



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Objet d'une implacable haine" from "David et Jonathas" for Wind Quintet (H. 490 Mvt. 29) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Objet d'une implacable haine" from "David et Jonathas" for Wind Quintet [H. 490 Mvt. 29]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Baroque

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"Objet d'une implacable haine"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 29) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

Allegro moderato (♩ = 80)

Flute

Oboe

English Horn

Horn in F

Bassoon

mf

mf

mf

mf

9

Fl

Ob

Eh

Fh

Ba

17

Fl

Ob

Eh

Fh

Ba

tr

mf

25

Fl
Ob
Eh
Fh
Ba

This system contains measures 25 through 31. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute (Fl) part begins with a melodic line of eighth and quarter notes. The Oboe (Ob) part provides a harmonic accompaniment with a mix of quarter and eighth notes. The English Horn (Eh) part features a melodic line with a prominent slur over measures 26-27. The French Horn (Fh) part has a more rhythmic accompaniment with eighth notes. The Bassoon (Ba) part provides a steady bass line with quarter notes.

32

Fl
Ob
Eh
Fh
Ba

This system contains measures 32 through 38. The Flute (Fl) part continues its melodic line with some rests. The Oboe (Ob) part has a more active role with eighth-note patterns. The English Horn (Eh) part has a melodic line with slurs. The French Horn (Fh) part has a rhythmic accompaniment with eighth notes. The Bassoon (Ba) part provides a steady bass line with quarter notes.

39

Fl
Ob
Eh
Fh
Ba

This system contains measures 39 through 45. The Flute (Fl) part features a melodic line with a trill (tr) in measure 40. The Oboe (Ob) part has a melodic line with slurs. The English Horn (Eh) part has a melodic line with slurs. The French Horn (Fh) part has a rhythmic accompaniment with eighth notes. The Bassoon (Ba) part provides a steady bass line with quarter notes.

47

Fl
Ob
Eh
Fh
Ba

54

Fl
Ob
Eh
Fh
Ba

rit.
tr

61 **Larghetto** (♩ = 80)

Fl
Ob
Eh
Fh
Ba

68 **Tempo I** (♩ = 80)

Fl
Ob
Eh
Fh
Ba

78

Fl
Ob
Eh
Fh
Ba

85 **L'istesso tempo** (♩ = 160)

Fl
Ob
Eh
Fh
Ba

93

Fl

Ob

Eh

Fh

Ba

tr.

ru.

tr.

100 **Larghetto** (♩ = 80)

Fl

Ob

Eh

Fh

Ba

105 **Presto** (♩ = 70)

Fl

Ob

Eh

Fh

Ba

114

rit. *tr*

Fl

Ob

Eh

Fh

Ba

122

Tempo I (♩ = 80)

Fl

Ob

Eh

Fh

Ba

128

tr

Fl

Ob

Eh

Fh

Ba

134

Fl
Ob
Eh
Fh
Ba

This system contains measures 134 through 138. The key signature is two flats (B-flat and E-flat). The Flute part begins with a whole rest in measure 134, followed by a melodic line in measures 135 and 136. The Oboe part has a whole rest in measure 134 and enters in measure 135. The English Horn part has a whole rest in measure 134 and enters in measure 135. The French Horn part has a whole rest in measure 134 and enters in measure 135. The Bassoon part has a whole rest in measure 134 and enters in measure 135. The Bass part has a whole rest in measure 134 and enters in measure 135. The music concludes in measure 138 with a final cadence.

139

Fl
Ob
Eh
Fh
Ba

This system contains measures 139 through 143. The key signature remains two flats. The Flute part features a melodic line with a trill (tr) in measure 140. The Oboe part has a melodic line with a trill (tr) in measure 140. The English Horn part has a melodic line with a trill (tr) in measure 140. The French Horn part has a melodic line with a trill (tr) in measure 140. The Bassoon part has a melodic line with a trill (tr) in measure 140. The Bass part has a melodic line with a trill (tr) in measure 140. The music concludes in measure 143 with a final cadence.

144

Fl
Ob
Eh
Fh
Ba

This system contains measures 144 through 148. The key signature remains two flats. The Flute part features a melodic line with a trill (tr) in measure 145. The Oboe part has a melodic line with a trill (tr) in measure 145. The English Horn part has a melodic line with a trill (tr) in measure 145. The French Horn part has a melodic line with a trill (tr) in measure 145. The Bassoon part has a melodic line with a trill (tr) in measure 145. The Bass part has a melodic line with a trill (tr) in measure 145. The music concludes in measure 148 with a final cadence.

Flute

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Allegro moderato (♩ = 80)

2

mf

15

tr

29

42

tr

54

rit. **Larghetto (♩ = 80)**

74

L'istesso tempo (♩ = 160)

89

ru.

100

Larghetto (♩ = 80) **Presto (♩ = 70)**

117

rit. **Tempo I (♩ = 80)**

129

tr

141

rit.

Oboe

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Allegro moderato (♩ = 80)

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mf

13

26

38

50 *rit.* **Larghetto** (♩ = 80)

68 **Tempo I** (♩ = 80)

81 **L'istesso tempo** (♩ = 160)

95 *ru.* **Larghetto** (♩ = 80) **Presto** (♩ = 70)

109 *rit.*

122 **Tempo I** (♩ = 80)

139 *rit.* *tr*

English Horn

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Allegro moderato (♩ = 80)

5

mf

16

27

38

51

rit. **Larghetto** (♩ = 80)

7

Tempo I (♩ = 80)

68

6

L'istesso tempo (♩ = 160)

85

ru. **Larghetto** (♩ = 80) **Presto** (♩ = 70)

96

4 2

rit. **Tempo I** (♩ = 80)

113

2 3

128

3

140

rit.

Horn in F

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Allegro moderato (♩ = 80)

18 *mf* 2

32 *rit.*

46

Larghetto (♩ = 80)

59

Tempo I (♩ = 80)

67

L'istesso tempo (♩ = 160)

80

ru.

Larghetto (♩ = 80)

91

Presto (♩ = 70)

102

rit.

Tempo I (♩ = 80)

115

127

rit.

139

Bassoon

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Allegro moderato (♩ = 80)

7

mf

20

33

45

rit.

Larghetto (♩ = 80)

Tempo I (♩ = 80)

59

L'istesso tempo (♩ = 160)

74

rit.

Larghetto (♩ = 80)

90

Presto (♩ = 70)

104

rit.

Tempo I (♩ = 80)

118

129

rit.

139