



Sonny Champagne

A propos de la pièce

Titre:	Solitude d'hiver
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Chant pour Violoncelle et Piano en Do Majeur

Solitude d'hiver

S. Champagne

Allegro (M.M. ♩ = c. 120)

Adagio ♩ = 46

The score is for a piece in 4/4 time, divided into two sections: Allegro (M.M. ♩ = c. 120) and Adagio (♩ = 46). The key signature is C major. The instruments are Piano, Cello, and Piano (Pno.).

Piano: The first section (Allegro) features a melody in the right hand with a triplet of eighth notes and a half note, and a bass line with a triplet of eighth notes and a half note. Dynamics range from *f* to *mp*. The second section (Adagio) features a melody in the right hand with a half note and a quarter note, and a bass line with a half note and a quarter note. Dynamics range from *mp* to *f*. A *mp espress.* marking is present in the first section.

Cello: The first section (Allegro) features a melody in the right hand with a half note and a quarter note, and a bass line with a half note and a quarter note. Dynamics range from *f* to *mp*. The second section (Adagio) features a melody in the right hand with a half note and a quarter note, and a bass line with a half note and a quarter note. Dynamics range from *mp* to *f*. A *pizz.* marking is present in the first section, and an *arco* marking is present in the second section.

Pno.: The first section (Allegro) features a melody in the right hand with a half note and a quarter note, and a bass line with a half note and a quarter note. Dynamics range from *f* to *mp*. The second section (Adagio) features a melody in the right hand with a half note and a quarter note, and a bass line with a half note and a quarter note. Dynamics range from *mp* to *f*. A *pizz.* marking is present in the first section, and an *arco* marking is present in the second section.

Chords: F maj7, 3D7, G7, E7, Am, C7.

Accompaniment: The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The melody is primarily composed of eighth and quarter notes, with some triplet markings. The bass line is primarily composed of half and quarter notes. Dynamics range from *f* to *mp*.

Violoncelle (Vc.): The cello part consists of a melody in the right hand and a bass line in the left hand. The melody is primarily composed of eighth and quarter notes, with some triplet markings. The bass line is primarily composed of half and quarter notes. Dynamics range from *f* to *mp*. A *pizz.* marking is present in the first section, and an *arco* marking is present in the second section.

Solitude d'hiver

2

Pno. *tr* Dm G Gmaj9

S *mf* *dolce* l'hi -

Vc.

8 C Em Am G7 Fmaj7 D7

Pno. *p*

S *p* vers com - mence à pein de - hors, j'en - tends les-vents souf -

Vc. *mp*

Solitude d'hiver

11 G Am Ddim C E Am G7

Pno.

S
fler du nord. Je suis un rêve, un souffle, un crie : *legato* je

Vc.

14 F maj7 D7 G7 E7

Pno.

S
sais, tout n'est que rêve, i - ci. *marcato*

Vc.
arco *mf* *marcato* *fff*

Detailed description: This is a musical score for the piece 'Solitude d'hiver'. It consists of three systems of staves. The first system (measures 11-13) features a piano accompaniment with chords G, Am, Ddim, C, E, Am, and G7. The vocal line (S) has lyrics: 'fler du nord. Je suis un rêve, un souffle, un crie : je'. The violin part (Vc.) has a melodic line with some slurs. The second system (measures 14-16) features piano accompaniment with chords F maj7, D7, G7, and E7. The vocal line (S) has lyrics: 'sais, tout n'est que rêve, i - ci.'. The violin part (Vc.) has a rhythmic pattern of eighth notes, marked 'arco', 'mf', and 'marcato', ending with a 'fff' dynamic marking.

Solitude d'hiver

16 Am C7 Dm7 G Gmaj9

Pno. *f*

S

Tant que vive-rons les hom - mes, nous se - rons _____ en-sem-ble_ face aux

Vc. *mf* *leggiero*

18 Am C7 Dm7 G G7

Pno. *mp*

S *dolce*

vents même dans les froi - des - nuits sans ré - pit, _____ car - en - sem - ble nous sommes.

Vc.

20 C Em Am G7

Pno.

S

Fort de nos es - poirs nous fai - sont comme *legato*

Vc.

mp dolce

22 F maj7 D7 G7 Am D dim

Pno.

