



LAURENT CHAMPLET

France, Anjou

Petit Air râpeux (sur un thème connu)

A propos de l'artiste

Vive la musique!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_lorenzo.htm

A propos de la pièce



Titre : Petit Air râpeux
[sur un thème connu]
Compositeur : CHAMPLET, LAURENT
Arrangeur : CHAMPLET, LAURENT
Droit d'auteur : Copyright © LAURENT CHAMPLET
Editeur : CHAMPLET, LAURENT
Instrumentation : 3 clarinettes (Trio)
Style : Contemporain

LAURENT CHAMPLET sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Petit Air Râpeux

Lorenzo

Rugueux ♩ = 120

Clarinettes en Si \flat 1

Clarinettes en Si \flat 2

Clarinettes en Si \flat 3

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

This system contains measures 12 and 13. Measure 12 features a melodic line in the first part (Cl. (Si \flat) 1) with a slur over the first four notes, followed by a half rest. The second part (Cl. (Si \flat) 2) has a rhythmic accompaniment of eighth notes with slurs. The third part (Cl. (Si \flat) 3) has a half rest. Measure 13 continues the first part's melody with a half rest, while the second part continues its rhythmic accompaniment and the third part has a half note.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

This system contains measures 14 and 15. Measure 14 shows the first part playing a melodic line with slurs, followed by a half rest. The second part has a rhythmic accompaniment of eighth notes with slurs. The third part has a half rest. Measure 15 features a melodic line in the first part with slurs, followed by a half rest. The second part has a melodic line with slurs, and the third part has a half note.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

This system contains measures 16 and 17. Measure 16 shows the first part with a rhythmic accompaniment of eighth notes with slurs. The second part has a melodic line with slurs, and the third part has a half note. Measure 17 features a melodic line in the first part with slurs, followed by a half rest. The second part has a melodic line with slurs, and the third part has a half note.

19

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

This system contains measures 19 and 20. Measure 19 features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. Measure 20 continues with similar rhythmic motifs, featuring slurs and accents. The three parts (Cl. (Sib) 1, 2, and 3) are arranged in a three-part setting, with the first part having the most intricate melodic line.

21

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

This system contains measures 21 and 22. Measure 21 continues the rhythmic and melodic patterns from the previous system. Measure 22 shows a continuation of the motifs, with some notes being held across the bar line. The three parts maintain their respective parts of the ensemble.

23

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

This system contains measures 23 and 24. Measure 23 continues the rhythmic and melodic patterns. Measure 24 features a more active rhythmic pattern with slurs and accents. The three parts continue their respective parts of the ensemble.

25

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

This system contains measures 25 and 26. The first part of the system (measures 25-26) features a rhythmic pattern of eighth notes with slurs and accents. The second part (measures 27-28) features a melodic line with slurs and accents. The three parts are arranged in a three-staff system.

27

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

This system contains measures 27 and 28. The first part of the system (measures 27-28) features a rhythmic pattern of eighth notes with slurs and accents. The second part (measures 29-30) features a melodic line with slurs and accents. The three parts are arranged in a three-staff system.

29

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

This system contains measures 29 and 30. The first part of the system (measures 29-30) features a melodic line with slurs and accents. The second part (measures 31-32) features a melodic line with slurs and accents. The three parts are arranged in a three-staff system.

31

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

34

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

p

38

rit.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Laurent Champlet

30/08/16