



Jérémie Brenner

France, montbeliard

Chants de Grâce et de Gloire Volume 1 N°071 Traditional

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Chants de Grâce et de Gloire Volume 1 N°071
Compositeur : Traditional
Arrangeur : Brenner, Jérémie
Droit d'auteur : Copyright Arr. Jérémie Brenner
Instrumentation : Flûte et Orchestre
Style : Religieux - Eglise

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Chants de Grâce et de Gloire Volume 1 - N° 71

Full Score

Le fleuve celeste

Musique de Ed.OEMKENS

Arr. J Brenner

Larghetto $\text{♩} = 76$

The musical score is arranged for a full orchestra. It features six staves: Flûte, Violon 1, Violon 2, Violon 3, Alto, and Violoncelle, followed by a grand staff for the Piano. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Larghetto' with a metronome marking of 76. The score is divided into six measures, with measure numbers 2 through 6 indicated above the Flute staff. The Flute, Violon 1, and Alto parts are marked with a mezzo-forte (*mf*) dynamic. The Violon 2 and Violoncelle parts are also marked with *mf*. The Piano part begins with a forte (*f*) dynamic in the first measure, which then changes to piano (*p*) in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 7-12. The score is for a string quartet (Vln. 1, Vln. 2, Vln. 3, Alt.) and a piano (Pno). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the first violin and flute, with supporting parts in the other strings and piano accompaniment. Measure 9 contains a fermata over a whole note chord.

Musical score for measures 13-19. The score is for a string quartet (Vln. 1, Vln. 2, Vln. 3, Alt.) and a violin (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the first violin and flute, with supporting parts in the other strings and violin. Measure 17 contains a fermata over a whole note chord. The dynamic marking *mf* is present in measures 19 and 20.

Musical score for measures 20-31, featuring Flute (Fl.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), Alto (Alt.), Viola (Vlc.), and Piano (Pno.).

The score is written in G major (one sharp) and 3/4 time. Measures 20-27 are in 3/4 time, and measures 28-31 are in 4/4 time. The key signature is G major (one sharp).

Measures 20-27: Flute, Violins 1, 2, and 3, Alto, and Viola play a melodic line. The Piano provides harmonic support with chords and arpeggios.

Measures 28-31: The Flute, Violins 1, 2, and 3, Alto, and Viola continue the melodic line. The Piano provides harmonic support with chords and arpeggios.

Measures 26-27: A double bar line is present, indicating a section change.

Musical score for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Viola (Vlc.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The Flute and Violin 1 parts feature a melodic line starting at measure 32, with a fermata at the end of measure 35. The Violin 2, Violin 3, Alto, and Viola parts provide harmonic support with various rhythmic patterns. The Piano part is mostly silent, with some rests indicated.

Measures 32, 33, 34, and 35 are marked above the Flute and Violin 1 staves.