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La Fée Aude (Le petit Lutin de noel)

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A propos de la pièce



Titre : La Fée Aude
[Le petit Lutin de noel]
Compositeur : CHAMPLET, LAURENT
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Instrumentation : Orchestre Symphonique
Style : Enfants

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Le Petit Lutin de Noël

Lorenzo

La Fée Aude

Piccolo

Flûte

Hautbois

Cor anglais

Petite Clarinette en Mi \flat

Clarinette en Si \flat

Clarinette Basse en Si \flat

Basson

Contrebasson

Cor en Fa

Trompette en Ut

Trombone

Tuba

Timbales

Glockenspiel

Percussion

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Le Petit Lutin de Noël

10

Picc. *f*

Fl. *f*

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b) *f*

Cl. B.

Bn. *f*

C. Bn.

Cor.

Trp. (Ut)

Tbn.

Tuba

10

Timb.

Glock.

10

Perc.

10

Pno

10

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

19 Picc. *f*

Fl. *f*

Hb.

Cor. A.

Pte Cl.

Cl. (Sib.) *f*

Cl. B.

Bn. *f*

C. Bn.

Cor

Trp. (Ut)

Tbn.

Tuba

19 Timb.

Glock.

19 Perc.

Pno.

19 Vl. I *f*

Vl. II *f*

Alt. *f*

Vcl. *f*

Cb. *f*

Le Petit Lutin de Noël

rit. *a tempo*

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

p

p

Cor.

Trp. (Ut)

Tbn.

Tuba

Timb.

Glock.

Perc.

rit. *a tempo*

Pno

Vi. I

Vi. II

Alt.

Vlc.

Cb.

p

p

39

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

Cor.

Trp. (Ut)

Trb.

Tuba

39

Timb.

Glock.

39

Perc.

Pno

39

Vi. I

Vi. II

Alt.

Vlc.

Cb.

p

p

p

p

The musical score is arranged in systems. The first system includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet in C, Trombone, and Tuba. The third system includes Timpani, Glockenspiel, and Percussion. The fourth system includes Piano. The fifth system includes Violin I, Violin II, Alto, Violoncello, and Contrabasso. The score features various time signatures (2/4, 3/4, 4/4) and dynamic markings such as *p* (piano). The key signature is D major.

This musical score is for the piece "Le Petit Lutin de Noël" and is page 6 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet in Si, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet (Ut), Trombone, Tuba, Timpani, Glockenspiel, and Percussion. The second system includes Violin I, Violin II, Alto, Viola, and Cello. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is used frequently throughout the score. The Percussion part includes a *fff* (fortissimo) marking. The score is marked with a rehearsal mark *19* at the beginning of the first system and *19* at the beginning of the second system.

Le Petit Lutin de Noël

58 Picc. *pp* *f* *f*

Fl. *f* *f* *f*

Hb. *f* *f* *f*

Cor. A. *f* *f* *f*

Pte Cl. *f* *f* *f*

Cl. (Si^b) *f* *f* *f*

Cl. B. *f* *f* *f*

Bn. *f* *f* *f*

C. Bn. *f* *f* *f*

Cor. *f* *f* *f*

Trp. (Ut) *f* *f* *f*

Tbn. *f* *f* *f*

Tuba *f* *f* *f*

58 Timb. *f* *f* *f*

Glock. *p* *f* *f*

Perc. *fff* *fff*

Pno

58 Vl. I *pp* *f* *f*

Vl. II *pp* *f* *f*

Alt. *pp* *f* *f*

Vlc. *pp* *f* *f*

Cb. *pp* *f* *f*

Le Petit Lutin de Noël

rit. *a tempo*

Picc. Fl. Hb. Cor. A. Pte Cl. Cl. (Si^b) Cl. B. Bn. C. Bn. Cor. Trp. (Ut) Tbn. Tuba Timb. Glock. Perc. Pno. Vl. I Vl. II Alt. Vcl. Cb.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet (E-flat), Trombone, and Tuba. The third system includes Timpani, Glockenspiel, and Percussion. The fourth system includes Piano. The fifth system includes Violin I, Violin II, Alto, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings. The tempo changes from *rit.* to *a tempo*.

79

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

Cor.

Trp. (Ut)

Ttb.

Tuba

79

Timb.

79

Glock.

79

Perc.

79

Pno

79

Vi. I

Vi. II

Alt.

Vlc.

Cb.

This page contains the musical score for the 10th measure of 'Le Petit Lutin de Noël'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Pte Cl. (Percussion Clarinet)
- Cl. (Si^b) (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Bn. (Bassoon)
- C. Bn. (Contrabassoon)
- Cor. (Cornet)
- Trp. (Ut) (Trumpet in C)
- Ttb. (Trombone)
- Tuba
- Timb. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion)
- Pno. (Piano)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score begins with a dynamic marking of *90* (piano) and a key signature of two flats (B-flat and E-flat). The Glockenspiel part features a rhythmic pattern of eighth notes with various accidentals. The Percussion part is marked with a vertical bar line, indicating a specific rhythmic pattern. The rest of the instruments are currently silent in this measure.

103

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

103

Timb.

103

Glock.

103

Perc.

103

Pno

103

VI. I

VI. II

Alt.

Vlc.

Cb.