



Thierry Chauve

France, Chaulgnes

Agilité musicale 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Agilité musicale 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : 2 Violons, Orchestre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Agilité musicale 2

Musique de Thierry Chauve

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds and brass sections have melodic lines with triplets and grace notes. The strings provide harmonic support with chords and a steady bass line. The percussion includes a drum kit and a mallet instrument.

Flute

Oboe

Clarinet in B \flat

Soprano Sax

Flugelhorn

Trumpet in B \flat

Trombone

Alto Sax

Tenor Sax

Baritone Sax

Guitar 1

Guitar 2

Guitar 3

Violin

Cello

Percussion

Drums

Electric Bass

Piano

This musical score is for a piece titled "Agilité musicale 2". It is a multi-instrumental work featuring a variety of instruments. The score is written in a key signature of two sharps (D major or F# minor) and begins at measure 8. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Ob. (Oboe):** Remains silent throughout the page.
- B♭ Cl. (B-flat Clarinet):** Features a melodic line with trills, triplets, and quintuplets.
- S. Sax. (Soprano Saxophone):** Remains silent throughout the page.
- Flghn. (Flageolet):** Features a melodic line with trills, triplets, and quintuplets.
- B♭ Tpt. (B-flat Trumpet):** Plays a rhythmic accompaniment with chords and triplets.
- Tbn. (Trombone):** Plays a rhythmic accompaniment with chords and triplets.
- A. Sax. (Alto Saxophone):** Features a melodic line with triplets and quintuplets.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic accompaniment with chords and triplets.
- B. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment with chords and quintuplets.
- G1, G2, G3 (Guitar):** G1 plays chords with triplets; G2 and G3 are silent.
- Vln. (Violin):** Remains silent throughout the page.
- Vc. (Viola):** Remains silent throughout the page.
- Perc. (Percussion):** Plays a rhythmic pattern with accents.
- Dms. (Drums):** Plays a rhythmic pattern with accents.
- E.B. (Electric Bass):** Features a melodic line with triplets and sextuplets.
- Pno. (Piano):** Remains silent throughout the page.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. (B-flat Clarinet)
- S. Sx. (Soprano Saxophone)
- Flghn. (Flugelhorn)
- B^b Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- G1, G2, G3 (Goblets)
- Vln. (Violin)
- Vc. (Viola)
- Perc. (Percussion)
- Dms. (Drums)
- E.B. (Euphonium)
- Pno. (Piano)

The score is marked with a rehearsal sign "13" at the beginning of each system. The key signature is one sharp (F#). The percussion part (Dms.) features a complex rhythmic pattern with triplets. The strings (Vln. and Vc.) have a melodic line starting in the fourth measure of the system. The woodwinds and brass parts are highly active, with many notes and rests. The piano part is mostly silent, with some notes in the final measure of the system.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Flute in G (Flghn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Guitar 1 (G1), Guitar 2 (G2), Guitar 3 (G3), Violin (Vln.), Viola (Vc.), Percussion (Perc.), Drums (Dms.), Electric Bass (E.B.), and Piano (Pno.).

