



Yves Cevaer

France, Saint-Brieuc

BOSSA NOVA /ESTE SEU OLHAR/A JOBIM

A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

Qualification : autodidacte guitariste amateur

Page artiste : https://www.free-scores.com/partitions_gratuites_stevecevaer.htm

A propos de la pièce



Titre : BOSSA NOVA /ESTE SEU OLHAR/A JOBIM
Compositeur : Cevaer, Yves
Arrangeur : Cevaer, Yves
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Instrumentation : 2 Guitares (duo)
Style : Bresilien - Choro - Chorinho

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

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ESTE SEU OLHAR

JOBIM

TABBED BY YVES CEVAER

Musical notation for measures 1-6. The staff shows a melodic line in 2/4 time with a key signature of one flat. Fingerings 1-6 are indicated above the notes. Below the staff is a guitar tablature with fret numbers and bar lines.

Chord diagrams for F^Δ, Gm7, A^b7, Am7, and A7(#5). Below the diagrams is a musical staff with chords and a guitar tablature. The tablature includes fret numbers and bar lines.

Musical notation for measures 7-13. Measure 9 includes a first ending bracket. The staff shows a melodic line with fingerings. Below is a guitar tablature with fret numbers and bar lines.

Chord diagrams for B^bΔ, B^bm6, F^Δ, B^o/A^b, Gm7, C/B^b, and F^Δ/A. Below the diagrams is a musical staff with chords and a guitar tablature. The tablature includes fret numbers and bar lines.

Musical notation for measures 14-20. Measure 14 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes. A first ending bracket covers measures 17-18, with a '2.' indicating a second ending. Fingering numbers (1-3) are provided below the staff.

Chord diagrams and accompaniment for measures 14-20. Chords shown are D9(no5), Gm7, C7(#5), C/A, B°/Ab, Cm7/G, and A°/Gb. The accompaniment is in bass clef, featuring a steady eighth-note pattern. Fingering numbers are provided for both hands.

Musical notation for measures 21-25. Measure 21 starts with a treble clef and a key signature of one flat. The melody continues with eighth notes. Fingering numbers (3, 5, 3, 1) are provided below the staff.

Chord diagrams and accompaniment for measures 21-25. Chords shown are G7add13, Gm7, and F4. The accompaniment is in bass clef, featuring a steady eighth-note pattern. Fingering numbers are provided for both hands.