



# LAURENT CHAMPLET

France, Anjou

## La méchante sorcière Katlina (Le petit Lutin de noel)

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### A propos de la pièce



**Titre :** La méchante sorcière Katlina  
[Le petit Lutin de noel]  
**Compositeur :** CHAMPLET, LAURENT  
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**Instrumentation :** Orchestre Symphonique  
**Style :** Enfants

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# Le Petit Lutin de Noël

Lorenzo

## La méchante sorcière Katlina

The musical score is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments listed on the left are: Piccolo, Flûte, Hautbois, Cor anglais, Petite Clarinette en Mi, Clarinette en Si, Clarinette Basse en Si, Basson, Contrebasson, Cor en Fa, Trompette en Ut, Trombone, Tuba, Timbales, Glockenspiel, Percussion, Piano, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions. The Flute part features a prominent melodic line with trills and grace notes. The Bassoon and Trombone parts have a more rhythmic, walking bass line. The Percussion section includes Timbales and Glockenspiel, providing a steady rhythmic accompaniment. The Piano part is mostly silent, and the String section (Violon I, Violon II, Alto, Violoncelle, Contrebasse) provides a harmonic and rhythmic foundation.

This musical score is for the second page of 'Le Petit Lutin de Noël'. It features a variety of instruments including Piccolo, Flute, Horn, Cor Anglais, Pte Cl., Cl. (Si), Cl. B., Bn., C. Bn., Cor, Trp. (Ut), Tbn., Tuba, Timb., Glock., Perc., Pno, Vl. I, Vl. II, Alt., Vcl., and Cb. The score is written in G major and 2/4 time. It includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The Piccolo part has a tremolo effect. The Flute part has a tremolo effect. The Horn part has a tremolo effect. The Cor Anglais part has a tremolo effect. The Pte Cl. part has a tremolo effect. The Cl. (Si) part has a tremolo effect. The Cl. B. part has a tremolo effect. The Bn. part has a tremolo effect. The C. Bn. part has a tremolo effect. The Cor part has a tremolo effect. The Trp. (Ut) part has a tremolo effect. The Tbn. part has a tremolo effect. The Tuba part has a tremolo effect. The Timb. part has a tremolo effect. The Glock. part has a tremolo effect. The Perc. part has a tremolo effect. The Pno part has a tremolo effect. The Vl. I part has a tremolo effect. The Vl. II part has a tremolo effect. The Alt. part has a tremolo effect. The Vcl. part has a tremolo effect. The Cb. part has a tremolo effect.

This page of the musical score for 'Le Petit Lutin de Noël' (page 3) features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Hb.**: Horn, playing a melodic line with slurs and accents.
- Cor. A.**: Trumpet in A, playing a melodic line.
- Pte Cl.**: Clarinet in E-flat, rests throughout.
- Cl. (Si<sup>b</sup>)**: Clarinet in B-flat, playing a melodic line.
- Cl. B.**: Clarinet in B, rests throughout.
- Bn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, rests throughout.
- Cor.**: Cor Anglais, playing a rhythmic accompaniment with accents.
- Trp. (Ut)**: Trumpet in C, rests throughout.
- Ttb.**: Trombone, rests throughout.
- Tuba**: Tuba, playing a rhythmic accompaniment with accents.
- Timb.**: Timpani, playing a rhythmic accompaniment with accents.
- Glock.**: Glockenspiel, rests throughout.
- Perc.**: Percussion, rests throughout.
- Pno**: Piano, rests throughout.
- VI. I**: Violin I, playing a melodic line with slurs and accents.
- VI. II**: Violin II, playing a melodic line with slurs and accents.
- Alt.**: Alto, playing a rhythmic accompaniment.
- Vlc.**: Viola, rests throughout.
- Cb.**: Cello, rests throughout.

This musical score is for the fourth page of 'Le Petit Lutin de Noël'. It features a variety of instruments. The woodwinds include Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trumpet in D, Trombone, Tuba, and Timpani. The percussion includes Glockenspiel and Percussion. The keyboard part is for Piano. The strings include Violin I, Violin II, Alto, Viola, and Cello. The score is in the key of D major and 4/4 time. It begins with a rehearsal mark at measure 41. The Piccolo, Flute, and Clarinet in B-flat parts are mostly silent. The Horn and Bassoon parts play a steady eighth-note accompaniment. The Cor Anglais and Clarinet in A parts have melodic lines. The Trumpet and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part plays a simple eighth-note pattern. The Piano part is silent. The Violin I part has a fast, rhythmic melody. The Violin II part plays a steady eighth-note accompaniment. The Alto, Viola, and Cello parts are mostly silent.

51

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si<sup>b</sup>)

Cl. B.

Bn.

C. Bn.

Cor.

Trp. (Ut)

Tbn.

Tuba

51

Timb.

Glock.

51

Perc.

51

Pno

51

VI. I

51

VI. II

Alt.

Vcl.

51

Cb.

This musical score is for the sixth page of 'Le Petit Lutin de Noël'. It features a variety of instruments. The woodwinds include Piccolo, Flute, Horn, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of Cor, Trumpet (Ut), Trombone, Tuba, and Timpani. Percussion includes Glockenspiel and Percussion. The keyboard part is for Piano. The string section includes Violin I and II, Alto, Violoncello, and Contrebasse. The score is in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a dynamic marking of *60*. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The strings have a more active role in the lower half of the page.

This page of the musical score, numbered 69, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Pte Clarinet (Pte Cl.), Clarinet in Bb (Cl. (Si)), Clarinet in B (Cl. B.), Bassoon (Bn.), and Contrabassoon (C. Bn.). The brass section consists of Cor Anglais (Cor.), Trumpet in C (Trp. (Ut)), Trombone (Tbn.), Tuba, and Timpani (Timb.). Percussion (Perc.) and Piano (Pno) parts are also present. The string section includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *mf* and *ff*, and articulation like accents and slurs. The Piccolo part is mostly rests. The Flute and Horn parts have a *tr* (trill) marking at the beginning. The Bassoon and Contrabassoon parts have *ff* markings. The Tuba and Timpani parts have *mf* markings. The Viola part has a *tr* marking. The Violin and Cello parts have *mf* markings. The Percussion part is mostly rests. The Piano part is mostly rests.



This musical score is for the piece "Le Petit Lutin de Noël" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Horn, Cor Anglais, Clarinet (Soprano), Clarinet (Bass), Bassoon, and Contrabassoon. The brass section includes Cor, Trumpet (Ut), Trombone, Tuba, and Timpani. The percussion section includes Glockenspiel and Percussion. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by a festive and rhythmic style, with many instruments playing sixteenth-note patterns. The Piccolo part is marked with a wavy line, indicating a tremolo effect. The woodwinds and brasses play sustained notes with some melodic movement. The strings provide a rhythmic accompaniment with sixteenth-note patterns. The piano part is mostly silent, with some chords indicated by 'x' marks.

This musical score is for the piece "Le Petit Lutin de Noël" and is page 9 of the score. It features a full orchestral arrangement. The instruments listed on the left side of the page are: Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (Si-), Cl. B., Bn., C. Bn., Cor., Trp. (Ut), Tbn., Tuba, Timb., Glock., Perc., Pno., Vl. I, Vl. II, Alt., Vic., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with some measures containing rests. The Piccolo part starts with a tremolo effect. The woodwinds and brasses play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion section includes timpani and glockenspiel parts. The piano part is mostly silent, with some chords indicated. The violin and viola parts have intricate melodic lines, while the cello part has a more rhythmic role.