 26 27 28

8 COUPLET

29 30 31 32

33 34 35 36

37

Musical score for measures 37-40. The score consists of four staves: a top staff with a treble clef and a key signature of one sharp (F#), a second staff with guitar-style chord diagrams, a third staff with a bass clef, and a fourth staff with guitar-style fingering numbers. Measure 37 starts with a treble clef and a key signature of one sharp. Measure 38 has a first ending bracket. Measure 39 has a second ending bracket. Measure 40 ends with a repeat sign.

41

Musical score for measures 41-44. The score consists of four staves: a top staff with a treble clef and a key signature of one sharp, a second staff with guitar-style chord diagrams, a third staff with a bass clef, and a fourth staff with guitar-style fingering numbers. Measure 41 starts with a treble clef and a key signature of one sharp. Measure 42 has a first ending bracket. Measure 43 has a second ending bracket. Measure 44 ends with a repeat sign.

45

Musical score for measures 45-48. The score consists of four staves: a top staff with a treble clef and a key signature of one sharp, a second staff with guitar-style chord diagrams, a third staff with a bass clef, and a fourth staff with guitar-style fingering numbers. Measure 45 starts with a treble clef and a key signature of one sharp. Measure 46 has a first ending bracket. Measure 47 has a second ending bracket. Measure 48 ends with a repeat sign.

49

Musical score for measures 49-53. The score consists of four staves: a top staff with a treble clef and a key signature of one sharp, a second staff with guitar-style chord diagrams, a third staff with a bass clef, and a fourth staff with guitar-style fingering numbers. Measure 49 starts with a treble clef and a key signature of one sharp. Measure 50 has a first ending bracket. Measure 51 has a second ending bracket. Measure 52 has a third ending bracket. Measure 53 ends with a repeat sign.