



marcel chaumont

Arrangeur, Compositeur, Interprete

France

A propos de l'artiste

Qualification : Enregistrements pro Studios Europa-Sonor, Barclay et Vogue
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A propos de la pièce



Titre : Opus de gala
[Opus 5a]
Compositeur : chaumont, marcel
Arrangeur : chaumont, marcel
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Editeur : chaumont, marcel
Style : Contemporain

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Andante

8

mf

13

3

20

3

24

8

p

37

mp

44

+ Notation pour l'harmonica

50

4

58

65

Musical score for measures 65-70. The music is written on a single treble clef staff. It begins with a fermata over a whole note chord. The melody starts with a quarter note, followed by a dotted quarter note, and then a half note. A slur covers measures 66-67, which contain eighth notes. A dynamic marking of *mp* is placed below the staff. The piece concludes with a series of sixteenth notes and a final quarter note.

71

Musical score for measures 71-76. The music is written on a single treble clef staff. It begins with a slur over a series of eighth notes. A dynamic marking of *p* is placed below the staff. The piece concludes with a fermata over a whole note chord, followed by two quarter notes.