



# Yves Cevaer

France, Saint-Brieuc

## THE GIRL FROM IPANEMA ANTONIO CARLOS JOBIM

### A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

**Qualification :** autodidacte guitariste amateur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_stevecevaer.htm](https://www.free-scores.com/partitions_gratuites_stevecevaer.htm)

### A propos de la pièce



<b>Titre :</b>	THE GIRL FROM IPANEMA ANTONIO CARLOS JOBIM
<b>Compositeur :</b>	Cevaer, Yves
<b>Arrangeur :</b>	Cevaer, Yves
<b>Droit d'auteur :</b>	Copyright © Steve Cevaer
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Bresilien - Choro - Chorinho
<b>Commentaire :</b>	SELECT THE PAN OF YOUR DEVICE TO PLAY ALONG . choisissez votre panoramique pour jouer avec moi, j 'ai enregistré les 2 voix en stereo

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

TABBED BY STEVE CEVAER

Musical notation for measures 1-4, including a treble clef staff with a key signature of one flat and a common time signature. The melody features eighth and quarter notes with slurs and fingerings 1, 2, 3, and 4. Below the staff is a guitar tablature with fret numbers 8, 9, 9, 7, 8, (8), 9, 9, 9, 7, 8, 9, 9, 7, 8, (8), 8, 9, 9, 9, 7.

Musical notation for measures 1-4, including a treble clef staff with a key signature of one flat and a common time signature. The accompaniment features chords F<sup>Δ</sup> and G7/ADD13. Below the staff is a guitar tablature with fret numbers 1, 2, 2, 2, 2, 1, 2, 2, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 3.

Musical notation for measures 5-8, including a treble clef staff with a key signature of one flat and a common time signature. The melody features eighth and quarter notes with slurs and fingerings 5, 6, 7, and 8. Below the staff is a guitar tablature with fret numbers 10, 7, 7, 7, 10, 9, 10, 10, 10, 8, 10, (10).

Musical notation for measures 5-8, including a treble clef staff with a key signature of one flat and a common time signature. The accompaniment features chords GMIN027, C9(b5)(b9)/G<sup>b</sup>, F<sup>Δ</sup>, and G7ADD13. Below the staff is a guitar tablature with fret numbers 3, 3, 2, 2, 2, 3, 2, 2, 1, 2, (1), (2), 1, 2, 1, 2, 5, 4, 3, 5, 4, 3, 5, 2.

Musical notation for measures 9-12, including a treble clef staff with a key signature of one flat and a common time signature. The melody features eighth and quarter notes with slurs and fingerings 8, 9, 10, 11, and 12. Below the staff is a guitar tablature with fret numbers 8, 9, 9, 7, 8, (8), 9, 9, 9, 7, 8, 9, 9, 7, 8, (8), 8, 9, 9, 9, 7.

Musical notation for measures 9-12, including a treble clef staff with a key signature of one flat and a common time signature. The accompaniment features chords F<sup>Δ</sup> and G7/ADD13. Below the staff is a guitar tablature with fret numbers (1), (2), 1, 2, 2, 2, 1, 2, 2, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 3.

13 14 15 16

10 7 7 7 10 | 9 10 10 10 8 | 10 | (10)

GMIN027

FΔ

FΔ

3 3 2 3 2 1 (1) 1 1 1 (1) 1 2

3 3 2 3 2 1 (1) 1 1 1 (1) 1 2

17 18 19 20

10 | (10) 7 10 8 10 8 | 6 8 | (8) 9

FMAJEUR

GMAJ7

GMAJ7

C89

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

21 22 23 24

(9) | (9) 10 9 11 9 11 | 9 11 | 11 10

G8M7

G8M7

09

09

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

25 26 27 28

(10) (10) 11 10 8 10 8 10 8 (8) 10 11

GMIN027 GMIN027 EbEM0L9 EbEM0L9

3 3 3 3 6 6 6 6 6 6 6 6

29 30 31 32

13 10 12 9 10 12 9 10 11 8 10 7 9 10 11

AMIN027 GMIN027

5 5 4 4 5 4 3 3 3 3 3 3 1 2

33 34 35 36

8 9 9 7 8 (8) 9 9 9 7 8 9 9 7 8 (8) 8 9 9 9 7

FMA5 7 FMA5E0R7

(1) 1 1 1 1 1 2 5 5 5 5 5 5 (2) 2 2 2 2 2 2 4 4 4 4 4 4 3 3 3 3 3 3

37 38 39 40

10 7 7 7 10 | 9 10 10 10 8 | 10 | 5 5 5 8 5

GMI027 FM7 FM7

3 3 3 3 2 2 1 2 | (1) 1 1 1 1 | (1) 1 1 1 1

41

1 2 2 1