



# LAURENT CHAMPLET

France, Anjou

## Nocturne n°9

### A propos de l'artiste

Vive la musique!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lorenzo.htm](https://www.free-scores.com/partitions_gratuites_lorenzo.htm)

### A propos de la pièce



**Titre :** Nocturne n°9  
**Compositeur :** CHAMPLET, LAURENT  
**Arrangeur :** CHAMPLET, LAURENT  
**Droit d'auteur :** Copyright © LAURENT CHAMPLET  
**Editeur :** CHAMPLET, LAURENT  
**Instrumentation :** Piano seul  
**Style :** Contemporain

LAURENT CHAMPLET sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Nocturne n°9

Lorenzo

Piano

*p*

Two staves of music in bass clef, 2/4 time, key of B-flat major. The first staff has a dynamic marking of *p*. The music consists of chords and single notes. Below the staves, there are markings: "Ped. \*" under the first two measures, "Ped. \*" under the next two, and "Ped. \*" under the last two.

Pno

10

Two staves of music. The first staff has a dynamic marking of *p*. The music continues with chords and single notes. Below the staves, there are markings: "Ped. \*" under the first two measures, "Ped. \*" under the next two, and "Ped. \*" under the last two.

Pno

20

Two staves of music. The first staff has a dynamic marking of *p*. The music continues with chords and single notes. Below the staves, there are markings: "Ped. \*" under the first two measures, "Ped. \*" under the next two, and "Ped. \*" under the last two.

Pno

27

Two staves of music. The first staff has a dynamic marking of *mf*. The music continues with chords and single notes. Below the staves, there are markings: "Ped. \*" under the first two measures, "Ped. \*" under the next two, and "Ped. \*" under the last two.

Pno

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno

47

Ped. \* Ped. \* Ped. \*

Pno

51

Ped. \* Ped. \* Ped. \* Ped. \*

Pno

55

Ped. \* Ped. \* Ped. \*

Pno

58

Ped. \* Ped. \* Ped. \*

61

Pno

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 61 to 64. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings are placed below the bass line, alternating with asterisks to indicate when the pedal should be lifted.

65

Pno

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 65 to 68. The right hand continues with a melodic line, showing some chromatic movement. The left hand maintains the eighth-note accompaniment. Pedal markings and asterisks are used to coordinate the pedal's use.

69

Pno

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 69 to 72. The right hand has a more active melodic line with some grace notes. The left hand accompaniment remains consistent. Pedal markings and asterisks are present throughout the system.

73

Pno

*pp*

Ped.

Detailed description: This system contains measures 73 to 76. The right hand features a melodic line with a dynamic marking of *pp* (pianissimo). The left hand accompaniment is still present. A single pedal marking is shown at the beginning of the system.

Pno

77

Pno

81

\* Ped. \* Ped. \*

Pno

88

*rit.*

*ppp*

Ped. \* Ped. \*