



# Pierre Cornil

France, PARIS

## Chant du Ménéstrel (Op.71)

### A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

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### A propos de la pièce



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# Chant du Ménéstrel

Op.71

A. Glazunov

Arr. Symp. Pierre Cornil (1985 - )

Arr. Alto: Pierre Cornil

**Lento**

Alto

Piano

Violons 1

Violons 2

Altos

Altos 2

Violoncelles

Contrebasses

*p* *mf* *mp*

*pizz. arco* *arco*

5

Alt. 1

Pia.

Vlns. 1

Vlns. 2

Alt. 2

Alt. 2

Vlcs

Cbs.

*p*

*pizz.arco*

*mp*

*arco*

9

Musical score for orchestra and piano, measures 9-11. The score is in A major (three sharps) and 3/4 time. The instruments are: Alto Saxophone (Alt.), Piano (Pia.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Alto Saxophone 2 (Alt. 2), Viola (Vlcs), and Cello (Cbs.).

Measure 9:  
Alt.: *p*  
Pia.: *p*  
Vlins. 1: *p*  
Vlins. 2: *p*  
Alt. 2: *mp*  
Vlcs: *mp*  
Cbs.: *mp*

Measure 10:  
Alt.: *p*  
Pia.: *p*  
Vlins. 1: *p*  
Vlins. 2: *p*  
Alt. 2: *mf*  
Vlcs: *mf*  
Cbs.: *mf*

Measure 11:  
Alt.: *p*  
Pia.: *p*  
Vlins. 1: *p*  
Vlins. 2: *p*  
Alt. 2: *p*  
Vlcs: *p*  
Cbs.: *p*

12

Musical score for orchestra, measures 12-14. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are:

- Alt. 1:** Bass clef, starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Pia.:** Treble and Bass clefs, starts with a forte (*f*) dynamic, playing chords and moving to mezzo-forte (*mf*) in measure 13.
- Vlins. 1:** Treble clef, starts with mezzo-piano (*mp*) dynamic, playing a melodic line with slurs and accents, moving to mezzo-forte (*mf*) in measure 13.
- Vlins. 2:** Treble clef, starts with mezzo-piano (*mp*) dynamic, playing a melodic line with slurs and accents, moving to mezzo-forte (*mf*) in measure 13.
- Alt. 2:** Bass clef, starts with mezzo-piano (*mp*) dynamic, playing a melodic line with slurs and accents, moving to mezzo-forte (*mf*) in measure 13.
- Alt. 2:** Bass clef, starts with mezzo-piano (*mp*) dynamic, playing a melodic line with slurs and accents, moving to mezzo-forte (*mf*) in measure 13.
- Vlcs:** Bass clef, starts with mezzo-piano (*mp*) dynamic, playing a melodic line with slurs and accents.
- Cbs.:** Bass clef, starts with mezzo-piano (*mp*) dynamic, playing a melodic line with slurs and accents.

15

Musical score for orchestra, page 15. The score is in the key of A major (three sharps) and 3/4 time. It features the following parts and dynamics:

- Alt. (Alto):** Bass clef. Dynamics: *p*, *mf*, *p*.
- Pia. (Piano):** Treble and Bass clefs. Dynamics: *p*, *mf*, *p*.
- Vlins. 1 (Violins 1):** Treble clef. Dynamics: *p*, *mf*, *p*.
- Vlins. 2 (Violins 2):** Treble clef. Dynamics: *p*, *mf*, *p*.
- Alt. 1 (Alto 1):** Bass clef. Dynamics: *p*, *mf*, *p*.
- Alt. 2 (Alto 2):** Bass clef. Dynamics: *p*, *mf*, *p*.
- Vlcs (Viola):** Bass clef. Dynamics: *p*, *mp*, *p*.
- Cbs. (Cello):** Bass clef. Dynamics: *p*, *mp*, *p*.

