



# LAURENT CHAMPLET

France, Anjou

## Le Petit chaperon Rouge (version piano et chant)

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### A propos de la pièce



**Titre :** Le Petit chaperon Rouge  
[version piano et chant]  
**Compositeur :** CHAMPLET, LAURENT  
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**Editeur :** CHAMPLET, LAURENT  
**Instrumentation :** Piano et Voix  
**Style :** Classique moderne  
**Commentaire :** pièce que j'ai composée suite à l'arrivée de ma 2ème fille. Je leur ai dédiée en espérant qu'elle leur plaise tout simplement

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# Le Petit chaperon rouge

de C. Perrault

Mis en musique par

L. CHAMPLET

## Chapitre un

Il était une fois une petite fille qui était très gentille. Si gentille que tout le monde l'aimait. Comme elle portait une cape rouge; on l'appelait le petit chaperon rouge.

Thème du petit chaperon rouge: allant gaiement

♩ = 120

petit chaperon rouge

Mère-grand

La maman

Le loup

Le chasseur

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features five vocal parts: 'petit chaperon rouge', 'Mère-grand', 'La maman', 'Le loup', and 'Le chasseur'. Each vocal part is represented by a staff with a treble clef and a key signature of one sharp. The notes in these staves are mostly rests, indicating that the lyrics are not yet written. Below the vocal staves is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part begins with a melody marked 'mp' (mezzo-piano) and includes a slur over the first two measures. The left-hand part provides a harmonic accompaniment with chords and single notes.

System 1 of a musical score in G major (one sharp). It consists of three staves: a top staff with a treble clef and a key signature of one sharp, which is mostly empty; a middle staff with a treble clef and a key signature of one sharp, containing a melodic line with a slur and a fermata; and a bottom staff with a bass clef and a key signature of one sharp, containing a bass line with chords and a fermata. The lyrics "mp", "cre", and "sc" are positioned below the middle staff.

System 2 of a musical score in G major. It consists of three staves. The top staff is empty. The middle staff has a melodic line with a slur and a fermata. The bottom staff has a bass line with chords and a fermata. The lyrics "en", "do", "poco", and "a" are positioned below the middle staff.

System 3 of a musical score in G major. It consists of three staves. The top staff is empty. The middle staff has a melodic line with a slur and a fermata. The bottom staff has a bass line with chords and a fermata. A double bar line with repeat dots is present at the beginning of the system. The lyrics "poco" and "mp" are positioned below the middle staff.

*mp* *pp*

Narrateur: Un jour sa mère lui dit:

thème de la mère suivi de la discussion entre les deux

Berceuse

$\text{♩} = 100$

*très doux*

rallent.

rallent.

*ppp*  
*Red.*

Musical score for the piano introduction, featuring treble and bass clefs with a key signature of one sharp (F#). The piece begins with a *ppp* dynamic marking and includes a *Red.* (ritardando) instruction. The music consists of flowing eighth-note patterns in both hands, culminating in a fermata on a whole note in the treble clef.

La maman

Tu vas a - - - ller chez ta Mère grand  
 Le petit chaperon rouge  
*mp*  
 oui - - - ma - - ma -

This section contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *mp* (mezzo-piano) dynamic marking. The lyrics are: "Tu vas a - - - ller chez ta Mère grand" and "Le petit chaperon rouge". The piano accompaniment consists of eighth-note patterns in both hands.

Prends ce pa - - - nier a - - - vec toi Sur -  
 - man  
 oui - - - ma - -

This section contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Prends ce pa - - - nier a - - - vec toi Sur -" and "- man". The piano accompaniment continues with eighth-note patterns in both hands.

--tout ne trai-ne pas a--por-te le j'y ai mis  
 ma- - - man

une ga-lette et un pe- - - tit pot- - de pot- - de

rallent. cre- - se -  
 beurre.

Oui ma - man je le lui a-ppor-

- en -                                -do -                                po -

-te - - -rai                                je                                ne                                trai- - -                                ne                                -rai pas en - - -

- co-                                - a -                                - po -

ne traines pas!  
route.                                Je                                fe- rai- - -                                a- tten- tion en - - -

- co

Fais a- tten- tion.                                Prends ce                                pa- -                                nier j'y ai mis une ga-  
route.                                Prends ce                                pa- -                                nier j'y ai mis une ga-

-lette. Tu vas a- - - ller a- ppor- ter ce - - -

-lette. Oui ma ma- man. Tu vas a- - - ller a- ppor- ter ce - - -

pa- - - nier. Sur- - - tout sur- - - tout ne trai- ne pas en

na - - nier oui ma- man Sur- - - tout sur- - - tout ne trai- ne pas en

route. Sur- - tout fais a- - ttention à toi.

route.

*ppp* (presque en parlant)

*ppp*