

# Emmanuel CHABRIER

1841 - 1894



## HABANERA

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

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Durée : env. 3mn 40s

Parties disponibles :

### **Conducteur**

Flûte 1

Flûte 2

Hautbois

Basson

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor en Fa 1    Cor ou Alto Mib 1

Cor en Fa 2    Cor ou Alto Mib 2

Trompette Sib 1

Trompette Sib 2

Bugle Sib

Trombone 1

Trombone 2

Baryton ou Euphonium Sib 1

Baryton ou Euphonium Sib 2

Tuba Ut

Basse ou Contrebasse Sib

Basse Mib

Timbales - Triangle

# HABANERA

Adaptation pour orchestre d'harmonie

Emmanuel CHABRIER  
(1841-1894)

Adaptation :  
Serge DALLE LUCHE

Conducteur

Andantino  $\text{♩} = 60$

Flûte 1

Flûte 2

Hautbois

Basson

Clarinette Sib 1

Clarinette Sib 2

Clarinette Sib 3

Clarinette Basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor en Fa 1

Cor en Fa 2

Trompette Sib 1

Trompette Sib 2

Bugle

Trombone 1

Trombone 2

Baryton ou Euphonium Sib 1

Baryton ou Euphonium Sib 2

Tuba basse Ut

Timbales

Triangle

Musical score for Habanera, page 3, featuring various instruments including Flutes, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones, Baritone, Tubas, Timpani, and Gong. The score includes measures 11 through 22, with a section marked (A) starting at measure 21. Dynamics include *p* and *pp*. The score is written for a full harmonic orchestra.

This page of the musical score for 'HABANERA' includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing triplets of eighth notes.
- Woodwinds:** Hb. (Horn), Bn. (Bassoon), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinete Basso), Sax. Sop. (Saxofone Soprano), Sax. Alt. (Saxofone Alto), Sax. Tén. (Saxofone Tenor), and Sax. Bar. (Saxofone Baritone).
- Brass:** Cor F 1 and Cor F 2 (Cor Anglais), Trp. 1 and Trp. 2 (Trumpets), Bug. (Bugle), Trb. 1 and Trb. 2 (Trombones), Bar. 1 and Bar. 2 (Baritone), and Tub. C. (Tuba).
- Percussion:** Tím. (Timpani) and Trgl. (Tromba).

The score features various musical notations such as triplets, accents, and dynamic markings like *dolce* and *mp*. Measure numbers 23 through 34 are indicated at the top of the page.

35 36 37 38 39 40 41 42 43 44 45 46

**B** *Poco più mosso*

Fl. 1 *p*

Fl. 2 *p*

Hb. *pesante* *f* *p* *mf*

Bn. *f*

Cl. 1 *dolce* *psf* *mf*

Cl. 2 *p* *dolce* *sf* *p*

Cl. 3 *p* *dolce* *sf* *p*

Cl. B *f* *dolce* *psf* *p* *sf* *p*

Sax. Sop. *pesante* *f* *mf* *p*

Sax. Alt. *f* *dolce* *p* *sf* *p*

Sax. Tén. *f* *p* *dolce* *sf* *p*

Sax. Bar. *f* *p* *dolce* *sf* *p*

Cor F 1 *f* *pesante* *p* *mf*

Cor F 2 *f* *pesante* *fp* *sf* *sf*

Trp. 1 *f* *pesante*

Trp. 2 *f*

Bug. *dolce* *psf*

Trb. 1 *f* *fp* *sf* *mf*

Trb. 2 *f* *mf*

Bar. 1 *f* *dolce* *psf* *mf*

Bar. 2 *f* *fp* *sf* *mf*

Tub. C *f*

Timb. *f* *pp*

Trgl. *f* *pp*

HABANERA - Adaptation pour orchestre d'harmonie

a tempo  
tranquillo

Fl. 1: *pp*, *p* *tranquillo*  
 Fl. 2: *pp*, *p*  
 Hb.: *p*  
 Bn.:  
 Cl. 1: *pp*, *p* *tranquillo*  
 Cl. 2: *pp*, *p* *tranquillo*  
 Cl. 3: *pp*, *p* *tranquillo*  
 Cl. B.:  
 Sax. Sop.: *p* *tranquillo*  
 Sax. Alt.: *pp*, *pp* *tranquillo*  
 Sax. Tén.: *pp*, *pp* *tranquillo*  
 Sax. Bar.: *pp*, *pp* *tranquillo*  
 Cor F 1: *pp*  
 Cor F 2:  
 Trp. 1:  
 Trp. 2: *pp*  
 Bug.:  
 Trb. 1: *pp*  
 Trb. 2:  
 Bar. 1: *pp*, *pp* *tranquillo*  
 Bar. 2: *pp*, *pp* *tranquillo*  
 Tub. C.: *pp*, *pp* *tranquillo*  
 Timb.: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*  
 Trgl.: *mp*

