



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Jonathas à Saül" from "David et Jonathas" for String Quartet (H. 490 Mvt. 30) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

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|--------------------------|---|
| Titre : | "Jonathas à Saül" from "David et Jonathas" for String Quartet [H. 490 Mvt. 30] |
| Compositeur : | Charpentier, Marc-Antoine |
| Arrangeur : | MAGATAGAN, MICHAEL |
| Droit d'auteur : | Public Domain |
| Editeur : | MAGATAGAN, MICHAEL |
| Instrumentation : | Quatuor à cordes |
| Style : | Baroque |

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"Jonathas à Saül"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 30) 1688

Interpretation for String Quartet by Mike Magatagan 2024

Larghetto (♩ = 60)

Violin 1

Violin 2

Viola

Cello

mf

mf

10

V1

V2

Va

Vc

17

V1

V2

Va

Vc

tr

23 **Poco Allegro** (♩ = 80)

Score for measures 23-30. The piece is in B-flat major, 4/4 time, and marked Poco Allegro with a tempo of 80 beats per minute. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measures 23-24 show rests for all instruments. At measure 25, the strings enter with a mezzo-forte (mf) dynamic. The V1 part features a melodic line with a sharp sign above the final note of the phrase. The V2 part provides a rhythmic accompaniment. The Va and Vc parts provide a harmonic foundation with sustained notes and moving lines.

31

Score for measures 31-37. The music continues with the same instrumentation. The V1 part has a more active melodic line with several accidentals (sharps and naturals). The V2 part continues with a steady eighth-note accompaniment. The Va and Vc parts maintain their harmonic support with various rhythmic patterns and accidentals.

38

Score for measures 38-43. The V1 part features a melodic line that ends with a trill (tr) and a fermata. The V2 part has a melodic line that concludes with a fermata. The Va and Vc parts provide a harmonic base, with the Vc part ending on a sustained note. The piece concludes with a double bar line and repeat signs for all parts.

45 **Allegro moderato** (♩ = 120)

Score for measures 45-52. The music is in 3/2 time with a key signature of one flat (Bb). The tempo is Allegro moderato at 120 beats per minute. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 45 features a trill in the V1 part. The V1 part has a melodic line with some trills, while the other parts provide harmonic support with various rhythmic patterns.

53

Score for measures 53-60. The V1 part continues with a melodic line and a trill in measure 53. The V2 part has a more active role with eighth notes. The Va part has a melodic line with some rests. The Vc part provides a steady bass line with eighth notes and quarter notes.

61

Score for measures 61-68. The V1 part has a melodic line with a trill in measure 67. The V2 part has a melodic line with a trill in measure 67. The Va part has a melodic line with some rests. The Vc part provides a steady bass line with quarter notes and half notes.

68 *rit.*

V1
V2
Va
Vc

74 **Andante** ($\text{♩} = 40$)

V1
V2
Va
Vc

78 **L'istesso tempo** ($\text{♩} = 160$)

V1
V2
Va
Vc

83

V1

V2

Va

Vc

89 **L'istesso tempo** (♩ = 80)

V1

V2

Va

Vc

95 **L'istesso tempo** (♩ = 160)

V1

V2

Va

Vc

100

V1

V2

Va

Vc

103 **L'istesso tempo** (♩ = 80)

V1

V2

Va

Vc

108

V1

V2

Va

Vc

rit.

tr

Violin 1

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Larghetto (♩ = 60) **Poco Allegro** (♩ = 80)

9 13 3

mf

31

38 *rit.* *tr*

Allegro moderato (♩ = 120)

44 *tr*

53 *tr*

63

71 *rit.* **Andante** (♩ = 40) **L'istesso tempo** (♩ = 160) **L'istesso tempo** (♩ = 80)

4 11 3

94 **L'istesso tempo** (♩ = 160) *tr*

102 **L'istesso tempo** (♩ = 80) *tr* 2 *rit.* *tr*

Violin 2

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Larghetto (♩ = 60)

Poco Allegro (♩ = 80)

9 13 2

mf

31

39 *rit.* Allegro moderato (♩ = 120)

48

60 *tr*

70 *rit.* Andante (♩ = 40) L'istesso tempo (♩ = 160) L'istesso tempo (♩ = 80)

4 11 3

94 L'istesso tempo (♩ = 160) *tr*

102 L'istesso tempo (♩ = 80) *rit.*

2

Viola

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Larghetto (♩ = 60)

mf

12

tr.

Poco Allegro (♩ = 80)

23

35

rit.

Allegro moderato (♩ = 120)

45

3

59

71

rit. Andante (♩ = 40)

78

L'istesso tempo (♩ = 160)

89

L'istesso tempo (♩ = 80) L'istesso tempo (♩ = 160)

2 2

102

L'istesso tempo (♩ = 80) rit.

Cello

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Larghetto (♩ = 60)

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mf

Musical notation for measures 1-13, starting with a bass clef, a key signature of one flat, and a common time signature. The music begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

14

Poco Allegro (♩ = 80)

Musical notation for measures 14-25, continuing from the previous section. The tempo is marked Poco Allegro. The notation features a mix of eighth and sixteenth notes.

26

Musical notation for measures 26-36. The tempo remains Poco Allegro. The notation includes various rhythmic values and some slurs.

37

rit.

Allegro moderato (♩ = 120)

Musical notation for measures 37-48. The tempo changes to Allegro moderato. The notation includes a change in time signature to 3/2 and features a ritardando (rit.) marking.

49

Musical notation for measures 49-62. The tempo remains Allegro moderato. The notation includes a variety of rhythmic patterns.

63

rit.

Andante (♩ = 40)

Musical notation for measures 63-75. The tempo changes to Andante. The notation includes a ritardando (rit.) marking and features a change in time signature to common time.

76

L'istesso tempo (♩ = 160)

Musical notation for measures 76-87. The tempo is marked L'istesso tempo. The notation includes a change in time signature to 3/4.

88

L'istesso tempo (♩ = 80)

L'istesso tempo (♩ = 160)

Musical notation for measures 88-101. The tempo changes to L'istesso tempo (♩ = 80). The notation includes a change in time signature to 3/4.

102

L'istesso tempo (♩ = 80)

rit.

Musical notation for measures 102-113. The tempo remains L'istesso tempo (♩ = 80). The notation includes a ritardando (rit.) marking and features a change in time signature to common time.