



# LAURENT CHAMPLET

France, Anjou

## Bossa Chinoise (Cahier d'enfants)

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### A propos de la pièce



**Titre :** Bossa Chinoise  
[Cahier d'enfants]  
**Compositeur :** CHAMPLET, LAURENT  
**Droit d'auteur :** Laurent Champlet © All right reserved  
**Instrumentation :** Piano seul  
**Style :** Latin

LAURENT CHAMPLET sur [free-scores.com](https://www.free-scores.com)



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# BOSSA CHINOISE

LORENZO

PIANO

The first system of music is for piano. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a whole rest for the first four measures. The bottom staff is in bass clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic marking.

PNO

The second system of music is for piano. It consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a *8va* marking above a dashed line. The bottom staff is in bass clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic marking. A measure rest of 7 measures is indicated at the beginning of the bottom staff.

PNO

The third system of music is for piano. It consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a *8va* marking above a dashed line. The bottom staff is in bass clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic marking. A measure rest of 7 measures is indicated at the beginning of the bottom staff. The dynamic marking changes to *mf* (mezzo-forte) in the third measure of the bottom staff.

PNO

The fourth system of music is for piano. It consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It features a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes. The system begins at measure 15.

PNO

18

PNO

22

PNO

26

PNO

29

PNO

33