The score begins at measure 18. The Flute and Oboe parts feature intricate melodic lines with triplets and slurs. The Percussion part provides a steady rhythmic accompaniment with a pattern of eighth notes. The Electric Bass part has a melodic line with a sextuplet. The Piano part provides harmonic support with chords and single notes. The Violin and Viola parts have melodic lines, with the Viola part featuring a triplet. The Saxophone and Trumpet parts are currently silent.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Soprano Saxophone (S. Sax.), Flute in G (Flghn.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Guitar 1 (G1), Guitar 2 (G2), Guitar 3 (G3), Violin (Vln.), Viola (Vc.), Percussion (Perc.), Drums (Dms), Electric Bass (E.B.), and Piano (Pno.). The score begins at measure 24. The Flute and Oboe parts feature intricate sixteenth-note passages, with the Flute part including a quintuplet (marked '5') and a sextuplet (marked '6'). The Percussion part provides a steady rhythmic accompaniment with a pattern of eighth notes. The Electric Bass part features a melodic line with sextuplets (marked '6'). The Piano part provides harmonic support with chords and single notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a complex melodic line with sixteenth-note patterns and grace notes.
- Oboe (Ob.):** Plays a rhythmic accompaniment of eighth notes.
- B♭ Clarinet (B♭ Cl.):** Enters in the fourth measure with a triplet and a grace note.
- Saxophones (S. Sx., Flghn., B♭ Tpt., Tbn.):** Various saxophone parts, including a prominent triplet in the Flghn. and Tbn. parts.
- String Section (A. Sx., T. Sx., B. Sx., G1, G2, G3, Vln., Vc.):** Provides harmonic support with chords and rhythmic patterns.
- Percussion (Perc., Dms., E.B.):** Includes a snare drum pattern, cymbals, and a bass drum line.
- Piano (Pno.):** Features a bass line with sustained chords.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as triplets, grace notes, and dynamic markings.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes parts for several woodwinds, brass instruments, strings, and percussion. The score is written in a key signature of two sharps (F# and C#) and begins at measure 35. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout this section.
- Ob. (Oboe):** Remains silent throughout this section.
- B♭ Cl. (B-flat Clarinet):** Features a melodic line with triplets and slurs.
- S. Sx. (Soprano Saxophone):** Remains silent throughout this section.
- Flghn. (Flugelhorn):** Features a melodic line with triplets and slurs.
- B♭ Tpt. (B-flat Trumpet):** Features a rhythmic accompaniment with triplets.
- Tbn. (Trombone):** Features a rhythmic accompaniment with triplets.
- A. Sx. (Alto Saxophone):** Features a melodic line with triplets.
- T. Sx. (Tenor Saxophone):** Features a rhythmic accompaniment with triplets.
- B. Sx. (Baritone Saxophone):** Features a rhythmic accompaniment with triplets.
- G1, G2, G3 (Horns):** G1 plays chords with triplets; G2 and G3 are silent.
- Vln. (Violin):** Remains silent throughout this section.
- Vc. (Viola):** Remains silent throughout this section.
- Perc. (Percussion):** Features a rhythmic pattern with triplets.
- Dms. (Drums):** Features a rhythmic pattern with triplets.
- E.B. (Euphonium):** Features a melodic line with triplets and a slur.
- Pno. (Piano):** Remains silent throughout this section.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes parts for several woodwinds, brass instruments, strings, and percussion. The score is written in a key signature of two sharps (F# and C#) and begins at measure 41. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- B♭ Cl. (B-flat Clarinet):** Active melodic line with sixteenth-note patterns, including a sextuplet (6) and a septuplet (7).
- S. Sax. (Soprano Saxophone):** Active melodic line mirroring the B-flat Clarinet part, also featuring sextuplet and septuplet markings.
- Flghn. (Flugelhorn):** Rests throughout the section.
- B♭ Tpt. (B-flat Trumpet):** Active harmonic accompaniment with chords and sixteenth-note figures.
- Tbn. (Trombone):** Active harmonic accompaniment with chords and sixteenth-note figures.
- A. Sax. (Alto Saxophone):** Rests throughout the section.
- T. Sax. (Tenor Saxophone):** Active harmonic accompaniment with chords.
- B. Sax. (Baritone Saxophone):** Active melodic line with eighth-note patterns.
- G1 (Trumpet):** Active harmonic accompaniment with chords and triplets (3).
- G2 (Trumpet):** Rests throughout the section.
- G3 (Trumpet):** Rests throughout the section.
- Vln. (Violin):** Rests until measure 45, then plays a melodic line.
- Vc. (Viola):** Rests until measure 45, then plays a melodic line.
- Perc. (Percussion):** Rests throughout the section.
- Dms (Drums):** Active rhythmic accompaniment with triplets (3) and eighth-note patterns.
- E.B. (Electric Bass):** Active bass line with eighth-note patterns and a double bar line at the end.
- Pno. (Piano):** Rests throughout the section.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- B \flat Cl. (B-flat Clarinet):** Rests throughout the section.
- S. Sx. (Soprano Saxophone):** Rests throughout the section.
- Flghn. (Flugelhorn):** Rests throughout the section.
- B \flat Tpt. (B-flat Trumpet):** Rests throughout the section.
- Tbn. (Trombone):** Rests throughout the section.
- A. Sx. (Alto Saxophone):** Active from measure 46, playing a melodic line with eighth notes and slurs.
- T. Sx. (Tenor Saxophone):** Rests throughout the section.
- B. Sx. (Baritone Saxophone):** Rests throughout the section.
- G1 (Violin I):** Active from measure 46, playing a melodic line with eighth notes and slurs.
- G2 (Violin II):** Active from measure 46, playing a rhythmic accompaniment of chords.
- G3 (Violin III):** Active from measure 46, playing a rhythmic accompaniment of chords with sixteenth-note patterns.
- Vln. (Viola):** Active from measure 46, playing a melodic line with eighth notes and slurs.
- Vc. (Cello):** Active from measure 46, playing a melodic line with eighth notes and slurs.
- Perc. (Percussion):** Active from measure 46, playing a complex rhythmic pattern with many sixteenth notes.
- Dms. (Drumset):** Active from measure 46, playing a rhythmic accompaniment with various drum sounds.
- E.B. (Double Bass):** Active from measure 46, playing a melodic line with eighth notes and slurs.
- Pno. (Piano):** Active from measure 46, playing a rhythmic accompaniment of chords.

