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Molloch (cahier de personnage féérique)

A propos de l'artiste

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A propos de la pièce



Titre : Molloch
[cahier de personnage féérique]
Compositeur : CHAMPLET, LAURENT
Arrangeur : CHAMPLET, LAURENT
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Instrumentation : Orchestre Symphonique
Style : Contemporain

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Molloch

Le Divin Lorenzo

Lourd ♩ = 90

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, and the second system includes the string section. The woodwinds (Clarinettes and Basson) play a rhythmic pattern of eighth notes in the key of D major. The brass section (Cor, Trompettes, Trombone, Tuba) provides harmonic support with sustained notes and accents. The percussion section features a steady eighth-note pattern. The string section (Violoncelle and Contrebasse) mirrors the woodwind pattern, while the Violon I and II are silent.

Woodwinds:
Piccolo: Rest
Flûte: Rest
Hautbois: Rest
Clarinete en Si^b: Rest
Clarinete Basse en Si^b: *mf* eighth-note pattern
Basson: *mf* eighth-note pattern
Contrebasson: Rest

Brass:
Cor en Fa: *mf* sustained notes
Trompette en Ut 1: *mf* sustained notes
Trompette en Ut 2: *mf* sustained notes
Trombone: *mf* sustained notes with accents
Tuba: *mf* sustained notes with accents

Percussion:
Timbales: *mf* eighth-note pattern with accents
Percussion: *mf* eighth-note pattern

Strings:
Violon I: Rest
Violon II: Rest
Alto: *mf* eighth-note pattern
Violoncelle: *mf* eighth-note pattern
Contrebasse: *mf* eighth-note pattern with accents

Molloch

Musical score for Molloch, page 2. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a double bar line and a dynamic marking of *mf*.
- Fl.**: Flute, starting with a double bar line and a dynamic marking of *mf*.
- Hb.**: Horn, starting with a double bar line and a dynamic marking of *mf*.
- Cl. (Si)**: Clarinet in B-flat, playing a melodic line.
- Cl. B.**: Clarinet in B, playing a rhythmic accompaniment.
- Bn.**: Bassoon, playing a rhythmic accompaniment.
- C.Bn.**: Contrabassoon, playing a rhythmic accompaniment.
- Cor.**: Cor Anglais, playing a melodic line.
- Trp. (Ut) 1**: Trumpet in D, playing a melodic line.
- Trp. (Ut) 2**: Trumpet in D, playing a melodic line.
- Trb.**: Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- VI. I**: Violin I, playing a melodic line with a *pizz.* marking.
- VI. II**: Violin II, playing a melodic line with a *pizz.* marking.
- Alt.**: Alto, playing a rhythmic accompaniment.
- Vlc.**: Viola, playing a rhythmic accompaniment.
- Cb.**: Cello, playing a rhythmic accompaniment.

Molloch

21

Picc. *f*

Fl. *f*

Hb. *f*

Cl. (Si^b)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut 1)

Trp. (Ut 2)

Trb.

Tuba

21

Timb.

21

Perc.

21

VI. I

VI. II *arco* *pizz.*

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Molloch' and numbered '3'. The score is arranged in systems. The first system includes Piccolo, Flute, Horn, Clarinet in B-flat, Clarinet in B, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet 1, Trumpet 2, Trombone, Tuba, and Timpani. The third system includes Percussion. The fourth system includes Violin I, Violin II, Alto, Violoncello, and Contrabass. The score begins at measure 21. The Piccolo, Flute, and Horn parts have a forte (*f*) dynamic marking. The Clarinet in B-flat part has a forte (*f*) dynamic marking. The Clarinet in B, Bassoon, and Contrabassoon parts have a forte (*f*) dynamic marking. The Cor Anglais part has a forte (*f*) dynamic marking. The Trumpet 1 and 2 parts have a forte (*f*) dynamic marking. The Trombone, Tuba, and Timpani parts have a forte (*f*) dynamic marking. The Percussion part has a forte (*f*) dynamic marking. The Violin I and II parts have a forte (*f*) dynamic marking. The Alto, Violoncello, and Contrabass parts have a forte (*f*) dynamic marking. The Violin II part has an *arco* marking and a *pizz.* marking. The score is in a key signature of one sharp (F#) and a 4/4 time signature.

This page of the musical score for "Molloch" (page 4) features a variety of instruments. The woodwind section includes Piccolo, Flute, Horn, Clarinet in B-flat, Clarinet in B, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trumpets in E-flat (1 and 2), Trombone, Tuba, and Timpani. The percussion part includes a snare drum pattern. The string section includes Violin I and II, Alto, Viola, and Cello. The score begins at measure 31 and is divided into four measures per system. The first measure is in 3/4 time, the second in 3/4, the third in 2/4, and the fourth in 2/4. The key signature is one flat (B-flat major). The Piccolo, Flute, and Clarinet in B-flat parts have a dynamic marking of *mp*. The Clarinet in B, Bassoon, and Contrabassoon parts have a dynamic marking of *mf*. The Trumpets, Trombone, Tuba, and Timpani parts have a dynamic marking of *f*. The Violin and Viola parts have a dynamic marking of *ff* and include an *arco* marking. The Alto, Viola, and Cello parts have a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*.

41

Picc.

Fl.

Hb.

Cl. (Si \flat)

Cl. B.

Bn.

C.Bn.

41

Cor

Trp. (Ut 1)

Trp. (Ut 2)

Trb.

Tuba

41

Timb.

41

Perc.

41

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Molloch', is page 5. It features a large ensemble of instruments. The score is divided into three systems. The first system includes Piccolo, Flute, Horn, Clarinet in Si flat, Clarinet in B, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet (Ut 1), Trumpet (Ut 2), Trombone, and Tuba. The third system includes Timpani, Percussion, Violin I, Violin II, Alto, Viola, and Cello. The music begins at measure 41. The Flute part has a complex melodic line with many accidentals. The Horn and Clarinet parts have simpler, more rhythmic lines. The Percussion part features a steady pattern of eighth notes. The Violin and Viola parts have a similar rhythmic pattern with many accidentals. The Cello part has a simple bass line. The overall texture is dense and complex.

Musical score for Molloch, page 6, measures 51-60. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in Si (Cl. (Si)), Clarinet in B (Cl. B.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The second system includes Cor Anglais (Cor), Trumpet in Ut 1 (Trp. (Ut) 1), Trumpet in Ut 2 (Trp. (Ut) 2), Trombone (Trb.), and Tuba. The third system includes Timpani (Timb.) and Percussion (Perc.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The number 51 is written above the first measure of each system.

Molloch

62

Picc.

Fl.

Hb.

Cl. (Si \flat)

Cl. B.

Bn.

C.Bn.

62

Cor

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

62

Timb.

62

Perc.

62

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Molloch', page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Clarinet in B (Cl. B.), Bassoon (Bn.), Contrabassoon (C.Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (Ut) 1 and 2), Trombone (Trb.), Tuba, Timpani (Timb.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 62. The key signature has two sharps (F# and C#). The Piccolo, Flute, Horn, and Clarinet in B-flat parts are mostly silent, with some notes appearing at the end of the page. The Clarinet in B, Bassoon, and Contrabassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais, Trumpets, and Trombones play a similar rhythmic pattern. The Tuba, Timpani, and Percussion parts play a steady, rhythmic accompaniment. The Violin I, Violin II, Alto Saxophone, and Cello parts play a melodic line consisting of eighth notes. The Contrabass part plays a simple bass line. The score is written in a clear, professional font with standard musical notation.

Laurent Champlet

02/05/2018