



LAURENT CHAMPLET

France, Anjou

Marina blues

A propos de l'artiste

Vive la musique!!!

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A propos de la pièce



Titre : Marina blues
Compositeur : CHAMPLET, LAURENT
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Editeur : CHAMPLET, LAURENT
Instrumentation : Piano seul

Style : Blues
Commentaire : Lors de mon mariage cet été , j'ai demandé aux convives d'écrire quelques notes sur une portée et je leur composerai un morceau au piano avec ces notes. La tante de ma femme a tout simplement écrit la gamme de do majeur et a écrit à coté: "A transformer en blues". Je pense m'en être sorti honorablement.

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MARINA BLUES

MARINA
LORENZO

PIANO

p

PNO

5

pp

PED. * PED. * PED. *

PNO

8

mf

PED. * PED. * PED. * PED. * PED. * PED. *

PNO

11

PED. * PED. * PED. * PED. *

PNO

14 Ped. * Ped. * Ped. * Ped. * Ped. *

PNO

17 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

PNO

20 Ped. * Ped. * Ped. * Ped. *

PNO

23 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

PNO

26 Ped. * Ped. * Ped. * Ped. *

PNO

30 Ped. * Ped. *

PNO

33 Ped. * Ped. * Ped. * Ped. * Ped. *

PNO

RIT. A TEMPO

36 Ped. *

Piano score for measures 41-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 41 starts with a treble staff chord and a bass staff whole rest. Measures 42-46 show a sequence of chords in the bass staff and single notes in the treble staff. Pedal markings are present below the bass staff.

41 PED. * PED. * PED.

Piano score for measures 47-50. The system consists of two staves. Measure 47 features a treble staff triplet of chords and a bass staff triplet of chords. Measures 48-50 continue with chords in the bass staff and notes in the treble staff. Pedal markings are present below the bass staff.

47

Piano score for measures 51-53. The system consists of two staves. Measures 51-53 feature a treble staff with eighth-note triplets and a bass staff with chords. Pedal markings are present below the bass staff.

51

Piano score for measures 54-56. The system consists of two staves. Measure 54 starts with a treble staff note and a bass staff chord. Measures 55-56 feature a treble staff with eighth-note triplets and a bass staff with chords. Dynamics include *p* and *mf*. Pedal markings are present below the bass staff.

54

PED. * PED. * PED. * PED. * PED. *

Piano score for measures 57-60. The system consists of two staves. Measures 57-60 feature a treble staff with eighth-note triplets and a bass staff with chords. Pedal markings are present below the bass staff.

57

PED. * PED. * PED. * PED. *

PNO

60 PED. * PED. * PED. * PED. * PED. * PED. *

This system contains measures 60, 61, and 62. The right hand features a melodic line with eighth and sixteenth notes, including triplet markings. The left hand provides a steady accompaniment with quarter notes and chords, marked with 'PED.' and '*' for pedal effects.

PNO

63 PED. * PED. * PED. * PED. * PED. * PED. *

This system contains measures 63, 64, and 65. The right hand continues the melodic pattern with triplet markings. The left hand accompaniment remains consistent with quarter notes and chords, marked with 'PED.' and '*'.

PNO

mf

66 PED. * PED. * PED. * PED. * PED. * PED. *

This system contains measures 66, 67, and 68. The right hand has a melodic line with a triplet in measure 67. The left hand accompaniment is marked with 'mf' and includes 'PED.' and '*' markings.

PNO

69 PED. * PED. * PED. * PED. *

This system contains measures 69, 70, and 71. The right hand features a melodic line with triplet markings. The left hand accompaniment is marked with 'PED.' and '*'.

MARINA BLUES

6

PNO

72 PED. * PED. * PED. * PED. * PED. * PED. *

Detailed description: This system contains measures 6 through 72. The right hand features a melodic line with frequent triplets and slurs. The left hand provides a steady accompaniment with chords and moving lines. Pedal markings are indicated by asterisks and 'PED.' below the staff.

PNO

75 PED. * PED. *

Detailed description: This system contains measures 75 through 79. The right hand continues with melodic patterns, including a triplet in measure 78. The left hand accompaniment remains consistent. Pedal markings are present at the beginning of the system.

PNO

80 Rit. A TEMPO mp p

PED. * PED. * PED. *

Detailed description: This system contains measures 80 through 84. Measure 80 is marked 'Rit.' and measures 81-84 are marked 'A TEMPO'. Dynamics change from 'mp' to 'p' starting in measure 83. The right hand has a melodic line with triplets. Pedal markings are present below the staff.

PNO

85 * PED. * PED. * PED.

Detailed description: This system contains measures 85 through 92. The right hand has a melodic line with slurs and ties. The left hand accompaniment consists of chords and moving lines. Pedal markings are indicated by asterisks and 'PED.' below the staff.

PNO

93 * PED. *

Detailed description: This system contains measures 93 through 96. The right hand has a melodic line with triplets and slurs. The left hand accompaniment continues. Pedal markings are present at the end of the system.