



# Aurélien Solor

France, Morangis

## Te Deum (H. 146 - Prélude) Charpentier, Marc-Antoine

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** Te Deum  
[H. 146 - Prélude]  
**Compositeur :** Charpentier, Marc-Antoine  
**Arrangeur :** Solor, Aurélien  
**Droit d'auteur :** Copyright © Solor, Aurélien  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Te deum

Score

Marc Antoine Charpentier

Aurelien Solor

Violin 1

Violin 2

Viola

Cello

*f*

*f*

Vln. 1

Vln. 2

Vla.

Vlc.

5

*f*

10

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

15

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

20

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 20 through 24. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Violin 1 part begins with a melodic line that includes a sharp sign on the eighth note of the second measure. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Violin 2 part has a similar eighth-note accompaniment. A dynamic marking of *f* (forte) is placed at the end of each staff in the final measure (measure 24).

25

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 25 through 29. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Violin 1 part continues with a melodic line, showing some sixteenth-note passages. The Viola and Violoncello parts continue with their eighth-note accompaniment. The Violin 2 part also continues with its eighth-note accompaniment.

30

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

This system of music covers measures 30 to 34. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#), and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The Vln. 1 part begins with a melodic line of quarter notes, while the other instruments provide harmonic support with various rhythmic patterns.

35

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 35 to 39. It features the same four staves as the previous system. The key signature changes to two sharps (F# and C#), and the time signature remains 4/4. The music continues with similar textures, featuring melodic lines in the violins and supporting parts in the viola and cello.

40

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

This system of music covers measures 40 to 44. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the viola and cello. A dynamic marking of *f* (forte) is present in each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

45

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 45 to 49. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The notation continues with similar rhythmic patterns and includes rests at the end of the measures.