



LAURENT CHAMPLET

France, Anjou

Pauline

A propos de l'artiste

Vive la musique!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_lorenzo.htm

A propos de la pièce



Titre : Pauline
Compositeur : CHAMPLET, LAURENT
Arrangeur : CHAMPLET, LAURENT
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Editeur : CHAMPLET, LAURENT
Instrumentation : Piano seul
Style : Contemporain

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PAULINE

PAULINE
LORENZO

PIANO

PED. * PED. * PED. * PED. *

PNO

4

PED. * PED. * PED. * PED. * PED. * PED. *

PNO

7

PED. * PED. PED. * PED. * PED. * PED. * PED. *

PNO

10

PED. * PED. * PED. * PED. * PED. * PED. *

PNO

13

PED. * PED. PED. * PED. * PED. * PED. * PED. *

2

PAULINE

PNO

16

PED. *

PED. *

PED. *

PED. *

PED. *

PED. *

PNO

19

PED. *

PED. *

PED. *

PED. *

PED. *

PED. *

PNO

22

PED. *

PED. *

PED. *

PED. *

pp *

The image shows a piano score for a piece titled "PAULINE". It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 16 and ends at measure 18. The second system starts at measure 19 and ends at measure 21. The third system starts at measure 22 and ends at measure 24. The music features a complex rhythmic pattern in the bass line with many beamed eighth notes and sixteenth notes, and a more melodic line in the treble. Pedal markings (PED.) and asterisks (*) are placed below the bass line to indicate where the sustain pedal should be used. A dynamic marking of "pp" (pianissimo) is present at the beginning of the third system. The name "PAULINE" is written above the treble staff in the first system.