



# Aurélien Solor

France, Morangis

## Te Deum (H. 146 - Prélude) Charpentier, Marc-Antoine

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** Te Deum  
[H. 146 - Prélude]  
**Compositeur :** Charpentier, Marc-Antoine  
**Arrangeur :** Solor, Aurélien  
**Droit d'auteur :** Copyright © Solor, Aurélien  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

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# Te deum

Score

Marc Antoine Charpentier

Aurelien Solor

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in 4/4 time. Violin 1 starts with a forte (*f*) dynamic and plays a melodic line. Violin 2, Viola, and Cello are silent in these measures.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score is in 4/4 time. Violin 1 starts with a forte (*f*) dynamic and plays a melodic line. Violin 2, Viola, and Cello are silent in these measures.

10

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

15

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

20

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 20 through 24. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Vln. 1 staff begins with a treble clef and a key signature of one sharp (F#). The Vln. 2 staff also uses a treble clef. The Vla. staff uses an alto clef (C-clef on the second line), and the Vlc. staff uses a bass clef. The music is written in a common time signature. Measures 20-21 show a melodic line in Vln. 1 with some chromaticism. Measures 22-24 feature a more active, rhythmic pattern in Vln. 1, while the other instruments provide harmonic support. A dynamic marking of *f* (forte) is present at the end of each staff in measure 24.

25

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 25 through 29. It features the same four staves as the previous system: Vln. 1, Vln. 2, Vla., and Vlc. The notation continues with similar rhythmic and melodic patterns. The Vln. 1 part has a more pronounced rhythmic drive in measures 25-26. The other instruments continue to provide harmonic support. The system concludes with measure 29.

30

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

This system of music covers measures 30 to 34. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The tempo and meter are not explicitly shown but are implied by the notation. The dynamic marking *mf* (mezzo-forte) is present in the second measure of each staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs.

35

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 35 to 39. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The notation continues with similar rhythmic patterns and includes some chromaticism, with sharp signs (#) appearing above notes in measures 36 and 37. The dynamic marking *mf* is not explicitly repeated in this system but is implied by the context of the previous system.

40

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

This system of music covers measures 40 to 44. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the viola and cello. A dynamic marking of *f* (forte) is present in each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

45

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 45 to 49. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The notation continues with similar rhythmic patterns and includes some rests at the end of the measures.