



# Makris Charalampos

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## A propos de l'artiste

**Site Internet:** <http://charalamposandreamakris.blogspot.gr>

## A propos de la pièce



**Titre:** Madonna del Sacro Cuore  
[Gran Marcia Sinfonica]  
**Compositeur:** Charalampos, Makris  
**Arrangeur:** Charalampos, Makris  
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**Editeur:** Charalampos, Makris  
**Instrumentation:** Banda  
**Style:** March

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Score

# "Madonna del Sacro Cuore"

Gran Marcia Sinfonica

Charalampos Andrea Makris

This musical score is for a full orchestra and percussion ensemble. It is written in 2/4 time and features a key signature of one flat (B-flat). The score is divided into 8 measures. The instruments included are:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in E<sup>♭</sup>
- Clarinet in B<sup>♭</sup> 1
- Clarinet in B<sup>♭</sup> 2
- Clarinet in B<sup>♭</sup> 3
- Bass Clarinet
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B<sup>♭</sup> 1
- Trumpet in B<sup>♭</sup> 2
- Flugelhorn
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone (T.C.)
- Baritone
- Tuba
- Cymbals
- Snare Drum
- Bass Drums

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (trills, accents), and phrasing (slurs, breath marks). The percussion part includes cymbals, snare drum, and bass drums, with specific rhythmic patterns and dynamics.

# "Madonna del Sacro Cuore"

2

This musical score is for the second page of the piece "Madonna del Sacro Cuore". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, Bb Clarinet, Saxophone Soprano, Alto, Tenor, and Baritone. The brass section consists of Bb Trumpet 1 and 2, Flugelhorn, Horn 1 and 2, Trombone 1 and 2, Baritone, and Tuba. The percussion includes Cymbals, Snare Drum, and Bass Drum. The score is written in 3/4 time with a key signature of one flat (Bb). It contains various musical notations such as trills (tr), triplets (3), and dynamic markings like *mf*. The page is numbered 2 at the top left and has measure numbers 9 through 17 at the bottom.

# "Madonna del Sacro Cuore"

This musical score page, numbered 3, contains parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Es Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flghehorn (Flghn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The piece features several triplet markings (indicated by a '3' over a group of notes) in the Bassoon, Saxophone Alto, Tenor Saxophone, and Baritone parts. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are marked with rests, indicating they are not playing in this section.

Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

# "Madonna del Sacro Cuore"

4

This musical score is for the piece "Madonna del Sacro Cuore". It is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- B $\flat$  Cl. 3
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bar.
- Tuba
- Cym.
- S. Dr.
- B. Dr.

The score is written in a key signature of one flat (B $\flat$ ) and a 4/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 4 is indicated at the top left, and the measure numbers 26 through 33 are shown at the bottom of the score.

# "Madonna del Sacro Cuore"

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn.  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Bar.  
Tuba  
Cym.  
S. Dr.  
B. Dr.

34 35 36 *ff* 37 38 39 40 41

# "Madonna del Sacro Cuore"

6

This musical score is for the sixth page of the piece "Madonna del Sacro Cuore". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinets (B-flat, B-flat, and B-flat). The brass section consists of three Saxophones (Soprano, Alto, Tenor), three Trumpets (B-flat), two Horns (E-flat), two Trombones (B-flat), Baritone, and Tuba. The percussion includes Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It contains various musical notations such as trills (tr), triplets (3), and dynamic markings. The page is numbered 6 at the top left and has measure numbers 42 through 49 at the bottom.

# "Madonna del Sacro Cuore"

This musical score is for the piece "Madonna del Sacro Cuore". It is a full orchestral score spanning measures 50 to 56. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bar.
- Tuba
- Cym.
- S. Dr.
- B. Dr.

The score features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Trills (tr) are used in the woodwind parts. The key signature changes from one flat to two flats between measures 51 and 52. The percussion parts include cymbals, snare drum, and bass drum, with the snare and bass drums playing rhythmic patterns of eighth and sixteenth notes.

# "Madonna del Sacro Cuore"

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Flghn.  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Bar.  
Tuba  
Cym.  
S.Dr.  
B. Dr.

57 58 59 60 61 62 63

# "Madonna del Sacro Cuore"

This musical score is for the piece "Madonna del Sacro Cuore". It is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bar.
- Tuba
- Cym.
- S. Dr.
- B. Dr.

The score spans measures 64 to 72. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *tr* (trills) and *tr* (trills) with wavy lines. The key signature is one flat (B♭), and the time signature is 4/4. The percussion part includes cymbals, snare drum, and bass drum.

# "Madonna del Sacro Cuore"

This musical score is for the piece "Madonna del Sacro Cuore". It is a full orchestral score with the following instruments listed on the left side of the page:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bar.
- Tuba
- Cym.
- S. Dr.
- B. Dr.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes cymbals and drums. The page number 10 is located at the top left, and the page number 73 is at the bottom left.