



Jérémie Brenner

France, montbeliard

Chants de Grâce et de Gloire Volume 2 N°061 Fischer , W. G.

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Chants de Grâce et de Gloire Volume 2 N°061
Compositeur : Fischer , W. G.
Arrangeur : Brenner, Jérémie
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Instrumentation : Ensemble à cordes, Vent
Style : Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire Volume 2 N°61

par

W.G.Fischer 1835-1912

Arr.pour strings J Brenner

The musical score is arranged in a standard orchestral format. It consists of the following parts:

- Fl. (Flute)
- Cor (Cor Anglais)
- C 1 (Clarinet in Bb)
- C 2 (Clarinet in Bb)
- C 3 (Clarinet in Bb)
- C 4 (Clarinet in Bb)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)
- Ens à c. (Ensemble à cordes)

The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is divided into measures, with measure numbers 5, 6, 7, 8, and 9 indicated above the staves. The dynamic markings *f* (forte) and *p* (piano) are used to indicate the volume of the music. The score concludes with a final measure marked with a fermata and a *p* dynamic.

This musical score is for the piece "Chants de Grâce et de Gloire Volume 2 N°61". It is a multi-staff score for a large ensemble. The instruments listed on the left are Flute (Fl.), Cor (Trumpet), Clarinets (C1, C2, C3, C4), Violins (Vln. 1, Vln. 2), Alto (Alt.), Viola (Vlc.), Bassoon (Cb.), and Ensemble (Ens à c.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures 10 through 14. Measures 10, 11, 12, and 13 contain melodic lines for most instruments, often with slurs and accents. Measure 14 is marked with a forte dynamic (*f*) and features a more rhythmic, chordal texture. The ensemble part at the bottom of the score also follows this structure, with a forte dynamic in measure 14.

The musical score is arranged in a standard orchestral format. It consists of the following parts from top to bottom:

- Fl. (Flute)
- Cor (Cor Anglais)
- C 1 (Clarinet 1)
- C 2 (Clarinet 2)
- C 3 (Clarinet 3)
- C 4 (Clarinet 4)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)
- Ens à c. (Ensemble à cordes)

The score is divided into three measures: 15, 16, and 17. Measure 15 begins with a dynamic of *mf*. Measure 16 contains a crescendo hairpin. Measure 17 concludes with a dynamic of *mf*. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format with various clefs (soprano, alto, tenor, and bass).