



Yves Cevaer

France, Saint-Brieuc

BLACK ORPHEE FINGER STYLE

A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

Qualification : autodidacte guitariste amateur

Page artiste : https://www.free-scores.com/partitions_gratuites_stevecevaer.htm

A propos de la pièce



Titre : BLACK ORPHEE FINGER STYLE
Compositeur : Cevaer, Yves
Arrangeur : Cevaer, Yves
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Instrumentation : Guitare seule (avec tablature)
Style : Bresilien - Choro - Chorinho

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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BLACK ORPHEE

L BONFA

Arrgt Tabbed by yves cevaer

Intro

mf

Am7/9 Bm7b5 Am7/9 Bm7b5 E7

A Am B0 E7 Am7/9 Bm7b5 E7

Am Dm G7 CMaj 7 C#0

Dm7 G13 CMaj7 FMaj7

B00 E7 Am7/9 Bm7b5 E7

Musical notation for measures 22-25. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is shown in a separate staff with fret numbers. Chords are indicated above the staff: B00, E7, Am7/9, Bm7b5, and E7.

22 23 24 25

TAB

Am B0 E7 Am7/9 B0 E7

Musical notation for measures 26-29. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is shown in a separate staff with fret numbers. Chords are indicated above the staff: Am, B0, E7, Am7/9, B0, and E7.

26 27 28 29

TAB

Em7b5 A7 Dm7

Musical notation for measures 30-33. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is shown in a separate staff with fret numbers. Chords are indicated above the staff: Em7b5, A7, and Dm7. A tempo marking of quarter note = 75 is present. The instruction "let ring" is written below the staff.

30 31 32 33

let ring

TAB

FMaj7

Musical notation for measures 34-37. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is shown in a separate staff with fret numbers. A chord of FMaj7 is indicated above the staff.

34 35 36 37

TAB

B0

Musical notation for measures 38-42. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is shown in a separate staff with fret numbers. A chord of B0 is indicated above the staff. A tempo marking of quarter note = 56 is present.

38 39 40 41 42

TAB

Musical notation for measures 43-47. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is shown in a separate staff with fret numbers.

43 44 45 46 47

TAB