Musical score for page 18, measures 18-20. The score is arranged for the following instruments:

- Alt. (Alto Saxophone): Measures 18-20. Measure 18 features a melodic line with a slur and a triplet of eighth notes. Measure 19 continues the melodic line. Measure 20 features a melodic line with an accent and a slur.
- Pia. (Piano): Measures 18-20. Measure 18 features a chordal accompaniment with a slur. Measure 19 continues the chordal accompaniment. Measure 20 features a chordal accompaniment with a slur and an accent.
- Vlns. 1 (Violins 1): Measures 18-20. Measure 18 features a melodic line with a slur. Measure 19 continues the melodic line. Measure 20 features a melodic line with a slur.
- Vlns. 2 (Violins 2): Measures 18-20. Measure 18 features a melodic line with a slur. Measure 19 continues the melodic line. Measure 20 features a melodic line with a slur.
- Alt. (Alto Saxophone): Measures 18-20. Measure 18 features a melodic line with a slur. Measure 19 continues the melodic line. Measure 20 features a melodic line with a slur.
- Alt. 2 (Alto Saxophone): Measures 18-20. Measure 18 features a melodic line with a slur. Measure 19 continues the melodic line. Measure 20 features a melodic line with a slur and an accent.
- Vlcs (Viola): Measures 18-20. Measure 18 features a melodic line with a slur. Measure 19 continues the melodic line. Measure 20 features a melodic line with a slur.
- Cbs. (Cello): Measures 18-20. Measure 18 features a melodic line with a slur. Measure 19 continues the melodic line. Measure 20 features a melodic line with a slur.

The score includes various musical notations such as slurs, accents, and dynamics like *mp* (mezzo-piano).

21

Musical score for page 21, featuring parts for Alto, Piano, Violins 1 & 2, Alto 2, Viola, and Cello. The score is in 3/4 time and D major. The Alto part (top) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. The Piano part (middle) features a complex texture with sixteenth and eighth notes in both staves. The Violins 1 and 2 parts (middle) have rests in the first two measures, then enter with eighth notes. The Alto 2 part (middle) has a half note G4, followed by quarter notes A4, B4, and C5. The Viola part (middle) starts with a half note G4, followed by quarter notes A4, B4, and C5. The Cello part (bottom) starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*, *p*, *f*, and *mf*. The score is divided into four measures.



25

Alt.

Pia.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Cbs.

*mf*

*f*

*mp*

*p*

6

9

9

*mp*

*mp*

*mp*

*mp*

27

Alt. 6

Pia. *mf* 9

Vlins. 1 9

Vlins. 2 9

Alt. 2

Vlcs

Cbs.

Detailed description: This page of a musical score contains measures 27 and 28. The score is for a string quartet and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 27 (labeled '27' at the top left) shows the first ending of measure 27. The Alto I part (labeled 'Alt.' on the left) has a sixteenth-note scale starting on G2, with a '6' below the staff. The Piano part (labeled 'Pia.' on the left) has a mezzo-forte (*mf*) dynamic and a sixteenth-note scale starting on G2, with a '9' below the staff. The Violin I part (labeled 'Vlins. 1' on the left) has a sixteenth-note scale starting on G2, with a '9' below the staff. The Violin II part (labeled 'Vlins. 2' on the left) has a sixteenth-note scale starting on G2, with a '9' below the staff. The Alto II part (labeled 'Alt.' on the left) has a half note G2. The Viola part (labeled 'Vlcs' on the left) has a half note G2. The Cello part (labeled 'Cbs.' on the left) has a half note G2. Measure 28 (labeled '9' at the top right) shows the second ending of measure 27. The Alto I part has a sixteenth-note scale starting on G2, with a '9' below the staff. The Piano part has a sixteenth-note scale starting on G2, with a '9' below the staff. The Violin I part has a sixteenth-note scale starting on G2, with a '9' below the staff. The Violin II part has a sixteenth-note scale starting on G2, with a '9' below the staff. The Alto II part has a half note G2. The Viola part has a half note G2. The Cello part has a half note G2.

Musical score for page 10, measures 29-31. The score includes parts for Alto (Alt.), Piano (Pia.), Violins 1 and 2 (Vlins. 1, 2), Alto 2 (Alt. 2), Viola (Vlcs), and Cello (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *ff*, *f*, *mf*, and *mp*. Performance instructions include *pizz.* and *arco*.

