



Mike Magatagan

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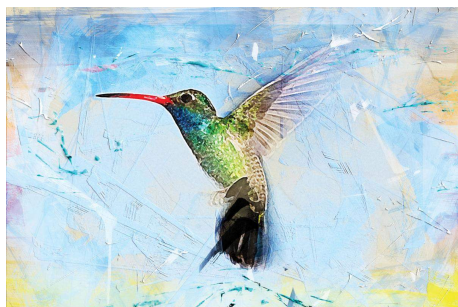
"Le Colibri" from "Sept Mélodies" for Flute & Piano (Op. 2 No. 7) Chausson, Ernest

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

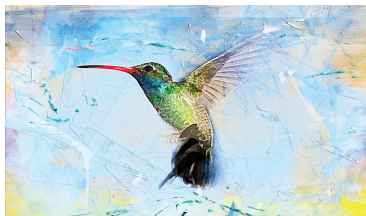


Titre :	"Le Colibri" from "Sept Mélodies" for Flute & Piano [Op. 2 No. 7]
Compositeur :	Chausson, Ernest
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Piano
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Le Colibri" from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 7) 1879

Interpretation for Flute & Piano by Mike Magatagan 2020

Pas vite (♩ = 96) *rit.*

Flute

Piano

Doux (♩ = 87)

F

P

5

9

12

mf

p

3

3

Detailed description of the musical score: The score is for Flute and Piano. It begins with a tempo marking of 'Pas vite' (♩ = 96) and a 'rit.' (ritardando) instruction. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The first system shows the Flute part with a whole rest and the Piano part with a melody in the right hand and accompaniment in the left hand, marked 'mf'. The second system starts at measure 5 with a tempo change to 'Doux' (♩ = 87). The Flute part (F) has a melody marked 'mp', and the Piano part (P) has a melody in the right hand and accompaniment in the left hand marked 'p'. The third system starts at measure 9 and features a triplet in the Flute part. The fourth system starts at measure 12 and features a triplet in the Piano part. The score ends with a fermata over the final notes.

28 **a Tempo**

F *mp* 3

P *p*

32 *rit.* **a Tempo**

F

P

36

F 3

P *mp* *p* *mp* *p* *pp*

Flute

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mp

7

11 **3**

en pressant peu à peu

14 **3**

a Tempo

18 *cresc.* *en retenant peu à peu* **f**

23

a Tempo *rit.*

28 **mp** **3**

a Tempo

33

36 **3**

Piano

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7

11

15 *en pressant peu à peu*

cresc.

20 *a Tempo*

(cresc.) - - - *mf*

24 *en retenant peu à peu*

dim. - - -

27 *a Tempo*

(dim.) - - - *p*

31 *rit.* *a Tempo*

rit. *a Tempo*

36

mp *p* *mp* *p* *pp*