S

tout là - haut n'é - tait que lu - miè - re. Même

Vc.



24 C Em Am G7

Pno.

S

dolce fait sombre, i - ci: en somme, - de - main *legato* tout -

Vc.

26 Fmaj7 D7

Pno.

S

ça se ra - - na

Vc.

f

27 G7 E7 B dim7 Am C7

Pno.

S

Vc.

guère. - - - Aus - si long - temps que vi - vront les hom - mes, i - ci

29 Dm7 G G maj9 Am C7

Pno.

S

Vc.

bas, nous - mar - che - rons vers Rome; même si les nuits fol - les, sur la -

31 Dm7 G Gmaj9 C rit. E Am G7

Pno. *mf*

S *p dolce*
 terre, brûlent-comme en-en-fer, le jour nous é-
 claire. Le jour nous é-

Vc. *p* *mf*

34 *Al tempo* Em Am G7

Pno. *mf*

S *con brio*
 claire arco Car

Vc. *mf*

Poco più animato ♩ = 54

Piano accompaniment (Pno.) for measures 36-41. The right hand features chords in E minor, D major, C major, and B major. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *agitato*.

Soprano vocal line (S) for measures 36-41. The lyrics are: nul n'est roi en ce pay - s, - i - nu - tile - de prendre-par -

Violoncello accompaniment (Vc.) for measures 36-41. The part features a melodic line with accents and dynamics including *f* and *marcato*.

Piano accompaniment (Pno.) for measures 38-43. The right hand features chords in A minor, G major, F major, and B7. The left hand continues with eighth-note accompaniment. Dynamics include *mf*.

Soprano vocal line (S) for measures 38-43. The lyrics are: ti. On se - di - vise aus - si - tôt qu'au s'é - lè - vent

Violoncello accompaniment (Vc.) for measures 38-43. The part continues with a melodic line and dynamics including *mf*.

40 *E♭m* *leggiere* *C dim7* *Em* *marcato* *G*

Pno. *sffz* *sffz* *fff*

S *sots.* *sffz* *Un*

Vc. *marcato* *fff*

41 *C* *A tempo* ♩ = 46 *Em* *Am* *G7*

Pno. *agitato* *mf*

S *fff pizz.* *un souffle,* *une* *vie :* *tout*

Vc. *f*

Detailed description of the musical score: The score is for a piece titled 'Solitude d'hiver'. It features three staves: Piano (Pno.), Soprano (S), and Violoncello (Vc.).
 - **Measure 40:** The piano part starts with a treble clef, key signature of one flat (E-flat major/D minor), and a common time signature. It features a melodic line with sixteenth notes and rests, marked with *sffz*. The bass line has a steady eighth-note accompaniment. Chords *E♭m*, *C dim7*, *Em*, and *G* are indicated above the staff. The vocal line has a few notes with a *sots.* (sotto) marking. The cello part has a bass clef and a *marcato* marking, with notes corresponding to the piano accompaniment. Dynamics include *fff* in the cello part.
 - **Measure 41:** The tempo changes to *A tempo* with a quarter note equal to 46 (♩ = 46). The piano part becomes more rhythmic with a *agitato* marking and *mf* dynamics. The vocal line continues with lyrics: "un souffle, une vie : tout". The cello part has a *f* dynamic and a *pizz.* (pizzicato) marking. Chords *C*, *Em*, *Am*, and *G7* are indicated above the piano staff.

43 **B** **D7**

Pno. *mp* *mf*

S

Vc. *cresc.*

44 **G** **Em** **Gdim7 3fr.**

Pno. *ff* *dolce*

S

Vc.

n'est que co - - mé -
arco
die aus - si long -

45 *a tempo*

Pno. *f* *dolce*

S *ff* temps que nous vi-vrons-ensem - ble fières - et forts nous se - rons *dolce*

Vc. *f* *leggiero* *pizz.*

47 *rit.* *mp* *mp* *mf*

Pno. *mp* *mp*

S *mp*

Vc. *mf*

Chords: A, C, D7, G7

48 Am G7 C

Pno.

48

S dolce f

Fieres et forts nous se - rons arco

48 Vc.