



LAURENT CHAMPLET

France, Anjou

sonatine facile pour violon et piano

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A propos de la pièce



Titre : sonatine facile pour violon et piano
Compositeur : CHAMPLET, LAURENT
Droit d'auteur : Copyright © LAURENT CHAMPLET
Editeur : CHAMPLET, LAURENT
Instrumentation : Violon et Piano
Style : Contemporain
Commentaire : Composition écrite pour l'anniversaire de ma fille Kat qui joue du violon depuis 3 ans

LAURENT CHAMPLET sur [free-scores.com](https://www.free-scores.com)



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Sonatine facile pour violon

Lorenzo

Joyeux anniversaire ma Katoune

Fantaisie Tempo ♩ = 132

Violon

mf

Piano

p



VI.

6

6

Pno

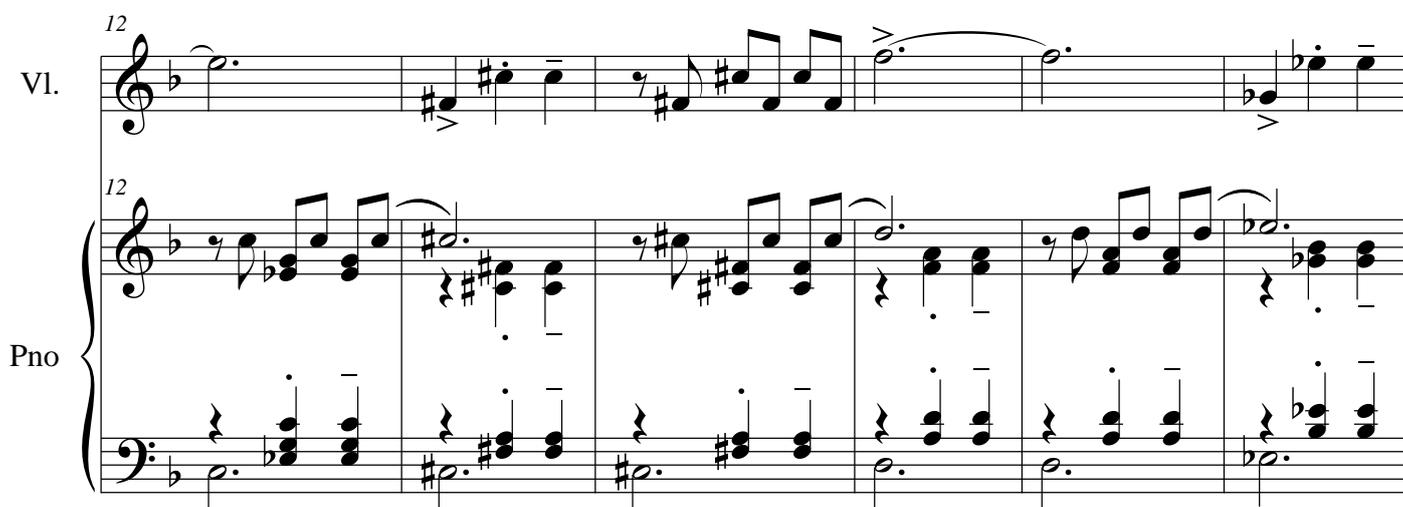


VI.

12

12

Pno



VI. 18

Pno.

VI. 24

Pno.

VI. 30

Pno.

36

VI.

Pno

Detailed description: This system contains measures 36 through 40. The Violin part (VI.) begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, then a dotted quarter note Bb4, and a half note G4. A slur covers the eighth notes, and an accent (>) is placed over the dotted quarter note. The Piano part (Pno) features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The right hand starts with a quarter rest, then eighth notes G4, A4, Bb4, and C5, followed by a dotted quarter note Bb4. The left hand plays chords: G4-Bb4, A4-Bb4, and G4-Bb4. The system concludes with a quarter rest in the right hand and a half note G4 in the left hand.

41

VI.

