



Mike Magatagan

États-Unis, SierraVista

"Hébé" from "Sept Mélodies" for Oboe & Piano (Op. 2 No. 6) Chausson, Ernest

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Hébé" from "Sept Mélodies" for Oboe & Piano [Op. 2 No. 6]
Compositeur :	Chausson, Ernest
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Héb " from "Sept M lodies"

Ernest Chausson (Op. 2 No. 6) 1879

Interpretation for Oboe & Piano by Mike Magatagan 2020

Pas vite ($\text{♩} = 90$)

Oboe

Piano

p

4

O

P

rit. **a Tempo**

7

O

P

rit.

10

un peu plus vite ($\text{♩} = 120$)

O

P

mf *mp*

13

Oboe (O) and Piano (P) musical notation for measures 13-15. The Oboe part features a melodic line with a quarter rest in measure 13. The Piano accompaniment consists of a rhythmic pattern of eighth notes with slurs. Performance markings include *And.* and asterisks (*).

16

Oboe (O) and Piano (P) musical notation for measures 16-18. The Oboe part has rests in measures 16 and 17, followed by a melodic phrase in measure 18. The Piano accompaniment continues with the eighth-note pattern. Performance markings include *p* (piano) and *And.* with asterisks (*).

19

Oboe (O) and Piano (P) musical notation for measures 19-21. The Oboe part includes dynamic markings *rit.* (ritardando), *accel.* (accelerando), and *a Tempo*. The Piano accompaniment features a more complex rhythmic pattern with slurs. Performance markings include *rit.*, *accel.*, *a Tempo*, and *And.* with asterisks (*).

22

Oboe (O) and Piano (P) musical notation for measures 22-24. The Oboe part has a melodic line with a quarter rest in measure 23. The Piano accompaniment continues with the eighth-note pattern. Performance markings include *And.* and asterisks (*).

25 *rit.* **Tempo I**

O

P

p

p

And. * *And.* * *And.* *

28 *rit.* **a Tempo** *rit.* **a Tempo**

O

P

p

p

32 *accel.* *rit.* **a Tempo**

O

P

mf *dim.* *p*

And. * *And.* * *And.* * *And.* * *And.* *

36 *rit.*

O

P

p

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

Oboe

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Pas vite (♩ = 90)

p

rit.

a Tempo

rit.

un peu plus vite (♩ = 120)

mf

2

p

rit.

accel. **a Tempo**

rit.

Tempo I

rit.

p

a Tempo *rit.*

a Tempo

accel.

rit.

p

p

Piano

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Pas vite (♩ = 90)

Musical score for measures 1-6. The piece is in 6/4 time. The piano part features a melody in the right hand with a dynamic marking of *p* and a crescendo hairpin. The left hand provides a harmonic accompaniment with chords and moving lines.

rit. un peu plus vite (♩ = 120)

Musical score for measures 7-11. The tempo increases to *un peu plus vite* (♩ = 120). The piano part continues with a similar texture, featuring a dynamic marking of *mp* in the right hand. The left hand accompaniment includes some chords marked with a red 'X' and an asterisk.

Musical score for measures 12-15. This section consists of a continuous sequence of chords in the right hand, each marked with a red 'X' and an asterisk. The left hand continues with a steady accompaniment.

Musical score for measures 16-19. The piano part features a dynamic marking of *p* in the right hand. The left hand accompaniment includes chords marked with a red 'X' and an asterisk.

19 *rit.* *accel.* **a Tempo**

23 *rit.*

26 **Tempo I** *p*

30 **a Tempo** *p* *mf* *dim.* *p*

36 *p*