



# Nicolas Chatalain

France

## A propos de la pièce

**Titre:** Petit Rag  
**Compositeur:** Chatalain, Nicolas  
**Licence:** Copyright © Nicolas Chatalain  
**Instrumentation:** Piano seul  
**Style:** Ragtime

Nicolas Chatalain sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_niko.htm](http://www.free-scores.com/partitions_gratuites_niko.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Petit rag

Nicolas Chatalain

♩ = 150

Piano

mp

mp

Detailed description: This system contains the first three measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 1 starts with a treble clef and a bass clef. Measure 2 has a first ending bracket over measures 2 and 3. Measure 3 has a second ending bracket over measures 3 and 4. Dynamics include *mp* (mezzo-piano) and a hairpin crescendo.

Detailed description: This system contains measures 4 through 7. The notation continues with eighth and sixteenth notes in the treble clef and chords in the bass clef. The dynamics remain at *mp*.

mf

Detailed description: This system contains measures 8 through 10. Measure 8 has a first ending bracket over measures 8 and 9. Measure 9 has a second ending bracket over measures 9 and 10. Dynamics include *mf* (mezzo-forte) and a hairpin crescendo.

f

mp

Detailed description: This system contains measures 11 through 14. Measure 11 has a first ending bracket over measures 11 and 12. Measure 12 has a second ending bracket over measures 12 and 13. Dynamics include *f* (forte) and *mp* (mezzo-piano) with hairpin crescendos.

f

mp

Detailed description: This system contains measures 15 through 18. Measure 15 has a first ending bracket over measures 15 and 16. Measure 16 has a second ending bracket over measures 16 and 17. Measure 17 has a first ending bracket over measures 17 and 18. Dynamics include *f* (forte) and *mp* (mezzo-piano) with hairpin crescendos.