



# Yves Cevaer

France, Saint-Brieuc

## BLUE BOSSA KENNY DORHAM Dorham, Kenny

### A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

**Qualification :** autodidacte guitariste amateur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_stevecevaer.htm](https://www.free-scores.com/partitions_gratuites_stevecevaer.htm)

### A propos de la pièce



**Titre :** BLUE BOSSA KENNY DORHAM  
**Compositeur :** Dorham, Kenny  
**Arrangeur :** Cevaer, Yves  
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**Instrumentation :** 2 Guitares (duo)  
**Style :** Jazz

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

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# BLUE BOSSA

KENNY DUHRAM

TABBED AND IMPROVISATION BY YVES CEVAER

12. GUIT.

1 CM7 CM7 FM7 FM7 DM7B5 G7

Tab: 5 | 3 6 4 3 5 | (5) 3 | 6 | (6) | 6 4 3 5 3 | (3) 6

8 CM7 CM7 E8M7 A87 D8MA7 D8MA7

Tab: 6 4 | (4) | 4 6 5 3 6 | (6) 4 | 4 3 3 3 6 | (6)

14 DM7B5 G7 CM7 1. DM7B5 G7 2. CM7

Tab: 6 5 3 | 6 5 3 6 5 | (5) | (5) 5 | 5 | 2 3 6 4 3 5 4 3

20 CM7 FM7 FM7 DM7B5

Tab: 5 5 6 5 3 5 6 5 | 3 5 3 3 5 6 5 4 | 2 3 4 3 6 4 5 5 6 | 5 6 3 5 6 3 4 2

24 G7 CM7 CM7 E8M7

Tab: 3 5 6 3 4 6 7 6 4 3 | 6 4 3 5 4 3 | 5 5 6 5 3 5 6 3 | 4 3 6 6 4 4 7

28 A87 D8MA7 D8MA7 DM7B5

Tab: 7 5 5 5 4 7 6 4 | 3 4 6 3 5 6 4 | (4) 6 5 3 6 4 3 6 | 5 8 6 5 7 6 4 8

32 **G7** **CM7** **DM7b5** **G7** **CM7**

Musical notation for measures 32-35. Measure 32 starts with a G7 chord. The melody consists of eighth and quarter notes. The bass line includes fingerings: 7-4-6, 7-6-4-3-6, 5-6-3, 2-5-3-5-6-6-5-3, and 5-6-5-8-7-8-8-6.

36 **CM7** **FM7** **FM7** **DM7b5**

Musical notation for measures 36-39. Measure 36 starts with a CM7 chord. The melody continues with eighth and quarter notes. The bass line includes fingerings: 10-8-8-8-7-10-9-10, 8-7-6-5-6-5-8, 8-6-5-6-5-8, and 7-8-6-8-9-6-7-4.

40 **G7** **CM7** **CM7** **EBM7**

Musical notation for measures 40-43. Measure 40 starts with a G7 chord. The melody continues with eighth and quarter notes. The bass line includes fingerings: 6-7-4-6-5-8, 8-6-7-5-5-6, 5-8, and 6-9-8-6-6-8-9-7.

44 **A87** **DbMA17** **DbMA17**

Musical notation for measures 44-47. Measure 44 starts with an A87 chord. The melody consists of eighth and quarter notes. The bass line includes fingerings: 9-5-7-8-5-7-6-9, 8-9-6-8-5-6-8-6, 6-8-6-5-8-6, and 3-6-5-4-3-6-4-3-5.

48 **G7** **CM7** 50

Musical notation for measures 48-50. Measure 48 starts with a G7 chord. The melody continues with eighth and quarter notes. The bass line includes fingerings: 4-6-5-3-6-5-2, 3-5-6-5-5-4-3-7, and a final chord at measure 50.