



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Aubade [Album des enfants, 2ème série, op. 126, no. 2]
<b>Compositeur :</b>	Chaminade, Cecile
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Aubade

Album des enfants, 2ème série, op. 126, no. 2

Andante tranquillo

Cécile Chaminade

First system of the musical score. The right hand (treble clef) plays chords with a piano (*p*) dynamic. The left hand (bass clef) plays a melodic line with a mezzo-forte (*mf*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Second system of the musical score, starting at measure 7. The right hand continues with chords, marked piano (*p*) and then *pp*. The left hand has a melodic line with dynamics *p*, *f*, and *p*.

Third system of the musical score, starting at measure 12. The right hand features chords with dynamics *f* and *pp*, and the instruction *dolce*. The left hand has a melodic line with a dynamic of *f*.

Fourth system of the musical score, starting at measure 19. The right hand has a melodic line with dynamics *mf*, *dim.*, and *p*, and the instruction *Bien chanté*. The left hand has a chordal accompaniment with dynamics *mf* and *p*. The instruction *poco rit.* is placed above the right hand, and *a tempo* is placed below the left hand.

Fifth system of the musical score, starting at measure 26. The right hand has a melodic line with dynamics *p* and *a tempo*. The left hand has a chordal accompaniment with dynamics *p* and *a tempo*. The instruction *rit.* is placed above the right hand.