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Le petit Lutin de Noël (Le petit Lutin de Noël)

A propos de l'artiste

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A propos de la pièce



Titre : Le petit Lutin de Noël
[Le petit Lutin de Noël]
Compositeur : CHAMPLET, LAURENT
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Instrumentation : Orchestre Symphonique
Style : Enfants

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Le Petit Lutin de Noël

Lorenzo

Le petit Lutin de Noël

This musical score is for the piece 'Le petit Lutin de Noël' by Lorenzo. It is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flûte
- Hautbois
- Cor anglais
- Petite Clarinette en Mi
- Clarinette en Si
- Clarinette Basse en Si
- Basson
- Contrebasson
- Cor en Fa
- Trompette en Ut
- Trombone
- Tuba
- Timbales
- Glockenspiel
- Percussion
- Piano
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

This musical score is for the second page of 'Le Petit Lutin de Noël'. It features a variety of instruments. The woodwinds include Piccolo, Flute, Horn, Cor Anglais, Clarinet (Soprano), Clarinet (Bass), Bassoon, and Contrabassoon. The brass section consists of Trombone, Trumpet (Upper), Trombone (Lower), Tuba, and Timpani. Percussion includes Glockenspiel and other Percussion instruments. The strings are represented by Violin I, Violin II, Alto, Viola, and Cello. The score begins at measure 17. The Piccolo and Flute parts have a melodic line with slurs and ties. The Horn and Cor Anglais parts have a similar melodic line. The Clarinet and Bassoon parts have a rhythmic pattern. The Trombone and Trumpet parts have a melodic line. The Tuba part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Glockenspiel part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Piano part has a rhythmic pattern. The Violin I and II parts have a melodic line. The Alto part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line.

This page of the musical score covers measures 33 to 48. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with eighth and sixteenth notes.
- Hb.**: Horn, rests throughout.
- Cor. A.**: Cor Anglais, rests throughout.
- Pte Cl.**: Piccolo Clarinet, rests throughout.
- Cl. (Si^b)**: Clarinet in B-flat, rests throughout.
- Cl. B.**: Clarinet in B, rests throughout.
- Bn.**: Bassoon, plays a rhythmic accompaniment with eighth notes and chords.
- C.Bn.**: Contrabassoon, rests throughout.
- Cor**: Horn, rests throughout.
- Trp. (Ut)**: Trumpet in C, rests throughout.
- Tib.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timb.**: Timpani, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Perc.**: Percussion, rests throughout.
- Pno**: Piano, rests throughout.
- Vi. I**: Violin I, plays a melodic line with eighth notes.
- Vi. II**: Violin II, plays a melodic line with eighth notes.
- Alt.**: Viola, plays a melodic line with eighth notes.
- Vlc.**: Violoncello, plays a rhythmic accompaniment with eighth notes and chords.
- Cb.**: Contrabasso, plays a rhythmic accompaniment with eighth notes and chords.

67

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

Cor.

Trp. (Ut)

Tbn.

Tuba

67

Timb.

Glock.

67

Perc.

67

Pno

67

Vi. I

Vi. II

Alt.

Vlc.

Cb.

84

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

84

Cor.

Trp. (Ut)

Ttb.

Tuba

84

Timb.

Glock.

84

Perc.

84

Pno

84

Vi. I

Vi. II

Alt.

Vlc.

Cb.

101

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

101

Cor.

Trp. (Ut)

Tbn.

Tuba

101

Timb.

Glock.

101

Perc.

101

Pno

101

Vi. I

Vi. II

Alt.

Vlc.

Cb.

117

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

117

Cor.

Trp. (Ut)

Tb.

Tuba

117

Timb.

Glock.

117

Perc.

117

Pno

117

Vi. I

Vi. II

Alt.

Vlc.

Cb.

Le Petit Lutin de Noël

Musical score for 'Le Petit Lutin de Noël', page 9, measures 133-142. The score is arranged for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Pte Cl. (Percussion Clarinet)
- Cl. (Si^b) (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Bn. (Bassoon)
- C. Bn. (Corno Basson)
- Cor. (Cornet)
- Trp. (Ut) (Trumpet in C)
- Ttb. (Trombone)
- Tuba
- Timb. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion)
- Pno (Piano)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrebasse)

The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes timpani and glockenspiel. The piano part is mostly accompaniment. The score ends with a double bar line and repeat signs.