

# Sarabande

Pièces de Clavecin, Livre 1, Suite 1, Mvmt. 5, G. 117

Jacques Champion de Chambonnières

Measures 1-6 of the Sarabande. The piece is in 3/4 time and G major. The right hand features a melodic line with grace notes and ornaments, while the left hand provides a steady bass accompaniment with chords and moving lines.

Measures 7-12 of the Sarabande. Measure 7 begins with a repeat sign. The right hand continues with its melodic pattern, and the left hand maintains the accompaniment. Measure 12 ends with a repeat sign.

Measures 13-19 of the Sarabande. The right hand has a more active melodic line with frequent grace notes. The left hand continues with its accompaniment, including some chromatic movement in the bass line.

Measures 20-24 of the Sarabande. The right hand features a prominent melodic line with grace notes and ornaments. The left hand provides a steady accompaniment. The piece concludes with a final cadence in measure 24.

First Edition, Paris 1670, p. 11: [http://ks4.imslp.net/files/imglnks/usimg/b/bb/IMSLP110972-PMLP43746-Chambonnières\\_-\\_Les\\_Pièces\\_de\\_Clavecin,\\_Livre\\_Premier.pdf](http://ks4.imslp.net/files/imglnks/usimg/b/bb/IMSLP110972-PMLP43746-Chambonnières_-_Les_Pièces_de_Clavecin,_Livre_Premier.pdf)