



Yves Cevaer

France, Saint-Brieuc

FONTENAY AUX ROSES LE FORESTIER ARRGT 3 GUITARS

A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

Qualification : autodidacte guitariste amateur

Page artiste : https://www.free-scores.com/partitions_gratuites_stevecevaer.htm

A propos de la pièce



Titre :	FONTENAY AUX ROSES LE FORESTIER ARRGT 3 GUITARS
Compositeur :	Cevaer, Yves
Arrangeur :	Cevaer, Yves
Droit d'auteur :	Copyright © Yves Cevaer
Instrumentation :	3 guitares (trio)
Style :	Chanson populaire française
Commentaire :	3 GUITARES + LIGNE DE BASSE

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

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5 6 7 8

PNO.

N. GUIT.

AC. SS.

The image shows a musical score for three instruments: Piano (PNO.), Nylon Guitar (N. GUIT.), and Acoustic Bass (AC. SS.). The score is organized into four measures, numbered 5 through 8. Each measure contains musical notation for the instrument and a corresponding guitar fretboard diagram below it. The piano part features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The guitar part shows chords and single notes, with fret numbers indicated by numbers on the strings. The acoustic bass part consists of single notes with fret numbers. The guitar fretboard diagrams are shown on a six-string staff with numbers 0-4 on the top line and 7, 8, 10, 7 on the bottom line.

9 87 10 C 11 D 12 EM

PNO.

87 C D EM

N.GUIT.

87 C D EM

AC.85.

13 14 87 15 87 16

PNO.

N.GUIT.

87

87

AC. SS.

The image shows a musical score for three instruments: Piano (PNO.), Nylon Guitar (N.GUIT.), and Acoustic Bass (AC. SS.). The score covers measures 13 to 16. Measure 13 is marked with a tempo of 87. The piano part features a rhythmic pattern of eighth notes and a bass line with fret numbers 0, 0, 0, 2, 0. The guitar part has a melodic line with a triplet of eighth notes (7, 8, 7) and a bass line with fret numbers 7, 8, 7, 6, 7. The acoustic bass part has a simple bass line with fret numbers 0, 0, 0, 0, 1, 2, 0, 2, 2, 2, 2, 0, 2, 2, 1, 2. Measure 14 is also marked with a tempo of 87. The piano part continues with a similar rhythmic pattern. The guitar part has a melodic line with a triplet of eighth notes (7, 8, 7) and a bass line with fret numbers 7, 8, 7, 6, 7. The acoustic bass part has a simple bass line with fret numbers 1, 2, 0, 2, 2, 2, 2, 0, 2, 2, 1, 2, 1, 2. Measure 15 is marked with a tempo of 87. The piano part continues with a similar rhythmic pattern. The guitar part has a melodic line with a triplet of eighth notes (7, 8, 7) and a bass line with fret numbers 7, 8, 7, 6, 7. The acoustic bass part has a simple bass line with fret numbers 2, 0, 2, 2, 2, 2, 0, 2, 2, 1, 2, 1, 2. Measure 16 is marked with a tempo of 87. The piano part continues with a similar rhythmic pattern. The guitar part has a melodic line with a triplet of eighth notes (7, 8, 7) and a bass line with fret numbers 7, 8, 7, 6, 7. The acoustic bass part has a simple bass line with fret numbers 2, 0, 2, 2, 2, 2, 0, 2, 2, 1, 2, 1, 2.

17 **EM** 18 19 **AM** 20 **C**

PNO.

EM **AM** **C**

N.GUIT.

EM **AM** **C**

AC. BS.

21 **G** 22 **D** 23 24 **G**

PNO.

N. GUIT.

AC. BS.

25 **C** 26 **D** 27 **G** 28 **B7**

PNO.

0 0 2 0 4 0 | 0 0 4 0 2 4 | 0 | 0 1 0 3 0

N.QUIT.

8 | 10 | 8 7 8 10 8 | 7 8

AC.55.

C **D7** **G** **B7**

0 1 0 3 0 | 0 2 1 2 2 | 0 0 0 0 0 | 1 2 0 2 2

3 | 5 | 5 | 2

Detailed description: This block contains the musical score for measures 25 through 28. It is divided into four systems. The first system is for the Piano (PNO.), showing a treble clef, a common time signature, and a key signature of one sharp (F#). The notes are: measure 25 (C4, D4, E4, F4), measure 26 (G4, A4, B4, C5), measure 27 (D5), and measure 28 (E5, F#5, G5, A5). The second system is for the Nylon String Guitar (N.QUIT.), showing a treble clef and a common time signature. The notes are: measure 25 (C4), measure 26 (D4), measure 27 (E4, F4, G4), and measure 28 (A4, B4, C5). The third system is for the Acoustic Bass (AC.55.), showing a bass clef and a common time signature. The notes are: measure 25 (C3), measure 26 (D3), measure 27 (G2), and measure 28 (B2). The fourth system shows the guitar fretboard diagrams for each measure, with fingerings indicated by numbers 1-4. Measure 25: 0 1 0 3 0. Measure 26: 0 2 1 2 2. Measure 27: 0 0 0 0 0. Measure 28: 1 2 0 2 2. Chord symbols C, D7, G, and B7 are placed above the corresponding measures.

29 **C** 30 **D** 31 **EM** 32

PNO.

N. GUIT.

AC. 65.