HABANERA - Adaptation pour orchestre d'harmonie

This page of the musical score for 'HABANERA' includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *sf*, *f*, and *mf*.
- Hb.: Horn part with dynamics *sf* and *mf*.
- Bn.: Bassoon part with dynamics *f* and *mf*.
- Cl. 1, Cl. 2, Cl. 3, Cl. B.: Clarinet parts with dynamics *sf*, *f*, and *p*.
- Sax. Sop.: Soprano Saxophone part with dynamics *sf* and *f*.
- Sax. Alt.: Alto Saxophone part with dynamics *f* and *mf*.
- Sax. Tén.: Tenor Saxophone part with dynamics *f* and *mf*.
- Sax. Bar.: Baritone Saxophone part with dynamics *pp* and *f*.
- Cor F 1 and Cor F 2: French Horn parts with dynamics *sf* and *f*.
- Trp. 1 and Trp. 2: Trumpet parts with dynamics *f* and *mf*.
- Bug.: Bugle part with dynamics *f* and *mf*.
- Trb. 1 and Trb. 2: Trombone parts with dynamics *sf* and *mf*.
- Bar. 1 and Bar. 2: Baritone parts with dynamics *f* and *mf*.
- Tub. C.: Contrabass part with dynamics *f* and *mf*.
- Timb.: Timpani part with dynamics *pp* and *f*.
- Trgl.: Cymbal part.

The score features a tempo marking of *più mosso* and includes various dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also contains articulation marks like accents and slurs, and includes a rehearsal mark 'D' at measure 67. The page is numbered 59 to 70.

Musical score for Habanera, measures 71-82. The score is arranged for an orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Hb.
- Bn.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- Sax. Sop.
- Sax. Alt.
- Sax. Tén.
- Sax. Bar.
- Cor F 1
- Cor F 2
- Trp. 1
- Trp. 2
- Bug.
- Trb. 1
- Trb. 2
- Bar. 1
- Bar. 2
- Tub. C.
- Timb.
- Trgl.

The score includes various musical notations such as dynamics (e.g., *sf*, *p*, *pp*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). Measure numbers 71 through 82 are indicated at the top of the page.



**E** *meno mosso*

Fl. 1 *p* *ff* risoluto

Fl. 2 *p* *ff* risoluto

Hb. *p* *ff* risoluto

Bn. *p* *pp* *ff* risoluto

Cl. 1 *p* *pp* *ff* risoluto

Cl. 2 *p* *pp* *ff* risoluto

Cl. 3 *p* *ff* risoluto

Cl. B *ff* risoluto

Sax. Sop. *pp* *ff* risoluto

Sax. Alt. *ff* risoluto

Sax. Tén. *mp* *f* *ff* risoluto tous

Sax. Bar. *p* *mp* *f* *ff* risoluto

Cor F 1 *ff* risoluto

Cor F 2 *ff* risoluto

Trp. 1 *ff* risoluto

Trp. 2 *ff* risoluto

Bug. *ff* risoluto

Trb. 1 *ff* risoluto

Trb. 2 *ff* risoluto

Bar. 1 *ff* risoluto

Bar. 2 *ff* risoluto

Tub. C *p* *pp* *ff* risoluto

Timb. *ff* risoluto

Trgl. *ff* risoluto

This musical score page contains measures 95 through 106. The instruments listed on the left are: Fl. 1, Fl. 2, Hb., Bn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. Sop., Sax. Alt., Sax. Tén., Sax. Bar., Cor F 1, Cor F 2, Trp. 1, Trp. 2, Bug., Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tub. C, Timb., and Trgl. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *p*, *pp*, and *fp*. A 'solo' marking is present above measure 100. The page concludes with a double bar line and a *p* dynamic marking.

107 108 109 110 111 112 113 114 115 116

Fl. 1 *pp* solo

Fl. 2

Hb.

Bn. *pp*

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B.

Sax. Sop.

Sax. Alt. *pp*

Sax. Tén. *ppp*

Sax. Bar. *ppp*

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bug.

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C. *ppp*

Timb. *ppp*

Trgl. *ppp*