



# marcel chaumont

Arrangeur, Compositeur, Interprete

France

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## A propos de la pièce



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**Editeur :** chaumont, marcel  
**Style :** Romantique

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# HARMONICA STRUT

Quatuor opus 9

Marcel Chaumont

Harmonica soliste, après intro de 16 mesures

*con brio* *tr*

4 *tr* *tr*

7 *tr* *mf* *legato*

10

13 *leggiero*

16 *mf*

19

22

25 *marcato*

*f* pizz.

28

31 **Spirito**

*mp*

34

37

40

*mp*

43

*a tempo*

46

*mf*

49

52 20

55 24

16

*mf*

4 20 C

7 Cm 24

10

13

16 32

Musical staff 22-24. Treble clef, key signature of two sharps (F# and C#). Measure 22 starts with a whole note G4. Measure 23 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers measures 23 and 24. A *tr* (trill) marking is above the G4 in measure 24.

Musical staff 19-20. Treble clef, key signature of two sharps. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers measures 19 and 20. A *tr* marking is above the G4 in measure 19.

Musical staff 16-19. Treble clef, key signature of two sharps. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 19 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers measures 16 and 17. *tr* markings are above the G4 in measure 16 and the A4 in measure 17.

Musical staff 13-15. Treble clef, key signature of two sharps. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers measures 13 and 14. A *tr* marking is above the G4 in measure 13.

Musical staff 10-12. Treble clef, key signature of two sharps. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers measures 10 and 11.

Musical staff 7-9. Treble clef, key signature of two sharps. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers measures 7 and 8.

Musical staff 4-6. Treble clef, key signature of two sharps. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 6 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers measures 4 and 5.

Musical staff 1-3. Treble clef, key signature of two sharps. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers measures 1 and 2. A *f* (forte) marking is above the G4 in measure 1.

HARMONICA STRUT

25

tr tr

28

28

31 32

31 32