



# LAURENT CHAMPLET

France, Anjou

## sonate n°2 (2ème mvt)

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### A propos de la pièce



**Titre :** sonate n°2  
[2ème mvt]  
**Compositeur :** CHAMPLET, LAURENT  
**Arrangeur :** CHAMPLET, LAURENT  
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**Editeur :** CHAMPLET, LAURENT  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# Sonate n°2

## 2ème mouvement

Lorenzo

Passioné ♩. = 60

Piano

*pp*

4

Pno

7

Pno

10

Pno

*sva- accel.*

3

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

*rit.* *a tempo*

12

Pno

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

15

Pno

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

18

Pno

*Leg.* \* *Leg.* \* *Leg.* \*

21

Pno

*Leg.* \* *Leg.* \* *Leg.* \*

*sva- accel.* *rit.* *a tempo*

23

Pno

*Leg.* \* *Leg.* \*

25

Pno

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 25, 26, and 27. The music is in G major and 3/4 time. Measure 25 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 26 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 27 has a treble clef with a half note B4 and a bass clef with a half note B2. Pedal markings are placed below the bass line.

28

Pno

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 28 and 29. Measure 28 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 29 has a treble clef with a half note D5 and a bass clef with a half note D2. Pedal markings are placed below the bass line.

30

Pno

Ped. \* Ped. \*

Detailed description: This system contains measures 30 and 31. Measure 30 has a treble clef with a half note E5 and a bass clef with a half note E2. Measure 31 has a treble clef with a half note F5 and a bass clef with a half note F2. Pedal markings are placed below the bass line.

32

Pno

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 32, 33, and 34. Measure 32 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 33 has a treble clef with a half note A5 and a bass clef with a half note A2. Measure 34 has a treble clef with a half note B5 and a bass clef with a half note B2. Pedal markings are placed below the bass line.

35

Pno

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 35, 36, and 37. Measure 35 has a treble clef with a half note C6 and a bass clef with a half note C2. Measure 36 has a treble clef with a half note D6 and a bass clef with a half note D2. Measure 37 has a treble clef with a half note E6 and a bass clef with a half note E2. Pedal markings are placed below the bass line.

38

Pno

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

42

Pno

Ped. \* Ped. \* Ped. \*

45

Pno

Ped. \* Ped. \* Ped. \*

48

Pno

Ped. \* Ped. \* Ped. \*

51

Pno

Ped. \* Ped. \* Ped. \*

*pp*

55

Pno

Red. \* Red. \* Red. \*

Detailed description: This system contains measures 55, 56, and 57. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with eighth notes. The key signature is one sharp (F#). The word 'Red.' is written below the bass staff in measures 55, 56, and 57, with an asterisk (\*) placed between each occurrence.

58

Pno

Red. \* Red. \* Red. \*

Detailed description: This system contains measures 58, 59, and 60. The right hand continues the melodic line, with some notes marked with a flat (b). The left hand accompaniment remains consistent. The key signature is one sharp (F#). The word 'Red.' is written below the bass staff in measures 58, 59, and 60, with an asterisk (\*) placed between each occurrence.

61

Pno

Red. \* Red. \* Red. \*

Detailed description: This system contains measures 61, 62, and 63. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment continues. The key signature is one sharp (F#). The word 'Red.' is written below the bass staff in measures 61, 62, and 63, with an asterisk (\*) placed between each occurrence.

64

Pno

Red. \* Red. \* Red. \*

Detailed description: This system contains measures 64, 65, and 66. The right hand features a complex melodic texture with many sixteenth notes. The left hand accompaniment continues. The key signature is one sharp (F#). The word 'Red.' is written below the bass staff in measures 64, 65, and 66, with an asterisk (\*) placed between each occurrence.

67

Pno

Red. \* Red. \* Red. \*

Detailed description: This system contains measures 67, 68, and 69. The right hand has a very active melodic line with many sixteenth notes. The left hand accompaniment continues. The key signature is one sharp (F#). The word 'Red.' is written below the bass staff in measures 67, 68, and 69, with an asterisk (\*) placed between each occurrence.

70

Pno

*Ped.* \* *Ped.* \* *Ped.* \*

72

*8va accel.*

*rit.* *a tempo*

Pno

*Ped.* \* *Ped.* \*

74

Pno

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

77

Pno

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

79

Pno

*Ped.* \* *Ped.* \*

81

Piano score for measures 81-82. The right hand features a melodic line with various accidentals (flats and naturals) and a final sharp. The left hand has a bass line with a long slur. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped.

83

Musical score for measures 83-84. Measure 83 continues the previous system. Measure 84 is marked *8va accel.* and contains triplets in both hands. Pedal markings are present.

*8va accel.*

Ped. \* Ped. \*

85

Musical score for measures 85-86. Measure 85 is marked *rit.* and measure 86 is marked *a tempo*. The right hand has chords and eighth notes, while the left hand has a bass line with slurs. Pedal markings are present.

*rit.* *a tempo*

Ped. \* Ped. \* Ped. \*

87

Musical score for measures 87-89. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs. Pedal markings are present.

Ped. \* Ped. \* Ped. \* Ped. \*

90

Musical score for measures 90-91. The right hand has chords and eighth notes. The left hand has a bass line with slurs. Pedal markings are present.

Ped. \* Ped. \* Ped. \*



92

Pno

Ped. \*

Ped. \*

Ped. \*

95

Pno

Ped. \*

Ped. \*

97

Pno

Ped. \*

Ped. \*

Ped. \*

Ped. \*

99

Pno

Ped. \*

Ped. \*

Ped. \*

Ped. \*

101

Pno

Ped. \*

Ped. \*

Ped. \*

Ped. \*

103

Pno

Two systems of piano music. The first system (measures 103-104) features a treble clef with a complex sixteenth-note melody and a bass clef with a simple accompaniment. The second system (measures 105-106) continues the melody in the treble and has a more active bass line. Pedal markings 'Ped.' and asterisks are present.

105

Pno

Two systems of piano music. The first system (measures 105-106) continues the treble melody and bass accompaniment. The second system (measures 107-108) shows a change in the bass line's texture. Pedal markings 'Ped.' and asterisks are present.

107

Pno

Two systems of piano music. The first system (measures 107-108) continues the treble melody and bass accompaniment. The second system (measures 109-110) shows a change in the bass line's texture. Pedal markings 'Ped.' and asterisks are present.

109

Pno

Two systems of piano music. The first system (measures 109-110) continues the treble melody and bass accompaniment. The second system (measures 111-112) shows a change in the bass line's texture. Pedal markings 'Ped.' and asterisks are present.

112

Pno

Two systems of piano music. The first system (measures 112-113) continues the treble melody and bass accompaniment. The second system (measures 114-115) shows a change in the bass line's texture. Pedal markings 'Ped.' and asterisks are present.

116

Pno

Ped. \*

Ped. \*Ped. \*

122

Pno

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

125

Pno

Ped. \*

L.Champlet