



# Guillaume chapuis

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## A propos de la pièce



**Titre:** L'Échappée  
[Pièce pour piano sans rôle précis N° 5]  
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pour tous pays  
**Editeur:** chapuis, Guillaume  
**Instrumentation:** Piano seul  
**Style:** Classique moderne

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# L'ÉCHAPPÉE

Pièce pour piano sans rôle précis

Guillaume Chapuis

Allant

The musical score is written for piano in 12/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) is marked *p* and includes fingerings such as 2 2 2 3 2 3 4 3 2 3 2 and 2 3 4 3. The second system (measures 5-8) includes a *Leg.* marking and fingerings like 2 3 4 4 1 3 1 2 4 3 2 3, and a *f* dynamic with fingerings 1 4 2 4 1 3 3 4 5 2 4. The third system (measures 9-12) is marked *mp* and features fingerings 4 3 2 3. The fourth system (measures 13-16) includes a *f* dynamic and fingerings 1 5 2 3 1 3. The score concludes with a fermata over the final notes.

9

5 2 1      5 2      5 4 4

1 4      1 5

*Marcato*

11

13

**Allegro** (M.M. ♩ = c. 120 - 138)

*ff*      *simile*

1 2 3 5      1 2 3 5      1 2 3 5

5 2 1      5 2 1

*Ped.*      \* *Ped.*      \* *simile*

16

19

22

Musical score for measures 22-24. Treble clef has a melodic line with slurs and fingerings 1, 2, 3, 4. Bass clef has a supporting line with slurs.

25

Musical score for measures 25-27. Treble clef has a melodic line with slurs. Bass clef has a supporting line with slurs.

28

Musical score for measures 28-30. Treble clef has a melodic line with slurs. Bass clef has a supporting line with slurs. Includes "rit." and "Ped." markings.

Lento e rubato

31

Musical score for measures 31-33. Treble clef has a melodic line with slurs and a "pp" dynamic marking. Bass clef has a supporting line with slurs.

34

Musical score for measures 34-36. Treble clef has a melodic line with slurs and fingerings 5, 4, 3, 2, 4, 5. Bass clef has a supporting line with slurs. Includes "f subito" and "Jouer avec la résonance ..." markings.

38

*pp*

\* *Ped.* \*

42

*accel.*

*Ped.* \* *Ped.* \* *Ped.* \*

46

Allant mais retenu ...

*f*

*simile*

5 4 5 4 5 4 5 4 5 4 5

50

4 5 4 4 5 4 5 4

54

*pp*

*p*

\* *Ped.* \*

3 1 1 2 3 2 1 3 1 5 4

58

Musical score for measures 58-61. The right hand features a melodic line with fingerings: 3, 4, 5, 2, 1, 3, 2, 5, 1, 2, 4-5, 4. The left hand provides harmonic accompaniment with chords and single notes.

62

Musical score for measures 62-65. The right hand continues the melodic line with fingerings: 5, 2, 1, 3, 2, 5, 3, 5, 2, 1, 3, 5, 4. The left hand accompaniment includes a *mp* dynamic marking.

66

Musical score for measures 66-69. The right hand features a melodic line with fingerings: 5, 2, 5, 5. The left hand accompaniment consists of chords and single notes.

70

Musical score for measures 70-73. The right hand features a melodic line with a trill in measure 71. The left hand accompaniment includes a *f* dynamic marking.

74

Musical score for measures 74-77. The right hand features a melodic line with a fermata in measure 75. The left hand accompaniment consists of chords and single notes.

78

5 4 5 4

*p subito* *accel.*

8<sup>va</sup>

82

*ff*

8<sup>va</sup>

**Allegro** (M.M. ♩ = c. 120 - 138)

86

89

92

95

Musical score for measures 95-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth-note runs with slurs and ties. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

98

Musical score for measures 98-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth-note runs with slurs and ties. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

101

Musical score for measures 101-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth-note runs with slurs and ties. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

104

Musical score for measures 104-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth-note runs with slurs and ties. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

107

Musical score for measures 107-109. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth-note runs with slurs and ties. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns. The system concludes with a double bar line and a final chord in the bass staff.



Tempo 1°

110

112

114

116

117