Detailed description: This block contains the musical notation for measures 29 through 32. It is organized into three systems, each with a staff for a different instrument. The first system is for Piano (PNO.), the second for Nylon Guitar (N. GUIT.), and the third for Acoustic Guitar (AC. 65.). Each system includes a melodic line and a corresponding guitar chord diagram. The piano part features eighth-note patterns in measures 29 and 32, and a mix of eighth and quarter notes in measures 30 and 31. The guitar parts provide accompaniment with specific chord voicings and fingerings. Chords are labeled as C, D, and EM. Measure numbers 29, 30, 31, and 32 are indicated at the top of the page.

33 87

34 87

35

36 EM

PNO.

87

EM

N.GUIT.

87

EM

87

EM

AC.BS.

0

0-0-0-1-0

0 0 0 0 2 0

0

7 8 7 8 7 6 7

11

7 8 7 8 7 6 7

12 7 8 7

1 2 0 2 2

2 0 2 2

1 2 0 2 1 2

2 0 0 0

2

1

4

2

37 **EM** 38 **AM** 39 **C** 40 **G**

PNO.

0 0 0 2 0 | 1 | 1 1 1 0 2 | 0 0 1 0 2 0

N.GUIT.

8 | 5 5 7 7 8 | 8 | 7

AC. BS.

9 | 9 7 | 0 2 | 3 | 5

0 0 0 0 | 2 1 2 0 | 0 1 0 0 | 0 0 0 3

0 | 0 2 | 3 | 3

41 **D** 42 43 **G** 44 **C**

PNO.

N. GUIT.

AC. SS.

Detailed description: This block contains the musical notation for measures 41 to 44, arranged in three systems. Each system includes a grand staff with a treble clef and a bass clef. The first system is for Piano (PNO.), the second for Nylon Guitar (N. GUIT.), and the third for Acoustic Guitar (AC. SS.). Measure 41 starts with a D major chord. Measure 42 has a whole rest in the piano part and a G major chord in the guitar parts. Measure 43 features a melodic line in the piano part and a G major chord in the guitar parts. Measure 44 concludes with a C major chord in all parts. Fingerings are indicated by numbers 0-4 on the piano part and 0-10 on the guitar parts. Chord symbols (D, G, C) are placed above the staves.

45 **D** 46 **G** 47 **B7** 48 **C**

PNO.

0 0 4 0 2 4 | 0 | 0 1 0 3 0 | 0 0 2 0 4 0

N.QUIT.

10 10 7 | 7 | 7 | 8

7

D7 **G** **B7** **C**

0 2 1 2 2 | 0 0 0 0 0 | 1 2 0 2 2 | 0 1 0 0

3 3 2 3 3

D7 **G** **B7** **C**

5 5 2 3

49 **D** 50 **EM** 51 52 **B7**

PNO.

0 0 4 0 2 4 | 0 | 0 0 0 2 0 | 0

N. GUIT.

7 | 8 7 8 10 7 | 8 | 7 8 8 7 6 7

D **EM** **B7**

0 2 3 2 0 2 | 0 0 0 0 | 0 0 0 0 | 1 2 0 2 2

AC. G5.

5 | 2 4 | 2 | 2

Detailed description: This block contains the musical notation for measures 49 to 52. It is divided into four systems. The first system is for the Piano (PNO.), showing a treble clef staff with notes and a guitar staff with fret numbers. The second system is for Nylon Guitar (N. GUIT.), showing a treble clef staff with notes and a guitar staff with fret numbers. The third system is for Acoustic Guitar (AC. G5.), showing a treble clef staff with notes and a guitar staff with fret numbers. Chord changes are indicated by 'D', 'EM', and 'B7' above the staves. Measure numbers 49, 50, 51, and 52 are placed at the beginning of their respective lines.

♩ = 110

53 54 55 EM 56

PNO.

0 0 0 1 0 | 0 0 0 0 2 0 | 0 | 0 0 0 2 0

N.GUIT.

7 | 8 7 8 7 8 | 7 | 8 8 7 | 8

AC. 85.

2 0 2 2 | 1 2 0 2 1 2 | 2 0 0 0 0 | 0 0 0 0

1 | 4 | 2 | (2)

Detailed description: This block contains the musical score for measures 53 to 56. It is divided into four systems. The first system is for the Piano (PNO.), showing a treble clef with eighth-note patterns and a bass line with fret numbers (0, 1, 2). The second system is for Nylon Guitar (N.GUIT.), showing a treble clef with eighth-note patterns and fret numbers (7, 8). The third system is for Acoustic Guitar (AC. 85.), showing a treble clef with eighth-note patterns and fret numbers (2, 1, 2, 0). The fourth system shows the bass line for the acoustic guitar with fret numbers (1, 4, 2, 2). Chord changes are indicated by 'EM' above measures 55 and 56. A tempo marking of ♩ = 110 is at the top right.

57 AM 58 07 59 60 G

PNO.

1 1 1 1 0 2 | 0 | 0 0 0 2 4 | 0

N.GUIT.

3 5 7 8 12 | 10 | (10) | 8 7 6 7 8 7

AM 07 G

2 1 2 2 | 2 1 2 | (2) (2) (2) | 0 0 0 3 0

AC. B5.

7 | 5 | (5) | 5

61 C 62 D7 63 G

PNO.

(0)

N. GUIT.

8 10 8 7 8 10 8 | 7 9 7 6 7 10 7 | 8

3 0 1 0 3 0 | 0 2 1 2 2 2 | 3 0 3

AC. SS.

3 | 5 | 5 5