



Mike Magatagan

États-Unis, SierraVista

"Sérénade Italienne" from "Sept Mélodies" for Flute & Piano (Op. 2 No. 5) Chausson, Ernest

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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| Titre : | "Sérénade Italienne" from "Sept Mélodies" for Flute & Piano [Op. 2 No. 5] |
| Compositeur : | Chausson, Ernest |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Flute et Piano |
| Style : | Romantique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Sérénade Italienne"

from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 5) 1879

Interpretation for Flute & Piano by Mike Magatagan 2020

Moderato ($\text{♩} = 60$) *rit.*

Flute

Piano

p

p

4 **a Tempo**

F

P

p

7 *rit.* **a Tempo** *rit.*

F

P

mf

mp

p

10 **a Tempo** *rit.* **a Tempo**

F

P

mp

p

p

12

F

P

mf

14

F

P

p

16

F

P

f *mp*

18

F

P

p

20 *rit.* **a Tempo** *rit.*

F

P

22 **a Tempo** *rit.* **a Tempo** *rit.*

F

P

24 **a Tempo**

F

P

26 *rit.*

F

P

28 **a Tempo** *rit.*

F

P

mf

mp

30 **a Tempo** *rit.*

F

P

mp

p

32 *molto rit.* **a Tempo** *rit.*

F

P

mf

dim.

34 **a Tempo** *rit.*

F

P

(dim.)

p

Flute

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Moderato (♩ = 60)

rit. a Tempo

2

7

rit. a Tempo *rit.* a Tempo *rit.* a Tempo

12

17

rit. a Tempo

22

a Tempo *rit.* a Tempo

27

rit. a Tempo *rit.* a Tempo

31

molto rit. a Tempo a Tempo

2

Piano

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Moderato (♩ = 60)

Musical score for measures 1-2. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato (♩ = 60). The first system shows the piano part with a dynamic marking of *p*. The right hand features a melodic line of eighth-note triplets, while the left hand provides a simple accompaniment of quarter notes.

Musical score for measures 3-4. Measure 3 includes a *rit.* (ritardando) marking. Measure 4 begins with a *a Tempo* marking. The piano part continues with eighth-note triplets in the right hand and quarter notes in the left hand.

Musical score for measures 5-6. Measure 5 starts with a dynamic marking of *p*. The piano part continues with eighth-note triplets in the right hand and quarter notes in the left hand.

Musical score for measures 7-8. Measure 7 includes a *rit.* marking and a dynamic marking of *mp*. Measure 8 begins with a *a Tempo* marking and a dynamic marking of *p*. The piano part continues with eighth-note triplets in the right hand and quarter notes in the left hand.

9 *rit.* **a Tempo** *rit.*

p

11 **a Tempo**

13

15

p

17

mp *p*

19 *rit.*

21 **a Tempo** *rit.*

22 **a Tempo** *rit.*

23 **a Tempo** *rit.*

24 **a Tempo**

26 *rit.*

mp

28 **a Tempo** *rit.*

mp

30 **a Tempo** *rit.*

32 *molto rit.* **a Tempo** *rit.*

mf *dim.*

34 **a Tempo** *rit.*

(dim.) *p*