Pno

Detailed description: This system contains measures 41 through 45. The Violin part (VI.) starts with eighth notes G4, A4, Bb4, and C5, followed by a dotted quarter note Bb4, and eighth notes G4, A4, Bb4, and C5. A slur covers the eighth notes, and an accent (>) is placed over the dotted quarter note. The Piano part (Pno) continues with eighth notes G4, A4, Bb4, and C5, followed by a dotted quarter note Bb4. The left hand plays chords: G4-Bb4, A4-Bb4, and G4-Bb4. The system concludes with eighth notes G4, A4, Bb4, and C5, followed by a dotted quarter note Bb4.

46

VI.

Pno

Detailed description: This system contains measures 46 through 50. The Violin part (VI.) begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a half note G4. An accent (>) is placed over the quarter note G4. The Piano part (Pno) features eighth notes G4, A4, Bb4, and C5, followed by a dotted quarter note Bb4. The left hand plays chords: G4-Bb4, A4-Bb4, and G4-Bb4. The system concludes with eighth notes G4, A4, Bb4, and C5, followed by a dotted quarter note Bb4.

51

VI.

Pno

Detailed description: This system contains measures 51 through 55. The Violin part (VI.) is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a melodic line with various articulations, including accents and slurs. The Piano part (Pno) is written on a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth-note patterns.

56

VI.

Pno

Detailed description: This system contains measures 56 through 60. The Violin part continues the melodic theme with some chromatic movement. The Piano part features more complex textures, including sixteenth-note passages in the right hand and a consistent eighth-note accompaniment in the left hand.

60

VI.

Pno

Detailed description: This system contains measures 60 through 64. The Violin part concludes the phrase with a final cadence. The Piano part continues with its accompaniment, ending with a final chord in the right hand and a sustained bass line in the left hand.

64

VI.

mf

Pno

68

VI.

Pno

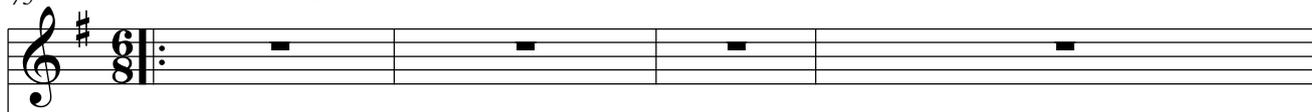
72

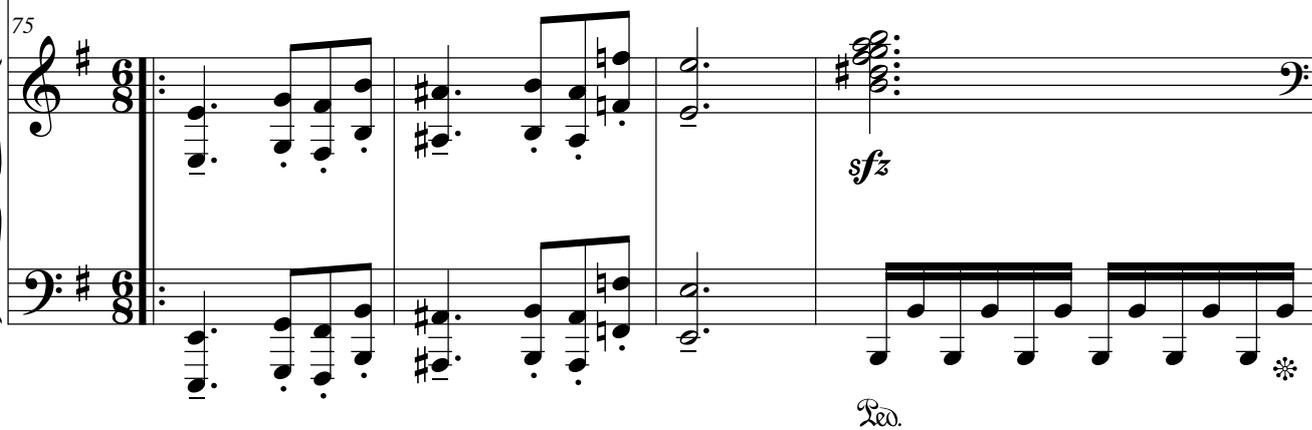
VI.

