

DANS LA LANDE (Opus 127)

Poème provençal n° 1

Arrangement pour orchestre d'harmonie

Adaptation :
Serge DALLE LUCHE



Cécile CHAMINADE
(1857-1944)

Conducteur

Moderato $\text{♩} = 92$

Flûte
Hautbois
Basson
Clarinete Sib 1
Clarinete Sib 2
Clarinete basse Sib
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton
Cor ou Alto Mib
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone
Baryton Sib
Tuba Ut

Musical score for orchestra d'harmonie, measures 13-25. The score includes parts for Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Trumpets (Trp. 1, Trp. 2), Trombones (Trb.), Baritone (Bar. Sib.), and Tuba (Tuba C). The score features various dynamics such as *mf*, *p*, *f*, *pp*, and *ppp*, along with performance instructions like *rall.*, *dolce*, and *rit.*. A tempo marking of $\text{♩} = 92$ is present at measure 21. The key signature is one sharp (F#) and the time signature is 3/4.

Cécile Chaminade - Dans la Lande - pour orchestre d'harmonie

This page contains the musical score for instruments 26 through 38 of the piece 'Dans la Lande' by Cécile Chaminade. The score is arranged for an orchestral ensemble and includes the following parts:

- Fl. (Flute):** Measures 26-38. Dynamics include *pp* and *mp*.
- Htb. (Horn):** Measures 26-38. Dynamics include *mp*.
- Bsn. (Bassoon):** Measures 26-38. Dynamics include *pp*.
- Cl. 1 (Clarinet 1):** Measures 26-38. Dynamics include *mp*.
- Cl. 2 (Clarinet 2):** Measures 26-38. Dynamics include *mp*.
- Cl. B. (Clarinet Bass):** Measures 26-38. Dynamics include *mf*.
- Sax. sop. (Saxophone Soprano):** Measures 26-38. Dynamics include *mf*.
- Sax. alt. (Saxophone Alto):** Measures 26-38. Dynamics include *mf*.
- Sax. tén. (Saxophone Tenor):** Measures 26-38. Dynamics include *mf* and *marcato*.
- Sax. bar. (Saxophone Baritone):** Measures 26-38. Dynamics include *mf*.
- Cor Eb (Cor Anglais):** Measures 26-38. Dynamics include *p*, *pp*, and *mf*.
- Trp. 1 (Trumpet 1):** Measures 26-38. Dynamics include *pp* and *mf*.
- Trp. 2 (Trumpet 2):** Measures 26-38. Dynamics include *pp* and *mf*.
- Bgl. (Flug.) (Bugle):** Measures 26-38. Dynamics include *pp* and *mf*.
- Trb. (Trombone):** Measures 26-38. Dynamics include *pp*.
- Bar. Sib (Baritone):** Measures 26-38. Dynamics include *pp*.
- Tuba C (Tuba):** Measures 26-38. Dynamics include *pp* and *mf*.

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Fl. *mp* *poco rit.* *a tempo* *mp*

Htb. *mp* *mp* *p*

Bsn. *mp* *mp* *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. B. *mp* *mp* *p*

Sax. sop. *mf* *p*

Sax. alt. *mp* *p*

Sax. tén. *mp* *p*

Sax. bar. *mp* *p*

Cor Eb *mp* *mp* *mp* *p*

Trp. 1 *mf*

Trp. 2 *mf*

Bgl. (Flüg.) *mf*

Trb. *mf* *mp*

Bar. Sib *mf* *mp*

Tuba C *mp* *p*

Cécile Chaminade - Dans la Lande - pour orchestre d'harmonie

This page of the musical score covers measures 52 to 63. The instruments included are Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets in C (Cl. 1, Cl. 2), Clarinet in Bb (Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Cor Anglais (Cor Eb), Trumpets (Trp. 1, Trp. 2), Bassoon (Bgl. (Flug.)), Trombone (Trb.), Baritone (Bar. Sib.), and Tuba (Tuba C). The score features various dynamics such as *mf*, *f*, *pp*, *p*, and *f*, along with performance directions like *crescendo*, *poco rit.*, and *molto rit.*. The key signature is D major, and the time signature is 2/4.