32  $\text{♩} = 80$

Alt. *mf* *mp*

Pia. *p* *mf*

Vlins. 1 *p* *mp*

Vlins. 2 *p* *mp*

Alt. *p* *mp*

Alt. 2 *p* *mp*

Vlcs *mp*

Cbs. *mp*

36

Alt. *mf*

Pia.

Vlins. 1

Vlins. 2

Alt. 2

Vlcs

Cbs.

39

Musical score for page 13, measures 39-42. The score includes parts for Alto (Alt.), Piano (Pia.), Violins 1 and 2 (Vlins. 1, 2), Alto 2 (Alt. 2), Viola (Vlcs), and Cello (Cbs.). Dynamics include *f* and *mp*.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures 39, 40, 41, and 42. The Alto part (top) starts with a melodic line in the bass clef, marked *f* in measure 39 and *mp* in measure 40. The Piano part (Pia.) consists of two staves (treble and bass clefs) with chords and arpeggios, marked *f* in measure 39 and *p* in measure 40. The Violins 1 and 2 parts (Vlins. 1, 2) are in the treble clef. The Alto 2 part (Alt. 2) is in the bass clef. The Viola (Vlcs) and Cello (Cbs.) parts are in the bass clef.

43

Alt. *mf* *f* *mf*

Pia. *f* *mf*

Vlins. 1 *mf* *mp*

Vlins. 2 *mf* *mp*

Alt. 2 *mf* *mp*

Vlcs *mf* *mp*

Cbs. *mp*

47

rit.---

Lento

Alt. *p*

Pia. *mp* *p*

Vlins. 1 *p*

Vlins. 2 *p*

Alt. *p*

Alt. 2 *p*

Vlcs *p*

Cbs. *p*



50

Musical score for measures 50-52. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Alt. (Alto):** Measures 50-52. Part 1 (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. Part 2 (middle staff) features a sustained harmonic accompaniment with slurs.
- Pia. (Piano):** Measures 50-52. Part 1 (top staff) features a melodic line with slurs and accents. Part 2 (bottom staff) features a sustained harmonic accompaniment with slurs.
- Vlins. 1 (Violins 1):** Measures 50-52. Part 1 (top staff) features a melodic line with slurs and accents. Part 2 (bottom staff) features a sustained harmonic accompaniment with slurs.
- Vlins. 2 (Violins 2):** Measures 50-52. Part 1 (top staff) features a melodic line with slurs and accents. Part 2 (bottom staff) features a sustained harmonic accompaniment with slurs.
- Alt. (Alto):** Measures 50-52. Part 1 (top staff) features a melodic line with slurs and accents. Part 2 (bottom staff) features a sustained harmonic accompaniment with slurs.
- Alt. 2 (Alto 2):** Measures 50-52. Part 1 (top staff) features a melodic line with slurs and accents. Part 2 (bottom staff) features a sustained harmonic accompaniment with slurs.
- Vlcs (Violas):** Measures 50-52. Part 1 (top staff) features a melodic line with slurs and accents. Part 2 (bottom staff) features a sustained harmonic accompaniment with slurs.
- Cbs. (Cellos/Double Basses):** Measures 50-52. Part 1 (top staff) features a melodic line with slurs and accents. Part 2 (bottom staff) features a sustained harmonic accompaniment with slurs.

53

Alt.

Pia.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Cbs.

*f > p*

*f > p*

*mp > p*

*p*

*mp > p*

*mp*

56

Alt. *ff* *mf*

Pia. *f*

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Cbs.

rall. -----

59

The musical score consists of seven staves: Alt. (Alto), Pia. (Piano), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Alt. (Alto), Vlcs (Viola), and Cbs. (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 59. The top staff (Alt.) features a melodic line with a dynamic marking of *f* and a *rall.* instruction. The piano part (Pia.) provides harmonic support with chords and arpeggiated figures. The string parts (Vlins. 1, Vlins. 2, Alt., Vlcs, Cbs.) play sustained notes and chords, with some triplets in the second Alto staff. The score concludes at measure 62.