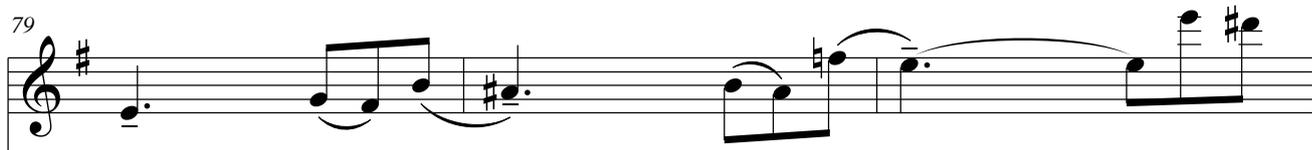
pizz.

Pno

75 **Mystérieux tempo** ♩. = 86

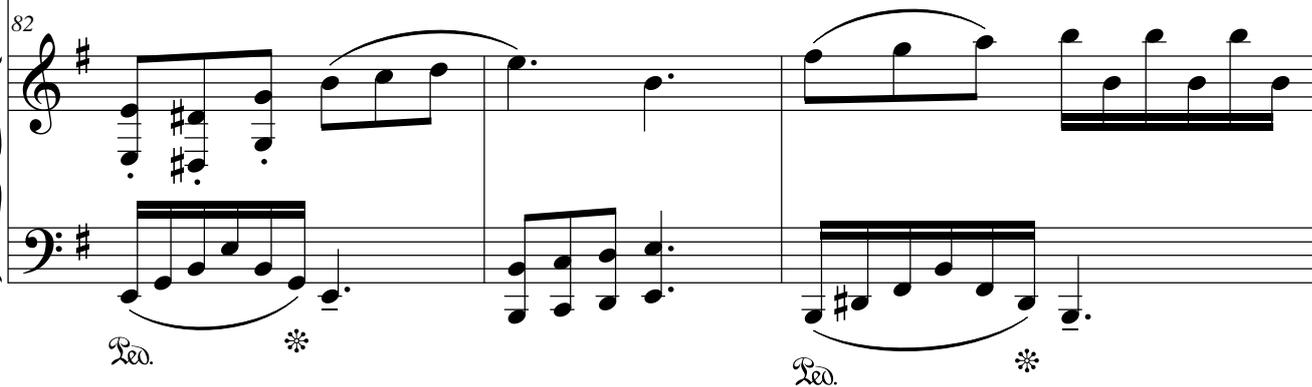
VI. 

Pno 

VI. 

Pno 

VI. 

Pno 

85

VI.

Pno

Ped. *

Ped. *

89

VI.

Pno

Ped. *

Ped. *

1.

93

VI.

Pno

2.

pizz.

Ped. *

Ped. *

Ped. *

98 arco

VI.

Pno

103

VI.

Pno

Ped. * Ped.

107

VI.

Pno

111

VI.

Pno

sfz

Red. *

114

VI.

Pno

Red. *

118

VI.

Pno

Red. *

The image shows a musical score for Violin (VI.) and Piano (Pno.) starting at measure 122. The key signature is one sharp (F#). The Violin part consists of a single melodic line with a slur over measures 123 and 124. The Piano part features a complex accompaniment with chords and moving lines in both the right and left hands. The right hand has a rhythmic pattern of eighth notes with sharp signs above them. The left hand has a steady eighth-note accompaniment. There are two asterisks (*) in the piano part, one in measure 124 and one in measure 125. The word 'Ped.' is written below the piano part in measures 123 and 124.

Le 6/01/16
Laurent Champlet

*Ma chère fille, pour tes 10ans, j'ai décidé (tout comme maman)
de sortir le grand jeu et t'écrire une partition sur mesure.
J'espère que cette petite sonatine te plaira.*

Ton papa d'amour