



Yves Cevaer

France, Saint-Brieuc

A ROSA VERMELHA TRAD BRESIL

A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

Qualification : autodidacte guitariste amateur

Page artiste : https://www.free-scores.com/partitions_gratuites_stevecevaer.htm

A propos de la pièce



Titre :	A ROSA VERMELHA TRAD BRESIL
Compositeur :	Cevaer, Yves
Droit d'auteur :	Copyright © Steve Cevaer
Instrumentation :	2 Guitares (duo)
Style :	Bresilien - Choro - Chorinho
Commentaire :	D'après chansons et danses d 'Amérique latine recueil A

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

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A ROSA VERMELHA TRAD BRESIL

ARRGT YVON RIVOAL

TABBED BY STEVE CEVAER

♩ = 120

91

Musical notation for measures 1-5. The top staff shows a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 2, 1, 0, 5, 0, 0, 2, 1, 0, 5, 6, 3, 0.

Musical notation for measures 6-10. The melody continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bottom staff shows guitar tablature: 6, 5, 6, 3, 1, 0, 5, 0, 0, 3, 1, 0, 2, 2, 0, 1, 3, 0, 8, 7, 5.

Musical notation for measures 11-15. The melody includes eighth notes and quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The bottom staff shows guitar tablature: 0, 0, 2, 0, 1, 3, 0, 8, 7, 5, 6, 6, 7, 6, 7, 5, 6, 5, 6, 5, 6, 7, 0, 5, 4, 5, 6.

Musical notation for measures 16-20. The melody continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The bottom staff shows guitar tablature: 0, 3, 1, 0, 2, 2, 0, 1, 3, 0, 8, 7, 5, 0, 0, 2, 0, 1, 3, 0, 8, 7, 5.

Musical notation for measures 21-26. The melody concludes with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The bottom staff shows guitar tablature: 6, 6, 7, 6, 7, 5, 6, 5, 6, 5, 6, 7, 1, 0, 5, 4, 5, 6, 0, 3, 1, 0, 2.