



# Yves Cevaer

France, Saint-Brieuc

## NESTOR RUA TRAD BRESIL

### A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

**Qualification :** autodidacte guitariste amateur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_stevecevaer.htm](https://www.free-scores.com/partitions_gratuites_stevecevaer.htm)

### A propos de la pièce



**Titre :** NESTOR RUA TRAD BRESIL

**Compositeur :** Cevaer, Yves

**Droit d'auteur :** Copyright © Steve Cevaer

**Instrumentation :** 2 Guitares (duo)

**Style :** Bresilien - Choro - Chorinho

**Commentaire :** D 'après les chansons et danses d 'Amérique latine vol A de yvon Rivoal Je ne suis pas le compositeur

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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# NESTOR RUA

ARRGT YVON RIVOAL  
TRAD BRESIL

TABBED BY STEVE CEVAER

N.GUIT.

1 2 3 4 5 6 7

TAB

0 0 5 0 1 0 3 1 0 0 0 0

0 0 0 0

Detailed description: This block contains the first system of music, measures 1 through 7. It features a treble clef with a common time signature (C). The melody is written on a single staff. Below it is a guitar tablature with two staves. The first staff of the tab shows fret numbers for the strings, and the second staff shows the corresponding fret numbers for the strings. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a repeat sign. The melody consists of quarter and eighth notes. The guitar part uses open strings and fretted notes.

N.GUIT.

TAB

0 2 4 1 4 1 4 0 2 4 1 4 1 4 0 2 4 1 4 1 4 0 2 4 1 4 1 4 0 2 4 1 4 1 4 0 3 4 3 4 3 4 0 3 4 3 4 3 4

Detailed description: This block contains the second system of music, measures 1 through 7. It features a treble clef with a common time signature (C). The melody is written on a single staff. Below it is a guitar tablature with two staves. The first staff of the tab shows fret numbers for the strings, and the second staff shows the corresponding fret numbers for the strings. The melody consists of eighth notes. The guitar part uses open strings and fretted notes.

8 9 10 11 12 13 14 15

7 4 5 6 5 8 7 5 0 0 5 8 7 5 8 6 5 8 6 6 6

0 0 0 0 0 0 0 0

TAB

0 2 4 1 4 1 4 0 2 4 1 4 1 4 0 2 4 1 4 1 4 0 2 4 1 4 1 4 0 2 4 1 4 1 4 0 3 4 3 4 3 4 0 3 4 3 4 3 4

Detailed description: This block contains the third system of music, measures 8 through 15. It features a treble clef with a common time signature (C). The melody is written on a single staff. Below it is a guitar tablature with two staves. The first staff of the tab shows fret numbers for the strings, and the second staff shows the corresponding fret numbers for the strings. Measure 8 has a sharp sign on the first line. The melody consists of quarter and eighth notes. The guitar part uses open strings and fretted notes. There are repeat signs at measures 11 and 13.

16 17 18 19 20

5 7 4 0 3 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

0 4 1 0 2 4 3 1 0 3 4 3 1 2 0 1 0 2 4 1 4 2 1 4 0 2 4 1 4 2 1 4 2 2 0

Detailed description: This block contains the fourth system of music, measures 16 through 20. It features a treble clef with a common time signature (C). The melody is written on a single staff. Below it is a guitar tablature with two staves. The first staff of the tab shows fret numbers for the strings, and the second staff shows the corresponding fret numbers for the strings. Measure 16 has a sharp sign on the first line. The melody consists of quarter and eighth notes. The guitar part uses open strings and fretted notes. There are first and second endings indicated by brackets and numbers 1 and 2. The piece ends with a double bar line.