This musical score, titled "Agilité musicale 2", is arranged for a large ensemble. The score is divided into three systems, each starting at measure 49. The instruments are listed on the left side of the page. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Flute Harmonica (Flghn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The third system includes Guitar 1 (G1), Guitar 2 (G2), Guitar 3 (G3), Violin (Vln.), Viola (Vc.), Percussion (Perc), Drums (Dms), Double Bass (E.B.), and Piano (Pno.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The key signature is one sharp (F#), and the time signature is 4/4. The piano part provides a harmonic foundation with sustained chords and arpeggiated figures.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Flute in G (Flghn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Violin I (G1), Violin II (G2), Violin III (G3), Violin (Vln.), Viola (Vc.), Percussion (Perc), Drums (Dms), Euphonium (E.B.), and Piano (Pno.). The score is written in a key signature of two sharps (F# and C#) and begins at measure 52. The percussion part features a complex rhythmic pattern of eighth notes with accents and slurs. The strings play a melodic line with slurs and accents. The woodwinds and brass instruments have mostly rests, with some activity in the B♭ Trumpet and Trombone parts towards the end of the page. The piano part provides harmonic support with chords and single notes.

This musical score, titled "Agilité musicale 2", is for a 12-measure section starting at measure 55. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Flute Harmonica (Flghn.), B-flat Trumpet (B♭ Tpt.), and Trombone (Tbn.). The saxophone section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The string section consists of Violin 1 (G1), Violin 2 (G2), Violin 3 (G3), Viola (Vln.), and Violoncello (Vc.). The rhythm section includes Percussion (Perc), Drums (Dms), Electric Bass (E.B.), and Piano (Pno.). The score features a variety of musical textures, including melodic lines for the woodwinds and saxophones, rhythmic accompaniment for the guitars and drums, and harmonic support from the strings and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 55, 56, and 57 at the beginning of each system.

This musical score, titled "Agilité musicale 2", is for a large ensemble. It features the following instruments and parts:

- Fl. (Flute):** Part 1, measures 58-60.
- Ob. (Oboe):** Part 1, measures 58-60.
- B♭ Cl. (B-flat Clarinet):** Part 1, measures 58-60.
- S. Sax. (Soprano Saxophone):** Part 1, measures 58-60.
- Flghn. (Flute Harmonica):** Part 1, measures 58-60.
- B♭ Tpt. (B-flat Trumpet):** Part 1, measures 58-60.
- Tbn. (Trombone):** Part 1, measures 58-60.
- A. Sax. (Alto Saxophone):** Part 1, measures 58-60.
- T. Sax. (Tenor Saxophone):** Part 1, measures 58-60.
- B. Sax. (Bass Saxophone):** Part 1, measures 58-60.
- G1 (Guitar 1):** Part 1, measures 58-60.
- G2 (Guitar 2):** Part 1, measures 58-60.
- G3 (Guitar 3):** Part 1, measures 58-60.
- Vln. (Violin):** Part 1, measures 58-60.
- Vc. (Viola):** Part 1, measures 58-60.
- Perc. (Percussion):** Part 1, measures 58-60.
- Dms. (Drums):** Part 1, measures 58-60.
- E.B. (Euphonium):** Part 1, measures 58-60.
- Pno. (Piano):** Part 1, measures 58-60.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It includes various musical notations such as rests, notes, slurs, and sixteenth-note patterns. The page number "58" is indicated at the beginning of each staff.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Treble clef, rests throughout.
- Ob. (Oboe):** Treble clef, rests throughout.
- B♭ Cl. (B-flat Clarinet):** Treble clef, rests throughout.
- S. Sx. (Soprano Saxophone):** Treble clef, rests throughout.
- Flghn. (Flügelhorn):** Treble clef, rests throughout.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, rests throughout.
- Tbn. (Trombone):** Bass clef, rests throughout.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Treble clef, rests throughout.
- B. Sx. (Baritone Saxophone):** Treble clef, rests throughout.
- G1 (Violin I):** Treble clef, melodic line with slurs and accents.
- G2 (Violin II):** Treble clef, chordal accompaniment.
- G3 (Violin III):** Treble clef, rhythmic accompaniment with sixteenth-note patterns.
- Vln. (Viola):** Treble clef, rests throughout.
- Vc. (Cello):** Bass clef, melodic line with slurs and accents.
- Perc. (Percussion):** Rhythmic accompaniment with sixteenth-note patterns.
- Dms. (Drums):** Rhythmic accompaniment with sixteenth-note patterns.
- E.B. (Euphonium):** Bass clef, melodic line with slurs and accents.
- Pno. (Piano):** Grand staff, chordal accompaniment with slurs and accents.

