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A propos de la pièce



Titre: L'Échappée
[Pièce pour piano sans rôle précis N° 5]
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Editeur: chapuis, Guillaume
Instrumentation: Piano seul
Style: Classique moderne

Guillaume chapuis sur [free-scores.com](http://www.free-scores.com)

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L' ÉCHAPPÉE

Pièce pour piano sans rôle précis

Guillaume Chapuis

Allant

The musical score is written for piano in 12/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) is marked *p* and includes fingerings such as 2 2 2 3 2 3 4 3 2 3 2 and 2 3 4 3. The second system (measures 5-8) includes a *Leg.* marking and fingerings like 2 3 4 4 1 3 1 2 4 3 2 3, 1 4 2 4 1 3 3 4 5, and 2 4. The third system (measures 9-12) is marked *mp* and features fingerings 4 3 2 3. The fourth system (measures 13-16) is marked *f* and includes fingerings 1 2 1 and 5 1 2. The score uses various articulations, including slurs and accents, and includes dynamic markings *p*, *mp*, and *f*.

9

5 2 1 5 2 5 4 4

1 4 1 5

Marcato

11

13

Allegro (M.M. ♩ = c. 120 - 138)

ff *simile*

1 2 3 5 1 2 3 5

5 2 1 5 2 1

ped. * *ped.* * *simile*

16

19

22

25

28

rit.

Ped.

Lento e rubato

31

pp

34

f subito

Jouer avec la résonance ...

38

pp

* *Ped.* *

42

accel.

Ped. * *Ped.* * *Ped.* *

46

Allant mais retenu ...

f

simile

5 4 5 4 5 4 5 4 5 4 5

50

4 5 4 4 5 4 5 4

54

pp

p

* *Ped.* *

3 1 1 2 3 2 1 3 1 5 4

58

Musical score for measures 58-61. The right hand features a melodic line with fingerings: 3, 4, 5, 2, 1, 3, 2, 5, 1, 2, 4-5, 4. The left hand provides harmonic accompaniment with chords and single notes.

62

Musical score for measures 62-65. The right hand continues the melodic line with fingerings: 5, 2, 1, 3, 2, 5, 3, 5, 2, 1, 3, 5, 4. The left hand accompaniment includes a *mp* dynamic marking.

66

Musical score for measures 66-69. The right hand features a melodic line with fingerings: 5, 2, 5, 5. The left hand accompaniment consists of chords and single notes.

70

Musical score for measures 70-73. The right hand features a melodic line with a trill in measure 71. The left hand accompaniment includes a *f* dynamic marking.

74

Musical score for measures 74-77. The right hand features a melodic line with a fermata in measure 75. The left hand accompaniment consists of chords and single notes.

78

5 4 5 4

p subito *accel.*

8^{va}

82

ff

8^{va}

Allegro (M.M. ♩ = c. 120 - 138)

86

89

92

95

Measures 95-97 of a piano piece. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

98

Measures 98-100 of a piano piece. The right hand continues with eighth-note patterns and slurs, and the left hand maintains the accompaniment.

101

Measures 101-103 of a piano piece. The musical texture remains consistent with the previous measures.

104

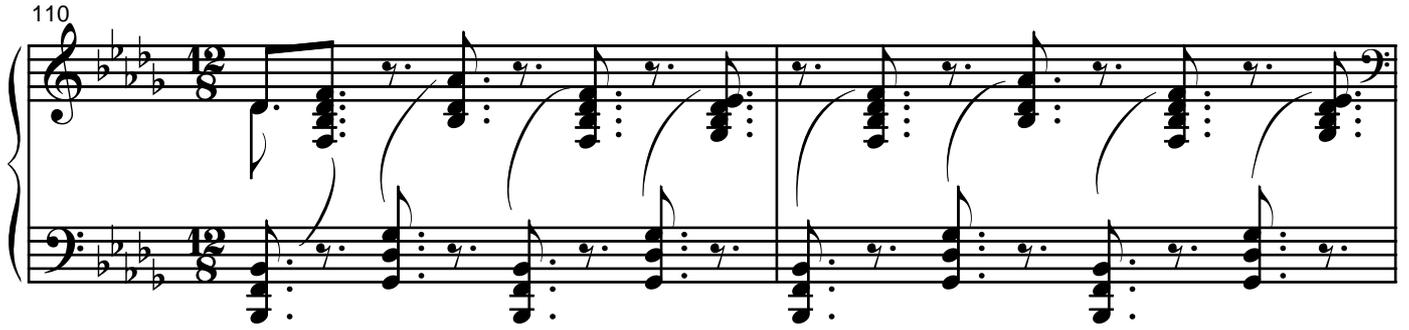
Measures 104-106 of a piano piece. The right hand's melodic line and the left hand's accompaniment continue.

