



LAURENT CHAMPLET

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Le Vie di Brooklyn

A propos de l'artiste

Vive la musique!!!

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A propos de la pièce



Titre : Le Vie di Brooklyn
Compositeur : CHAMPLET, LAURENT
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Instrumentation : Clarinette, Piano, Basse
Style : Jazz

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Le Vie di Brooklyn

Lorenzo

Clarinette en Sib

Basse acoustique

Piano

Red. *

Cl. (Sib)

B. ac.

Pno

Red. *

7

Cl. (Sib)

B. ac.

Pno

p

3

3

Ped. *

Ped. *

10

Cl. (Sib)

B. ac.

Pno

3

Ped. *

Ped. *

Ped. *

Cl. (Sib)

B. ac.

Pno

17

17

17

3

7

3

Ped. *

Cl. (Sib)

B. ac.

Pno

20

20

20

3

7

p

24

Cl. (Sib)

B. ac.

Pno

Musical score for measures 24-27. The Cl. (Sib) part features a melodic line starting at measure 24 with a slur over measures 24-26, followed by a rest in measure 27. The B. ac. part has a bass line with triplets in measures 24 and 25, and a melodic line in measures 26-27. The Pno part has a treble line with a slur over measures 24-26 and a triplet in measure 27, and a bass line with chords throughout.

28

Cl. (Sib)

B. ac.

Pno

Musical score for measures 28-31. The Cl. (Sib) part has a rest in measures 28-30 and a note in measure 31 with a *p* dynamic marking. The B. ac. part has a melodic line in measures 28-31. The Pno part has a treble line with a slur over measures 28-31 and a triplet in measure 29, and a bass line with chords throughout.

Cl. (Sib)

B. ac.

Pno

32

mf

Impro Piano

Cl. (Sib)

B. ac.

Pno

35

44

Cl. (Sib)

44

B. ac.

44

Pno

Musical score for measures 44-46. The score is for Clarinet in B-flat (Cl. (Sib)), Bassoon (B. ac.), and Piano (Pno). The key signature is one sharp (F#). The Clarinet and Bassoon parts are mostly rests. The Piano part features a complex melodic line with triplets and a 7-measure rest in the right hand, and a bass line with chords and eighth notes in the left hand.

47

Cl. (Sib)

47

B. ac.

47

Pno

Musical score for measures 47-49. The score is for Clarinet in B-flat (Cl. (Sib)), Bassoon (B. ac.), and Piano (Pno). The key signature is one sharp (F#). The Clarinet and Bassoon parts are mostly rests. The Piano part features a complex melodic line with triplets and a 3-measure rest in the right hand, and a bass line with chords and eighth notes in the left hand.

56

Cl. (Sib)

B. ac.

Pno

59

Cl. (Sib)

B. ac.

Pno

a tempo

p

63

Cl. (Sib)

B. ac.

Pno

Ped. *

Ped. *

65

Cl. (Sib)

B. ac.

Pno

Ped. * Ped. *

Ped. *

67

Cl. (Sib)

B. ac.

Pno

67

67

67

Red. * *Red.* * *Red.* *

69

Cl. (Sib)

B. ac.

Pno

69

69

69

Red. * *Red.* * *Red.* *

72

Cl. (Sib)

B. ac.

Pno

Ped. * Ped. * Ped. *

74

Cl. (Sib)

B. ac.

Pno

Ped. * Ped. * Ped. *

Impro Clarinette

76

Cl. (Sib)

76

B. ac.

76

Pno

Ped. *

79

Cl. (Sib)

79

B. ac.

79

Pno

Ped. *

81

Cl. (Sib)

B. ac.

Pno

81

81

Red. *

83

Cl. (Sib)

B. ac.

Pno

83

83

Red. *

Red. *

85

Cl. (Sib)

B. ac.

Pno

3

3

3

Ped. *

Ped. *

88

Cl. (Sib)

B. ac.

Pno

88

88

88

Ped. *

90

Cl. (Sib)

B. ac.

Pno

ped. *

ped. *

93

Cl. (Sib)

B. ac.

Pno

p

3 3

ped. *

ped. *

Cl. (Sib)

B. ac.

Pno

96

96

96

Ped. *

Ped. *

Ped. *

Cl. (Sib)

B. ac.

Pno

99

99

99

Ped. *

Ped. *

103

Cl. (Sib)

B. ac.

Pno

107

Cl. (Sib)

B. ac.

Pno

p

111

Cl. (Sib)

B. ac.

Pno

115

Cl. (Sib)

B. ac.

Pno

119

Cl. (Sib)

B. ac.

Pno

p

Red. *

121

Cl. (Sib)

B. ac.

Pno

Red. *