The score is marked with a dynamic of *61* (mezzo-forte) at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures per system.

This musical score page features 19 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Flute in G (Flghn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Violin 1 (G1), Violin 2 (G2), Violin 3 (G3), Violin (Vln.), Viola (Vc.), Percussion (Perc), Drums (Dms), Double Bass (E.B.), and Piano (Pno.).

The score begins at measure 64, indicated by a '64' in the top left of each staff. The key signature is two sharps (F# and C#). The percussion part includes a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The piano part features a series of chords and a melodic line in the right hand, with a large slur covering the final measures of the page.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Flute in G (Flghn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Violin I (G1), Violin II (G2), Violin III (G3), Violin (Vln.), Viola (Vc.), Percussion (Perc.), Drums (Dms.), Euphonium (E.B.), and Piano (Pno.). The score is written in 3/4 time with a key signature of two sharps (F# and C#). It begins at measure 67. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section features a complex rhythmic pattern with sixteenth notes and rests. The piano part consists of sustained chords. The score is divided into three measures, with various musical notations such as slurs, ties, and dynamic markings.

70

Fl.

Ob.

B \flat Cl.

S. Sx.

Flghn.

B \flat Tpt.

Tbn.

A. Sx.

T. Sx.

B. Sx.

G1

G2

G3

Vln.

Vc.

Perc

Dms

E.B.

Pno.

Detailed description of the musical score: The score is for a piece titled 'Agilité musicale 2', page 17, starting at measure 70. The key signature has three sharps (F#, C#, G#). The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Saxophone (S. Sx.), Flute Harmonica (Flghn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Guitar 1 (G1), Guitar 2 (G2), Guitar 3 (G3), Violin (Vln.), Viola (Vc.), Percussion (Perc), Drums (Dms), Electric Bass (E.B.), and Piano (Pno.). The Flute, Oboe, and Saxophone parts are mostly silent, with some activity in the later measures. The Bass Clarinet, Flute Harmonica, and Trombone parts feature melodic lines with triplets and grace notes. The Trumpet and Tenor Saxophone parts play rhythmic patterns with triplets. The Bass Saxophone part has a melodic line with triplets. The Guitar parts (G1, G2, G3) play complex rhythmic patterns with sixteenth notes and triplets. The Violin and Viola parts have melodic lines with triplets. The Percussion part plays a complex rhythmic pattern with sixteenth notes and triplets. The Drums part plays a rhythmic pattern with sixteenth notes and triplets. The Electric Bass part has a melodic line with triplets. The Piano part has a rhythmic pattern with sixteenth notes and triplets.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Flg. Hn. (Flg. Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (G1, G2, G3), Violin (Vln.), Viola (Vc.), Percussion (Perc.), Drums (Dms), Euphonium (E.B.), and Piano (Pno.). The score is written in a key signature of two sharps (F# and C#) and begins at measure 81. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part features a rhythmic pattern of eighth notes with triplet markings. The piano part is mostly silent, with some notes in the bass register.