



LAURENT CHAMPLET

France, Anjou

日本 (Japon)

A propos de l'artiste

Vive la musique!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_lorenzo.htm

A propos de la pièce



Titre : 日本
[Japon]
Compositeur : CHAMPLET, LAURENT
Arrangeur : CHAMPLET, LAURENT
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Editeur : CHAMPLET, LAURENT
Instrumentation : Flute et Vibraphone
Style : Contemporain

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日本

Nihon

Lorenzo

Ninja Tempo ♩ = 100

Tempo le plus libre possible

Flûte

Musical notation for Flute, measures 1-6. The staff is in 4/4 time. Measure 1 has a whole rest. Measures 2-6 contain a melodic line with various note values and slurs.

Vibraphone

Musical notation for Vibraphone, measures 1-6. The staff is in 4/4 time. Measures 1-6 contain whole rests.

Fl.

Musical notation for Flute, measures 7-12. Measure 7 has a whole rest. Measures 8-12 contain a melodic line with slurs.

Vib.

Musical notation for Vibraphone, measures 7-12. Measures 7-12 contain whole rests.

Fl.

Musical notation for Flute, measures 13-17. Measure 13 has a whole rest. Measures 14-17 contain a melodic line with slurs.

Vib.

Musical notation for Vibraphone, measures 13-17. Measures 13-17 contain whole rests.

Fl.

Musical notation for Flute, measures 18-22. Measures 18-22 contain a melodic line with slurs.

Vib.

Musical notation for Vibraphone, measures 18-22. Measures 18-22 contain whole rests.

24

Fl.

Vib.

29

Fl.

Vib.

35

Fl.

Vib.

40 **Shuriken Tempo** ♩ = 152

Fl.

Vib.

43

Fl.

Vib.

This musical score is for a piece titled "日本" (Japan), page 3. It features two staves: Flute (Fl.) and Vibraphone (Vib.).

- Measures 46-48:** The Flute part consists of a series of eighth notes with accents and breath marks. The Vibraphone part plays a rhythmic pattern of eighth notes in a block chord structure.
- Measures 49-51:** Similar to the previous system, the Flute continues with accented eighth notes, and the Vibraphone maintains its rhythmic accompaniment.
- Measures 52-54:** The Flute part continues with the same eighth-note pattern. The Vibraphone part remains consistent with the previous systems.
- Measures 55-57:** The Flute part features a melodic line with slurs and a final phrase with accents and breath marks. The Vibraphone part continues with its rhythmic accompaniment.
- Measures 58-60:** The Flute part continues with the melodic line. The Vibraphone part concludes with its rhythmic accompaniment.

61

Fl.

Vib.

64

Fl.

Vib.

67

Fl.

Vib.

Seppuku Tempo ♩ = 60 (Aie, ça fait mal)

71

Fl.

Vib.

73

Fl.

Vib.

3 3 3 3 3 3 3 3

Leo. *

74

Fl.

Vib.

76

Fl.

Vib.

78

Fl.

Vib.

84

Fl.

Vib.

90

Fl.

Vib.

96

Fl.

Vib.

Red. * *Red.* * *Red.* * *Red.* *

Sakura Tempo ♩ = 90