107

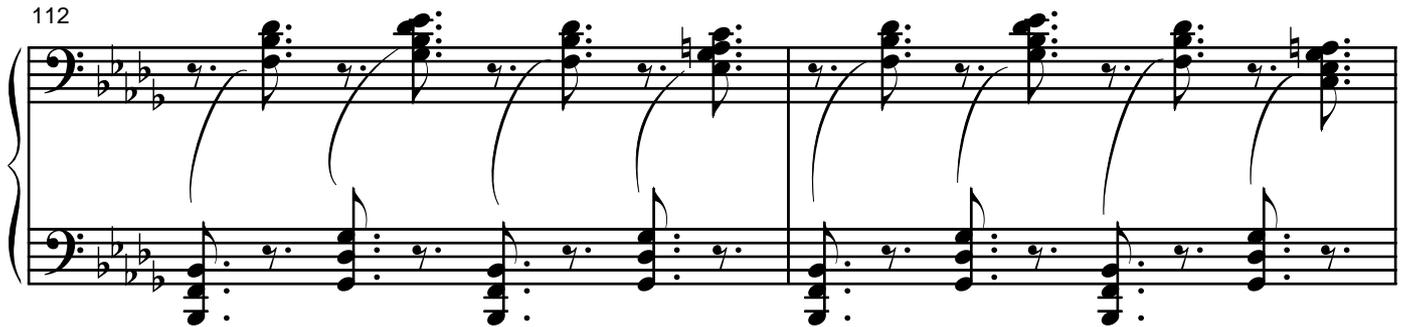
Measures 107-109 of a piano piece. The right hand's melodic line and the left hand's accompaniment continue. The piece concludes with a final chord in measure 109.

Tempo 1°

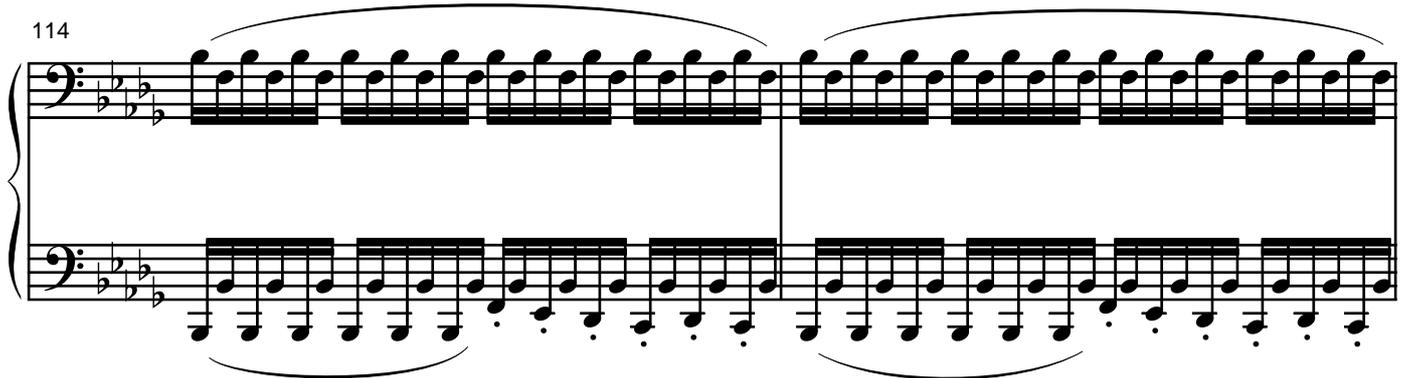
110



112



114



116



117

